





Crenellation Shawl
Deborah Norville Wool Naturals



Cable Scarf and Hat
Deborah Norville Wool Naturals

### Deborah Norville

### WOOL NATURALS

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### Give those straight needles a rest, and let's celebrate the circular needle this fall season.



note

I'm often asked if I still knit regularly, or if my "day job" uses up all of that creative energy. I'm happy to report that this is far from the case. I knit what I want, when I want—no pressure, no deadlines! As editor, that's a totally different story. My work week is all about meeting editorial demands. When I switch gears and find some "me" time, that's when I reach for my knitting. The act of knitting has always been a safe haven and an outlet for creative expression, which keeps my passion for knitting alive.

When it comes to adding projects to my unruly wish list, I often choose from the pages of *Creative Knitting*. I'm a big fan of seamless knitting, and when autumn approaches, I start itching to plan my

next circular creation. I'm not a big fan of sewing seams, and I enjoy the rhythmic nature that's unique to seamless knitting. If this is your cup of tea too, then Think Out of the Tube is a chapter worth exploring.

Evergreen Dream is a pullover and hat ensemble made with lightweight merino wool. With airy lace patterning, this set will keep you cool on an unexpectedly warmer-than-usual day. However, when a chilly day

sneaks in there, layer it up with a long-sleeve tee beneath.

In the spirit of celebrating the circular needle, this issue explores the many ways to use them. Forget the Straight Needles presents a collection of projects made back and forth that suggests using a circular needle for ease and comfort. No-Sew Knit & Go consists of designs that require no sewing other than weaving in a few exposed yarns. Last but certainly not least, explore your knitting From a New Perspective with cardigans, capelets and even socks made from side to side.

Say bye-bye to your straight needles—for just a while—and let's start on a memorable knitting adventure together!

### Join the Creative Knitting **Online Community!**



### Facebook:

CreativeKnittingMagazine



**Creative Knitting Ravelry Fans** 

Page: http://www.ravelry.com/ groups/creative-knittingmagazine-fans

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Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work



### Readers chime in on all the things they love about Creative Knitting magazine.



Creative Knitting truly is my favorite for so many reasons! I love having the photos and page numbers at the end of the issue to easily find a pattern. I just had to tell you that the Spring 2013 issue is the best yet. There are a record eight patterns that I would love to make. Thanks for such an inspiring magazine.

Gerri M., Portland Ore.

I was standing in a long line at the local craft shop and picked up a magazine to browse through. The cover caught my eye; it had such a luxurious look, with a beautiful model wearing a light blue knit cardigan and light pink dress accessorized with a gorgeous pin at the front. It wasn't until after I bought it and took it home that I realized it was Creative Knitting! I always admire the patterns from other magazines, but can actually knit the patterns from Creative Knitting because the instructions are so clear, and I do love the new format of not having to flip back and forth through the instructions. Plus, I've joined your Facebook page to keep in the loop!

Laurie S.



I just had to write to you today. I am so thankful that Creative Knitting magazine is digital and available to subscribers. I was returning to an unfinished object from 2010-all that was left were

the sleeves. Unfortunately, I was missing a page and I went into a slight panic. I am an experienced knitter and could have figured it out, but it is so much easier to follow the pattern. I went through my saved patterns hoping I still had it, but no luck. Then the lightbulb came on—check the website! I just printed out the missing page, and I am so thankful. I will never cancel my subscription as long as I am able to knit, and I will tell my story to my various knitting groups.

Thanks again,

Erika C.

I got my spring issue of Creative Knitting yesterday, and I love it! There are so many fantastic patterns! And thank you for revamping the layout. I find this way much more user-friendly. I especially like not having to go back and forth between middle pages and the end of the magazine!

Courtney K. via Facebook



We welcome your comments, advice and ideas. Letters chosen for publication may be edited for brevity and clarity. Please write to: Creative Knitting Letters, 306 East Parr Road, Berne, IN 46711; or email: Editor@CreativeKnittingMagazine.com. Letters may also be faxed to: (260) 589-8093. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.



### I See Knitting Everywhere

Express your love of knitting with these knit-inspired pieces for every room of your house.







Intricate design is both contemporary and enduring. The sleek whitewashed surface of the candleholders offers the hand-knit look of a cabled sweater—it's a must-have home decor item for any knitter.

### **Clean Cotton**

By LoveLeeSoaps

These cute and crafty balls of yarn are actually moisturizing soaps scented like clean cotton. The set includes four balls, one in each color, each weighing 4 ounces. LoveLeeSoaps offers a huge variety of whimsical soaps through Etsy.

To learn more, please contact your local retailer. If you can't find the product you're looking for, contact the manufacturer for a store near you. See manufacturer listings in the Resource Guide on page 129.





and durable, and yet each stitch can still move independently of the next. This award-winning design protects your phone in style and includes a small pocket for cash, key or card. Available in white, red, black and gray.

### Sweater Comfort Right at Your Feet

By FLOR

Create custom rugs or runners of almost any shape or size. The random cable placement of the Just Plain Folk style means that no two tiles are alike. Add the unexpected appearance of a handknit sweater to your floor with FLOR.



No, It's Not Knitting

By Couture Deco

Brilliantly reproducing the touch and feel of knitted wool, this unbelievable wallpaper flawlessly recreates every detail of handknitting on superior-quality textured paper. No one will believe you didn't make it yourself.



One of the great things about knitting is that there's always something new to discover. No matter what you want to learn, you'll find that this collection presents essential information in many appealing ways.

### The Very Easy Guide to Fair Isle Knitting

By Lynne Watterson (St. Martin's Press, 144 pages, \$22.99)

Multicolored Fair Isle knitting is a classic time-honored technique, but it can be daunting to the uninitiated. Lynne Watterson takes the fear away with step-by-step lessons, working

from the absolute beginning of choosing yarn and colors (so important in Fair Isle work) and covering basic knitting techniques. With text and line drawings, she illustrates how to hold two colors at a time, to strand, to weave colors with each hand, and to read charts. Subsequent lessons get into the actual knitting, from simple corrugated ribbing on through complex snowflake designs, all presented in both chart and text format. There are 11 projects throughout the book to practice new techniques. The lessons





and photographs serve as a stitch dictionary for future projects, and bonus lessons include a variety of finishing techniques to make those projects look as tidy as possible. *The Very Easy Guide to Fair Isle Knitting* takes you from Fair Isle ignorance to Fair Isle bliss in just 144 beautifully photographed pages.

### **Knitting Pattern Essentials**

By Sally Melville (Potter Craft, 224 pages, \$24.99)

Every knitter who has ever followed a sweater pattern knows this: Following a pattern does not guarantee a perfectly fitted sweater. Sweater patterns are great as far as they go, but there are some things that the knitter has to do to ensure great results. The subtitle says it best: *Adapting and Drafting Knitting Patterns for Great Knitwear*.

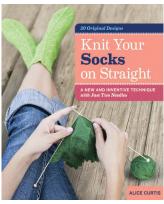
Talented designer Sally Melville knows her stuff. The fact that she is an experienced teacher shows in the accessibility of the information. And although you might think that identifying the best shapes for your body type, showing you how to

adapt existing patterns, shape elements like sleeve alternatives and draft patterns, and providing finishing options for eight beautiful sweater patterns would seem to be plenty of information for any one book, but there's more! You'll find a little gem of a section called When Things Don't Turn Out

as Expected. Haven't we all experienced that?

The 7½ x 9-inch size of this book is deceptive, but its beft gives a hint of the

The 7½ x 9-inch size of this book is deceptive, but its heft gives a hint of the weight of the information contained inside: the secrets to making a great-looking, great-fitting sweater.



### **Knit Your Socks on Straight**

By Alice Curtis (Storey Publishing, 144 pages, \$16.95)

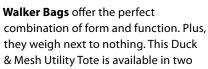
You've heard about the sock-knitting craze? And you've heard that there are lots of ways to do it—on double-point needles, on two circular needles or using the Magic Loop method—but you prefer straight needles? Then *Knit Your Socks on Straight* is for you. Alice Curtis presents 20 sock patterns specifically designed for two straight needles.

The introductory chapter has excellent photographs and explanations of various classic heel and toe sock treatments, as well as the information needed to explain the specifics of the two-needle technique. With this straight-needle technique, a chainstitch (no-sew) seam is usually placed down the inside of the leg, thus keeping it away from the bottom of the foot. There are basic socks for the whole family. Your First Sock is worked in worsted-weight wool, with pictures each step of the way. Jelly Beans is a sport-weight sock for kids in three sizes. Green Leaves of Summer is a fingeringweight sock for kids and adults. On the more advanced end of the skill-level spectrum, the charming Garden Trellis Argyle uses the two-needle technique to take full advantage of intarsia techniques.

Whether you are a complete newbie starting on your first pair of socks or a skilled sock knitter looking to learn a new technique, *Knit Your Socks on Straight* will teach you a thing or two!

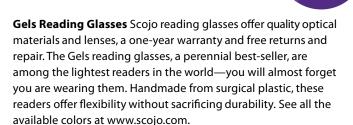
this just in

Stay in the loop about all things knitterly.



sizes—19 x 12 x 7 inches or 14 x 10 x 6 inches—and offers six pockets inside and out. Made in the United States since 1978. And don't forget to look for the matching double-zippered cases at www. walkerbags.com.

Lilly Brush Give your worn handknits a new life with Lilly Brush. Don't shave your natural-fiber sweaters; with the help of the specially designed nylon bristles, Lilly Brush is gentle on sweater weaves but tough on pills. It works on all natural fibers including cotton, angora, wool, cashmere, hemp and alpaca. The bristles are specially designed to remove pills, lint and pet hair without causing damage. Buy one for yourself and one for a friend at www.lillybrush.com.





**Purple Stitch Project** was founded by designer, author and on-air personality Vickie Howell. The first goal of the Purple Stitch Project is a call to action for people who knit, crochet or sew

to make purple gifts for kids with seizure disorders. Purple is the epilepsy awareness color. These purple gifts serve as a reminder to babies, children and teens with epilepsy that they are not alone. Learn how you can lend a hand at www. purplestitchproject.com.



### yarn shop spotlight

### Ewe Knit Yarns: Not Your Everyday Shop!



Ewe Knit Yarns, established in May 2011, is a knitting oasis where you can gather with other like-minded knitters in a unique environment where you'll meet a Blue-headed Pionus (parrot) named Cosmo, a poodle named Remy, a beagle/shepherd mix named Angel, a Bernese mountain dog named Joey or an American cocker spaniel named Max. (Max came to the shop last July and has



pretty much taken over the position of "shop dog.") The dogs love "coming to work," or as they see it, "greeting their public and eating lots of cookies." Shop owner Julie Flynn is truly an animal lover and having her beloved fourlegged (or winged) family members at the shop makes every day that much more enjoyable.

The shop carries a lot of locally produced and small-production luxury yarns, so you'll likely find things here that you don't often see anywhere else. While the shop carries yarn from large companies as well, it is trending more and more toward small-production products.

When the shop first opened, a traditional layout was used with lots of stacking boxes and built-in, slanting box shelving, but then it was decided that with all the other wonderful yarn shops in town, they had to do something really different. Julie came up with the brilliant idea to display her yarns using flowerpots and produce displays like those found at Soulard Market in St. Louis. Colors and textures are all within easy reach to create a rich feast for the eyes—and hands!

Tuesday nights from 7–9 p.m. is knit night at the shop. Knitting, spinning and private lessons from area experts are available. When building class schedules, whatever most customers have asked for is what goes onto the schedule. The shop also offers blocking services. Julie Flynn is currently writing a book on blocking as this seems to be an area where there is an astounding amount of misinformation.

Ewe Knit Yarns offers an in-store sensory experience that you'll never get off a computer screen, and let's face it, there's nothing

like "squanching" a nice skein of cashmere and silk in person before you buy it!

Ewe Knit Yarns LLC 7967 Big Bend Blvd. Webster Groves, MO 63119 (314) 961-6933 www.eweknityarns.com







Circular needles are ideal for working back-and-forth projects for the ease and comfort they provide. Straight needles can be a bit clunky, so this chapter explores the circular needle as an alternative. They coil up nicely in your knitting bag too!

# Forget the Straight Needles

### Meriden Jacket

DESIGN BY TABETHA HEDRICK

123456 MODERATELY CHALLENGING

Woman's small/medium (large/X-large, 2X-large/3X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes. When a zero is used, no stitches are worked for that size.

### **Finished Measurements**

**Lower edge:** 49½ (54, 63) inches

(excluding edging)

**Bust:** 35¾ (45, 53½) inches (excluding

**Length:** 32½ (33¼, 35¼) inches (excluding

edging)

### Materials

- Rowan Creative Linen (worsted weight; 50% linen/50% cotton; 219 yds/100g per hank): 8 (9, 11) hanks raspberry #631
- Size 7 (4.5mm) 16- and 40-inch circular needles
- Size 8 (5mm) 16- and 32-inch circular needle or size needed to obtain gauge
- Stitch holders

### Gauge

17 sts and 22 rows = 4 inches/10cm in Meriden pat with larger needles. To save time, take time to block swatch and check gauge.

### **Special Abbreviations**

Knit 3 together (k3tog): Knit 3 sts tog to dec 2 sts.

Knit 1 below (K1B): Knit into st 1 row below next st on LH needle.

Beautiful herringbone lace and an easy construction make this jacket a must for the knit wardrobe.

Purl 1 below (P1B): Purl into st 1 row below next st on I H needle.

Make 1 (M1): Insert needle from front to back under horizontal strand between last st worked and next st on LH needle, knit in back of resulting loop.

### Pattern Stitches

**Lace** in rows (multiple of 19 sts + 2) **Note:** A chart is provided for those preferring to work Lace in rows pat st from a chart.

Row 1 (RS): K1, \*k1, [yo, k2, ssk] twice, k2, [k2tog, k2, yo] twice; rep from \* to last st. k1.

Rows 2, 4 and 6 (WS): K1, purl to last st, k1.

**Row 3:** K1, \*k2, yo, k2, ssk, yo, k2, ssk, [k2tog, k2, yo] twice, k1; rep from \* to last st, k1.



**Row 5:** K1, \*k3, yo, k2, ssk, k6, k2tog, k2, yo, k2; rep from \* to last st, k1.

**Row 7:** K1, \*k4, yo, k2, ssk, k4, k2tog, k2, yo, k3; rep from \* to last st, k1.

Row 8: K1, purl to last st, k1. Rep Rows 1–8 for pat.

**Lace** in rnds (multiple of 19 sts) **Note:** A chart is provided for those preferring to work Lace in rnds pat st from a chart.

**Rnd 1:** \*K1, [yo, k2, ssk] twice, k2, [k2tog, k2, yo] twice; rep from \* around.

Rnds 2, 4 and 6: Knit.

**Rnd 3:** \*K2, yo, k2, ssk, yo, k2, ssk, [k2tog, k2, yo] twice, k1; rep from \* around.

**Rnd 5:** \*K3, yo, k2, ssk, k6, k2tog, k2, yo, k2; rep from \* around.

**Rnd 7:** \*K4, yo, k2, ssk, k4, k2tog, k2, yo, k3: rep from \* around.

Rnd 8: Knit.

Rep Rnds 1–8 for pat.

Fisherman's Rib (multiple of 2 sts) **Set-up rnd:** \*K1, p1; rep from \* around. **Rnd 1:** \*K1B, p1; rep from \* around. **Rnd 2:** \*K1, P1B; rep from \* around. Rep Rnds 1 and 2 for pat.

### **Pattern Notes**

Jacket is worked in 1 piece to armhole, and then divided to work fronts and back.

When shaping in Lace pat, if you can't work both the yarn over and

its accompanying decrease work in Stockinette stitch instead.

A circular needle is used on body to accommodate stitches. Do not join; work back and forth in rows.

### **Body**

With larger 32-inch needle, cast on 211 (230, 268) sts.

Work Rows 1–8 of Lace pat until back measures  $14\frac{1}{2}$  ( $14\frac{1}{2}$ , 15) inches, ending with a WS row.

### **Shape Center Fronts**

**Dec row (RS):** K1, ssk, work in established pat to last 3 sts, k2tog, k1—209 (228, 266) sts.

Rep Dec row [every RS row] 25 (10, 9) more times, then [every other RS row] 0, (8, 9)—159 (192, 230) sts.

### **Size Small/Medium Only**

**Next row (RS):** K1, sk2p, work in pat to last 4 sts, k3tog—155 sts.

**Next row (WS):** K1, work in pat to last 3 sts, p2tog, k1—154 sts.

### **All Sizes**

Work even until body measures 10¼ (10½, 10¾) inches from beg of front shaping, ending with a WS row.

### **Divide for Fronts & Back**

**Next row (RS):** Work in pat across 37 (43, 48) sts (right front); bind off 4 (10, 20) sts, work in pat across 72 (86, 94) sts (back); bind off 4 (10, 20) sts, work in pat across rem 37 (43, 48) sts. Place right front and back sts on holders or waste yarn.

### **Shape Left Front Armhole & Neck**

Next row (WS): Work even.

**Dec row (RS):** K1, ssk, work in pat to last 3 sts, k2tog, k1—35 (41, 46) sts.

Rep Dec row [every RS row] 1 (4, 8) more time(s)—33 (33, 30) sts.

**Neck Dec row (RS):** K1, work in pat to last 3 sts, k2tog, k1—32 (32, 29) sts.

Rep Neck Dec row [every RS row] 12 (9, 3) more times, then [every other RS row] 3 (4, 5) times, then [every 6 rows] 0, (0, 2) times—17, (19, 19) sts.

Work even in pat until armhole measures 7¾ (8¼, 9½) inches.

Place shoulder sts on holder.





With WS facing, join yarn and work 1 WS row even.

**Dec row (RS):** K1, ssk, work in pat to last 3 sts, k2tog, k1—35 (41, 46) sts.

Rep Dec row [every RS row] 1 (4, 8) more time(s)—33 (33, 30) sts.

Neck Dec row (RS): K1, ssk, work in pat across—32 (32, 29) sts.

Rep Neck Dec row [every RS row] 12 (9, 3) more times, then [every other RS row] 3 (4, 5) times, then [every 6 rows] 0, (0, 2) times—17 (19, 19) sts.

Work even in pat until armhole measures 7¾ (8¼, 9½) inches.

Place shoulder sts on holder.

### **Back**

With WS facing, join yarn and work 1 WS row even—70 (72, 83, 86, 93, 94) sts.

Dec row (RS): K1, ssk, work in pat to last 3 sts, k2tog, k1—70 (84, 92) sts.

Rep Dec row [every RS row] 1 (4, 8) more time(s)—68 (76, 76) sts.

Work even until armholes measure 73/4  $(8\frac{1}{4}, 9\frac{1}{2})$  inches, ending with a WS row. Place sts on holder.

### **Sleeves**

With smaller 16-inch circular needle, cast on 56 (76, 76) sts. Pm and join to work rnds.

Work Set-up rnd of Fisherman's Rib, then rep Rnds 1 and 2 of pat until sleeve measures 4 inches.

### **Size Small/Medium Only**

**Next rnd:** Knit to last st, M1, k1—57 sts.

### **All Sizes**

Change to larger 16-inch needle and work Rnds 1-8 of Lace pat until sleeve measures 20 inches from beg, ending with an even-numbered rnd.

### **Shape Cap**

Continuing in established Lace pat throughout, bind off 2 (5, 10) sts, work to end of rnd; remove marker—55 (71, 66) sts. **Note:** Remainder of sleeve is worked in rows. **Next row (WS):** Bind off 2, (5, 10) sts, work to end of row—53 (66, 56) sts.

Size Large/X-Large Only Dec row (RS): K1, sk2p, work in pat to last 4 sts, k3tog, k1—49 (62 sts.



Rep Dec row [every RS row] 3 more times—50 sts.

### Size 2X-Large/3X-Large Only

**Dec row (RS):** K1, ssk, work in pat to last 3 sts, k2tog, k1—54 sts.

Rep Dec row [every other RS row] 3 more times—48 sts.

### **All Sizes**

**Dec row (RS):** K1, ssk, work in pat to last 3 sts, k2tog, k1—51 (48, 46) sts.

Rep Dec row [every RS row] 10 (8, 5) more times—31 (32, 36) sts rem.

Work 1 (1, 3) row(s) even.

Bind off 4 sts at beg of next 4 rows—15 (16, 20) sts.

Bind off rem sts.

### **Finishing**

Join shoulders using 3-needle bind-off (page 127).

Sew sleeve caps into armholes.

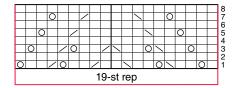
### **Edging**

With RS facing, using 40-inch circular needle and beg at right back neck edge, pick up and knit 1 st for each bound-off or cast-on st at a rate of 3 sts for every 4 rows across back neck, left front, bottom edge and right front, ending with an even number of sts. Pm and join to work in rnds.

Work Set-up rnd of Fisherman's Rib, and then work Rnds 1 and 2 of pat until edging measures 4¼ inches.

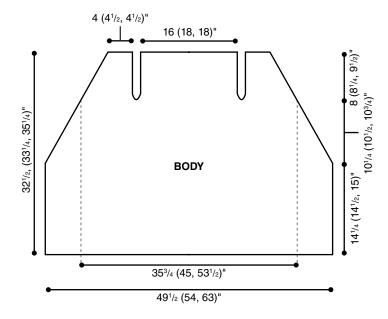
Block jacket to measurements. ■

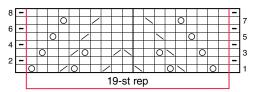




### LACE CHART IN RNDS

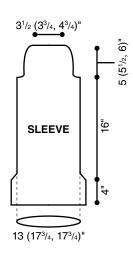






### **LACE CHART IN ROWS**

STITCH KEY
$\ \square$ K on RS, p on WS
K on WS
O Yo
∠ K2tog
⊠ Ssk



# DESIGN BY JILL WRIGHT Tank

This simple tank starts out extrawide at the hem and tapers to the waist, forming draped asymmetrical points. Simple welted stripes make for easy knitting in a very wearable style.

### **1123456** INTERMEDIATE

### **Sizes**

Woman's small (medium, large, X-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### **Finished Measurements**

**Chest:** 34½ (38, 42½, 46, 50½, 54) inches Length at center back: 28 (28½, 28½, 29, 29, 29½) inches

### **Materials**

- Manos del Uruguay Silk Blend Semi-Solid (DK weight: 70% extra-fine merino wool/30% silk; 150 yds/50g per skein): 5 (6, 7, 8, 8, 9) skeins pewter #3064
- Size 7 (4.5mm) 48-inch and 32-inch circular needles or size needed to obtain gauge
- Size 7 (4.5mm) hook or size to correspond with needles
- Stitch markers
- Stitch holders



### Gauge

18 sts and 32 rows/rnds = 4 inches/ 10cm in St st.

To save time, take time to check gauge.

### **Special Abbreviation**

**Slip, slip, purl (ssp):** Slip next 2 sts kwise, 1 at a time, from LH needle to RH needle; slip these sts back to LH needle keeping them twisted; p2tog-tbl.

### **Pattern Stitch**

**Welted Stripes** (any number of sts, flat or round)

Rows/Rnds 1–16 (beg on RS): Work in St st.

Rows/Rnds 17–32: Work in rev St st. Rep Rows/Rnds 1–32 for Welted Stripes pat.

### **Pattern Note**

Tank is worked from the bottom up in the round to the armholes, and then divided for front and back. Front and back have the same shaping.

### **Tank**

Using longer needle, cast on 138 (146, 156, 164, 174, 182) sts, pm, cast on 138 (146, 156, 164, 174, 182) more sts, switch first and last cast-on sts to join rnd, being careful not to twist; pm to mark beg of rnd—276 (292, 312, 328, 348, 364) sts.

Rnd 1: Knit.

**Rnd 2:** \*K1, k2tog, knit to 3 sts before marker, ssk, k1; rep from \* once more—4 sts dec.

**Rnds 3–16:** Rep [Rnds 1 and 2] 7 more times—244 (260, 280, 296, 316, 332) sts. **Rnd 17:** Purl.

**Rnd 18:** \*P1, p2tog, purl to 3 sts before marker, ssp, p1; rep from \* once more—4 sts dec.

**Rnds 19–32:** Rep [Rnds 17 and 18] 7 times—212 (228, 248, 264, 284, 300) sts.

**Rows 33–60:** Rep Rnds 1–28 as above, changing to shorter needle as needed—156 (172, 192, 208, 228, 244) sts rem; 78 (86, 96, 104, 114, 122) sts between markers.

Work even in established pat until body measures 21 (21, 20½, 20½, 20, 20) inches, ending 6 (6, 7, 8, 9, 9) sts before end of final rnd.

### **Divide Front & Back**

Next rnd: Bind off 12 (12, 14, 16, 18, 18) sts, work 66 (74, 82, 88, 96, 104) sts, including st from bind-off and place on a holder or spare circular needle for front; bind off 12 (12, 14, 16, 18, 18) sts, work rem sts—66 (74, 82, 88, 96, 104) sts for back.

Turn and beg working back and forth in rows.

### Back

Maintaining pat, dec 1 st at each edge as for sides [every row] 3 (4, 5, 5, 6, 7) times, then [every RS row] 3 (4, 5, 5, 6, 7) times—54 (58, 62, 68, 72, 76) sts.

### **Shape Neck**

**Next WS row:** Work 19 (21, 22, 25, 26, 28) sts, bind off center 16 (16, 18, 18, 20, 20) sts, work to end.

### **Right Back Neck**

Working on right shoulder sts only and maintaining pat, dec 1 st at neck edge [every row] 4 times, then [every RS row] 4 times—11 (13, 14, 17, 18, 20) sts.

Work even until armhole measures 7 (7½, 8, 8½, 9, 9½) inches; place all sts on a holder.

### Left Back Neck

With RS facing, join yarn to left back neck sts still on needle.

Maintaining pat, dec 1 st at neck edge [every row] 4 times, then [every RS row] 4 times—11 (13, 14, 17, 18, 20) sts.

Work even until armhole measures 7 (7 $\frac{1}{2}$ , 8, 8 $\frac{1}{2}$ , 9, 9 $\frac{1}{2}$ ) inches; place all sts on a holder.

### Front

Return front sts to needle and join yarn with WS facing. Complete as for back.

### **Finishing**

Join shoulder seams with 3-needle bind-off (see page 127).

Block to measurements.

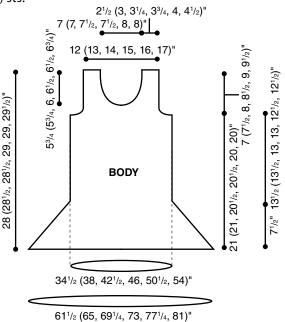
### Edainas

**Note:** If not familiar with single crochet st (sc), refer to Crochet Class on page 128.



With RS facing and beg at underarm, work 1 rnd of sc around armhole. Rep for other armhole.

With RS facing and beg at either shoulder seam, work 2 rnds of sc around neck edge. ■



Easy Cabled

DESIGN BY CHERYL MURRAY

Garter stitch plus easy cables create classic cardigan style with minimal finishing.



### **Sizes**

Woman's small (medium, large, X-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### **Finished Measurements**

**Chest:** 36 (40, 44, 48, 52, 56) inches **Length:** 22 (22½, 23½, 25, 25, 27) inches

### **Materials**

- Rowan Pure Wool DK (DK weight; 100% superwash wool; 142 yds/ 50g per ball): 11 (13, 14, 16, 19, 21) balls shale #002
- Size 6 (4mm) 32-inch circular needle or size needed to obtain gauge
- Size 8 (5mm) 32-inch circular needle or size needed to obtain gauge
- Cable needle
- Stitch markers
- Stitch holders
- 4 (%-inch) buttons #BB242 Belle Buttons from Dritz

### Gauge

28 sts and 32 rows = 4 inches/10cm in garter st/Cable pat with larger needle. 24 sts and 42 rows = 4 inches/10cm in garter st with smaller needle. To save time, take time to check gauge.



3 over 3 Right Cross (3/3 RC): Slip next 3 sts to cn and hold to back, k3, k3 from cn. 3 over 3 Left Cross (3/3 LC): Slip next 3 sts to cn and hold to front, k3, k3 from cn.



Cable Panel (13-st panel)

Row 1 (RS): K6, p1, k6.

Row 2 and all WS rows: P6, k1, p6.

**Row 3:** 3/3 RC, p1, 3/3 LC.

Row 5: Rep Row 1.

Row 6: Rep Row 2.

Rep Rows 1–6 for pat.

Placing stitch markers on either side of the cable pattern will help you keep track of the pattern.

### **Pattern Notes**

Body of cardigan is worked in 1 piece to the underarms, and then set aside. After sleeves are worked, fronts, back and sleeves are joined for raglan yoke and worked to the neck.

The last buttonhole is approximately 3 inches below the neck edge, allowing the upper corners of fronts to fold back to form a collar.

Pattern is worked back and forth in rows. Circular needle is used to accommodate the large number of stitches. Do not join.

### **Body**

With larger needle, cast on 63 (70, 77, 84, 91, 98) front sts, pm, cast on 127 (141, 155, 169, 183, 197) back sts, pm, cast on 63 (70, 77, 84, 91, 98) front sts.

**Row 1 (RS):** \*K6 (8, 10, 12, 14, 16); work Cable Panel across next 13 sts; rep from \* 12 times, k6 (8, 10, 12, 14, 16).

**Row 2:** \*K6 (8, 10, 12, 14, 16) work Cable Panel across next 13 sts; rep from \* 12 times, k6 (8, 10, 12, 14, 16).

Work even in established pats, working garter st between Cable Panels, until piece measures approx 12½ (12½, 13, 13½, 13, 14) inches or desired length to underarm, ending with a RS row. Next row (WS): \*Work in pat to 11 (11, 14, 14, 14, 14) sts before side marker and at the same time, dec 1 st in each 6-st cable by working p2tog above each cable turn; bind off 22 (22, 28, 28, 28, 28) sts for underarm; rep from \* once, work in pat to end, dec above each cable turn as before—45 (52, 56, 63, 70, 77) sts each front, 95 (109, 117, 131, 145, 159) back sts. Set aside; do not cut yarn.

### Sleeves

With smaller needle, cast on 65 (67, 71, 75, 79, 89) sts.

Row 1 (RS, Set-up): K26 (27, 29, 31, 33, 38), pm, work Cable Panel across 13 sts, pm, k26 (27, 29, 31, 33, 38).

Designer's Use a row counter to remind you when it's time to work the cable crossings.

Row 2: Knit to marker, work Cable Panel, knit to end.

Continue to work garter st on either side of Cable Panel and at the same time, inc 1 st by kfb at each side [every RS row] 0 (0, 4, 12, 12, 12] times, [every 4 rows] 0 (22, 21, 17, 20, 21) times, [every 6 rows] 6 (0, 0, 0, 0, 0) times and [every 8 rows] 6 (0, 0, 0, 0, 0] times—89 (111, 121, 133, 143, 155) sts.

Work even until sleeve measures 12 (12, 12½, 13½, 14, 14½) inches or desired length to underarm, ending with a WS row.

Bind off 11 (11, 14, 14, 14, 14) sts at beg of next 2 rows and on 2nd row, dec 1 in each cable by working p2tog above each cable turn—65 (87, 91, 103, 113, 125) sts.

Cut yarn; placing rem sts on holder or waste yarn.

Rep for 2nd sleeve but leave sts on needle.

### Raglan Yoke

Change to smaller needle and garter st. Joining row (RS): Knit across right front sts, pm, knit across right sleeve sts, pm, knit across back sts, pm, knit across left sleeve sts, pm, knit across left front sts—315 (387, 411, 463, 511, 563) sts.

Knit 1 row.

Buttonhole row (RS): K4, yo, k2tog, knit to end.

Note: Rep Buttonhole row [every 22 (24, 26, 28, 32, 36) rows] 3 more times while continuing to work raglan yoke.

Knit 7 rows.

**Dec row:** \*Knit to 3 sts before marker. k2tog, k1, slip marker, k1, ssk; rep from \* 3 times, knit to end—307 (379, 403, 455, 503, 555) sts.



Rep Dec row [every row] 0 (20, 21, 28, 32, 35) times, [every other row] 1 (0, 0, 0, 0, 0) time(s); [every 3 rows] 0 (17, 18, 18, 18, 20) times, then [every 4 rows] 24 (0, 0, 0, 0, 0) times—83 (83, 91, 95, 103, 115) sts. Bind off all sts.

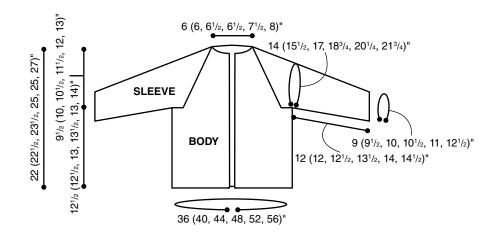
### **Finishing**

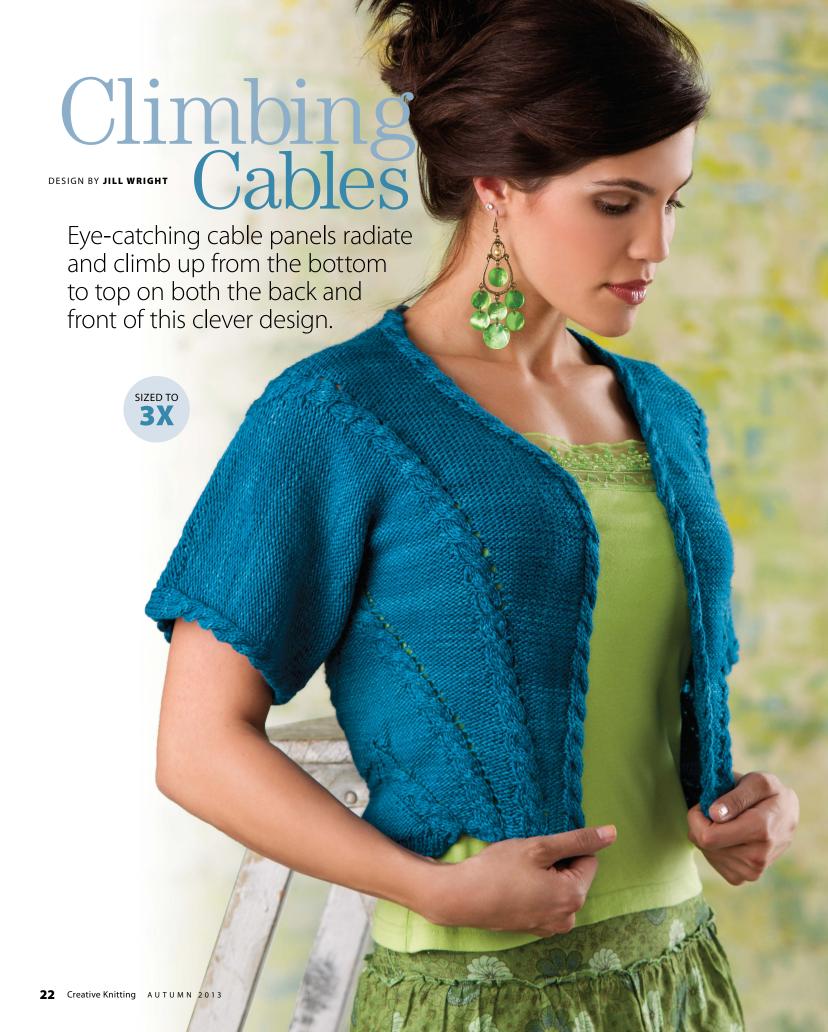
Sew sleeve and underarm seams.

Weave in all ends.

Sew on buttons opposite buttonholes.

Block to measurements, shaping lower edges of body and sleeves into scallop shapes. ■







Woman's small (medium, large, X-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### **Finished Measurements**

Chest: 36 (40¼, 45, 49¼, 54, 58¼) inches

Length (at longest point): 18 (18¾, 19½, 20½, 21¼, 22) inches

### **Materials**

- Manos Del Uruguay Silk Blend Semi-Solid (DK weight; 70% extrafine merino wool/30% silk; 150 yds/50g per skein): 5 (6, 7, 8, 9, 10) skeins juniper #3043
- Size 7 (4.5mm) 40-inch circular needle or size needed to obtain gauge
- Cable needle
- 26 removable stitch markers (13 in each of 2 different colors or designs)
- Button

### Gauge

18 sts and 32 rows = 4 inches/10cm in

To save time, take time to check gauge.

### **Special Abbreviations**

3/3 Left Cross (3/3 LC): Slip 3 sts to cn and hold in front, k3, k3 from cn. 3/3 Right Cross (3/3 RC): Slip 3 sts to cn and hold in back, k3, k3 from cn. Slip, slip, purl (ssp): Slip 2 sts kwise, 1 at a time, from LH needle to RH needle; slip these sts back to LH needle keeping them twisted; p2tog-tbl. Move Left on RS (ML): Yo, sm, work Cable Panel, sm, p2tog.

Move Left on WS (ML): Yo, sm, work Cable Panel, sm, k2tog.

Move Right on RS (MR): P2tog, sm, work Cable Panel, sm, yo.

Move Right on WS (MR): K2tog, sm, work Cable Panel, sm, yo.

Slip marker (sm): Slip marker from LH to RH needle.

### **Pattern Stitches**

**Note:** Charts are provided for those preferring to work pat sts from charts.

LC (Left Cross) Cable Panel (6-st panel)

Row 1 (RS): K6. Rows 2 and 4: P6.

**Row 3:** 3/3 LC.

Row 5: K6.

Row 6: P6.

Rep Rows 1–6 for Panel.

RC (Right Cross) Cable Panel (6-st panel) **Row 1 (RS):** K6.

Rows 2 and 4: P6.

**Row 3:** 3/3 RC.

Row 5: K6.

Row 6: P6.

Rep Rows 1-6 for Panel.

### **Pattern Notes**

Cardigan is worked in 1 piece to the underarm, and then separated into back and front pieces as half-sleeves are cast on (sleeves are seamed at top and bottom edges). Cabled trim at front and sleeve edges is worked as you go.

Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

Move Left (Right) refers to the direction the cable moves as it faces the knitter while working.

Use 1 color marker (A) for RC Panels, and a different color marker (B) for LC Panels.

### **Body**

Cast on 182 (202, 222, 242, 262, 282) sts. Row 1 (RS, set-up): Work LC Cable Panel, pm B, [p2 (4, 6, 8, 10, 12), pm B, work LC Cable Panel, pm B] twice, p2 (3, 4, 5, 6, 7), pm B, work LC Cable Panel, pm B, work 38 sts in 1x1 rib, pm A, work RC Cable Panel, pm A, p2 (3, 4, 5, 6, 7), pm A, work RC Cable Panel, pm A, p2 (4, 6, 8, 10, 12), pm A, work RC Cable Panel, pm A, p2 (6, 10, 14, 18, 22), pm B, work LC Cable Panel, pm B, p2 (4, 6, 8, 10, 12), pm B, work LC Cable Panel, pm B, p2 (3, 4, 5, 6, 7), pm B, work LC Cable Panel, pm B, work 38 sts in 1x1 rib, pm A, work RC Cable Panel, pm A, p2 (3, 4, 5, 6, 7), pm A, work RC Cable Panel, [pm A, p2 (4, 6, 8, 10, 12), pm A, work RC Cable Panel] twice.

**Row 2:** Knit the knits and purl the purls as they appear.

**Note:** Continue working cable in established LC or RC pat.

Row 3: [Cable Panel, sm, purl to marker, sm] twice, Cable Panel, sm, purl to marker, ML, work in 1x1 rib to 2 sts before marker, MR, [purl to marker, sm, Cable Panel, sm] 4 times, purl to marker, ML, work in 1x1 rib to 2 sts before marker, MR, [purl to marker, sm, Cable Panel, sm] twice, purl to marker, sm, work Cable Panel.

Row 4: [Cable Panel, sm, knit to marker, sm] twice, Cable Panel, sm, knit to marker, ML, work 1x1 rib to 2 sts before marker, MR, [knit to marker, sm, Cable Panel, sm] 4 times, knit to marker, ML, work 1x1 rib to 2 sts before marker, MR, [knit to marker, sm, Cable Panel, sm] twice, knit to marker, sm, Cable Panel. **Row 5:** Work Cable Panel, sm, purl to marker, sm, work Cable Panel, sm, [purl to marker, ML] twice, work in 1x1 rib to 2 sts before marker, [MR, purl to 2 sts before marker] twice, p2, [sm, work Cable Panel, sm, purl to marker] twice, ML, purl to marker, ML, work 1x1 rib to 2 sts before marker, [MR, purl to 2 sts before marker] twice, p2, sm, work Cable Panel, sm, purl to marker, sm, work Cable Panel.

Row 6: Rep Row 4.

marker, ML] 3 times, [purl to 2 sts before marker, MR] 3 times, rep from \* once more, purl to marker, sm, Cable Panel. Row 8: [Cable Panel, sm, knit to marker, sm] twice, Cable Panel, sm, knit to marker, ML, knit to 2 sts before marker, MR, [knit to marker, sm, Cable Panel, sm] 4 times, knit to marker, ML, knit to 2 sts before marker, MR, [knit to marker, sm, Cable Panel, sm] twice, knit to marker, sm, Cable Panel.

**Row 7:** Cable Panel, sm, \*[purl to

Row 9: Cable Panel, sm, purl to marker, sm, Cable Panel, sm, [purl to marker, ML] twice, [purl to 2 sts before marker, MR] twice, [purl to marker, sm, Cable Panel, sm] twice, [purl to marker, ML] twice, [purl to 2 sts before marker, MR] twice, purl to marker, sm, Cable Panel, sm, purl to marker, sm, Cable Panel.

**Row 10:** Rep Row 8.

**Rows 11 and 12:** Rep Rows 7 and 8. **Rows 13–20:** Rep [Rows 9–12] twice.

### **Eliminate First Set of Side Cables**

Row 1 (RS): [Cable Panel, sm, purl to marker, sm] twice, \*\*ML, purl to marker, yo, sm, remove next 2 markers, sl 3 sts to cn and hold in front, k3 from LH needle, sl 3 sts from cn back onto LH needle, k2, ssk, sl 1 to RH needle, sl 3 sts to cn and hold in back, sl 1 back to LH needle, k2tog, k2, k3 from cn, sm, yo, purl to 2 sts before marker, MR\*\*, [purl to marker, sm, Cable Panel, sm] twice, purl to marker, rep from \*\* to \*\* once more, purl to marker, sm, Cable Panel, sm, purl to marker, sm, Cable Panel. Row 2: [Cable Panel, sm, knit to marker, sm] twice, Cable Panel, sm, knit to

marker, yo, sm, p4, p2tog, ssp, p4, sm, yo, [knit to marker, sm, Cable Panel, sm] 4 times, knit to marker, yo, sm, p4, p2tog, ssp, p4, sm, yo, [knit to marker, sm, Cable Panel, sm] twice, knit to marker, sm, Cable Panel.

Row 3: Cable Panel, sm, [purl to marker, ML] twice, \*\*purl to marker, yo, sm, k3, ssk, k2tog, k3, sm, yo, [purl to 2 sts before marker, MR] twice,\*\* [purl to marker, ML] twice, rep from \*\* to \*\* once more, purl to marker, sm, Cable Panel. Row 4: [Cable Panel, sm, knit to marker, sm] twice, Cable Panel, sm, knit to marker, yo, sm, p2, p2tog, ssp, p2, sm, yo, [knit to marker, sm, Cable Panel,

sm] 4 times, knit to marker, yo, sm, p2, p2tog, ssp, p2, sm, yo, [knit to marker, sm, Cable Panel, sm] twice, knit to marker, sm, Cable Panel.

**Row 5:** [Cable Panel, sm, purl to marker, sm] twice, \*\*ML, purl to marker, yo, sm, k1, ssk, k2tog, k1, sm, yo, purl to 2 sts before marker, MR,\*\* [purl to marker, sm, Cable Panel, sm] twice, purl to marker; rep from \*\* to \*\* once more, purl to marker, sm, Cable Panel, sm, purl to marker, sm, Cable Panel.

**Row 6:** [Cable Panel, sm, knit to marker, sm] twice, Cable Panel, sm, knit to marker, yo, remove next 2 markers, p2tog, ssp, yo, [knit to marker, sm, Cable Panel, sm] 4 times, knit to marker, yo, remove next 2 markers, p2tog, ssp, yo, [knit to marker, sm, Cable Panel, sm] twice, knit to marker, sm, Cable Panel. **Row 7:** Cable Panel, sm, \*[purl to marker, ML] twice, [purl to 2 sts before marker, MR] twice; rep from \* once more, purl to marker, sm, Cable Panel. **Row 8:** \*Cable Panel, sm, knit to marker, sm; rep from \* to last 6 sts, Cable Panel. Row 9: [Cable Panel, sm, purl to marker, sm] twice, ML, purl to 2 sts before marker, MR, [purl to marker, sm, Cable Panel, sm] twice, purl to marker, ML, purl to 2 sts before marker, MR, purl to marker, sm, Cable Panel, sm, purl to marker, sm, Cable Panel.

**Row 10:** Rep Row 8.

Rep [Rows 7–10] 5 (6, 6, 7, 7, 8) more times, then Rows 7 and 8 only 1 (0, 1, 0, 1, 0) more time(s).

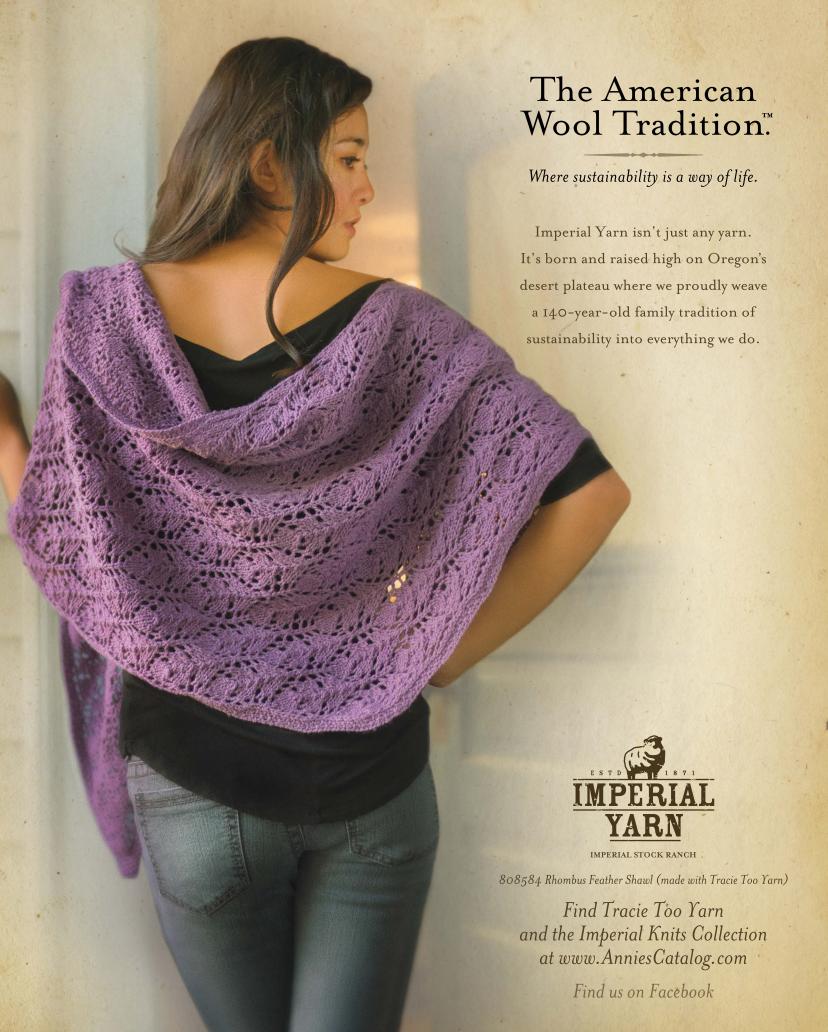


**Row 1 (RS):** Work in pat, moving cables as established, to 4th marker, yo, sm, remove next 2 markers, k5, ssk, k2tog, k5, sm, yo, work in pat to next 5th marker, yo, sm, remove next 2 markers, k5, ssk, k2tog, k5, sm, yo, work in pat to end.

Row 2: Work in pat to 4th marker, sm, p12, sm, work in pat to next 5th marker, sm, p12, sm, work in pat to end.

**Row 3:** Work in pat to 4th marker, yo, sm, k4, ssk, k2tog, k4, sm, yo, work in pat to next 5th marker, yo, sm, k4, ssk, k2tog, k4, sm, yo, work in pat to end. Row 4: Work in pat to 4th marker, sm, p10, sm, work in pat to next 5th marker, sm, p10, sm, work in pat to end.





Row 5: Work in pat to 4th marker, yo, sm, k3, ssk, k2tog, k3, sm, yo, work in pat to next 5th marker, yo, sm, k3, ssk, k2tog, k3, sm, yo, work in pat to end.

Row 6: Work in pat to 4th marker, sm, p8, sm, work in pat to next 5th marker, sm, p8, sm, work in pat to end.

Row 7: Work in pat to 4th marker, yo, sm, k2, ssk, k2tog, k2, sm, yo, work in pat to next 5th marker, yo, sm, k2, ssk, k2tog, k2, sm, yo, work in pat to end.

Row 8: Work in pat to 4th marker, sm, p6, sm, work in pat to next 5th marker, sm, p6, sm, work in pat to end.

Row 9: Work in pat to 4th marker, yo, sm, k1, ssk, k2tog, k1, sm, yo, work in pat to next 5th marker, yo, sm, k1, ssk, k2tog, k1, sm, yo, work in pat to end.

Row 10: Work in pat to 4th marker, sm, p4, sm, work in pat to next 5th marker, sm, p4, sm, work in pat to end.

Row 11: Work in pat to 4th marker, yo, remove next 2 markers, ssk, k2tog, yo, work in pat to next 5th marker, yo, remove next 2 markers, ssk, k2tog, yo, work in pat to end.

Row 12: Work in pat to 3rd marker, sm, knit to marker, sm, work in pat to next 3rd marker, sm, knit to marker, sm, work in pat to end.

### **Right Front & Half of Sleeve**

Row 1 (RS): Work in pat across 49 (54, 59, 64, 69, 74) sts, turn.

**Row 2:** Cast on 28 (26, 24, 22, 20, 18) sleeve sts, work LC Cable Panel beg with Row 2, pm B, work in pat to end— 77 (80, 83, 86, 89, 92) sts.

Work 14 (16, 18, 20, 22, 24) rows even.

### **Shape Neck**

Sizes Small (Medium, X-Large, 2X-Large) Only

Row 1 (Buttonhole row and Dec row, RS): K3, yo, ssk, k1, sm, p2tog, work in pat to end—76 (79, 85, 88) sts.

Row 2: Work even.

Row 3 (Dec row, RS): Cable Panel, sm, p2tog, work in pat to end—75 (78, 84, 87) sts.

Row 4: Work even.

Sizes Large (3X-Large) Only Row 1 (Dec row, RS): Cable Panel, sm, p2tog, work in pat to end—82 (91) sts. Row 2: Work even.

Row 3 (Buttonhole row and Dec row, RS): K3, yo, ssk, k1, sm, p2tog, work in pat to end—81 (90) sts.

Row 4: Work even.

### **All Sizes**

Rep Dec row [every RS row] 8 (9, 10, 10, 11, 12) times, then [every 4 rows] 4 times—63 (65, 67, 70, 72, 74) sts.

Work 12 (12, 12, 14, 14, 14) rows even. Next row (WS): Bind off 57 (59, 61, 64, 66, 68) sts, remove marker, Cable Panel to end—6 sts.

Work Cable Panel across rem sts for 3 (31/4, 31/4, 31/2, 31/2, 4) inches. Bind off all sts.

### **Back & Back Half of Sleeves**

Row 1 (RS): With new yarn, cast on 28 (26, 24, 22, 20, 18) sleeve sts, work in pat across 84 (94, 104, 114, 124, 134) sts still on needle, turn, leaving rem 49 (54, 59, 64, 69, 74) sts unworked.

**Row 2:** Cast on 28 (26, 24, 22, 20, 18) sleeve sts; work LC Panel beg with Row 2, pm B, work in pat to last 6 sts, pm A, work RC Panel beg with Row 2— 140 (146, 152, 158, 164, 170) sts.

Work 62 (66, 70, 74, 78, 82) rows even. Bind off all sts.

### **Left Front & Half of Sleeve**

Row 1 (RS): With new yarn, cast on 28 (26, 24, 22, 20, 18) sts, then work in pat across rem 49 (54, 59, 64, 69, 74) sts on needle—77 (80, 83, 86, 89, 92) sts. **Row 2:** Work in pat to last 6 sts, pm A, work RC Panel beg with Row 2. Work 14 (16, 18, 20, 22, 24) rows even.

### **Shape Neck**

Row 1 (Dec row, RS): Work in pat to last 8 sts, p2tog, sm, Cable Panel—76 (79, 82, 85, 88, 91) sts.

Row 2: Work in pat.

Rep Dec row [every RS row] 9 (10, 11, 11, 12, 13) times, then [every 4 rows] 4 times—63 (65, 67, 70, 72, 74) sts. Work 13 (13, 13, 15, 15, 15) rows even.

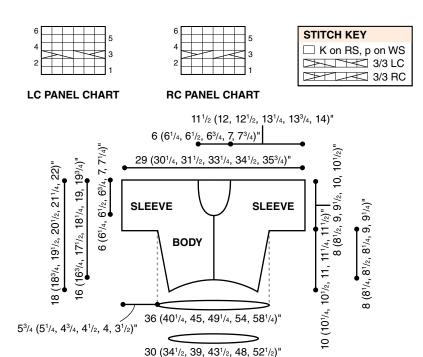
Next row (RS): Bind off 57 (59, 61, 64, 66, 68) sts, remove marker, Cable Panel to end—6 sts.

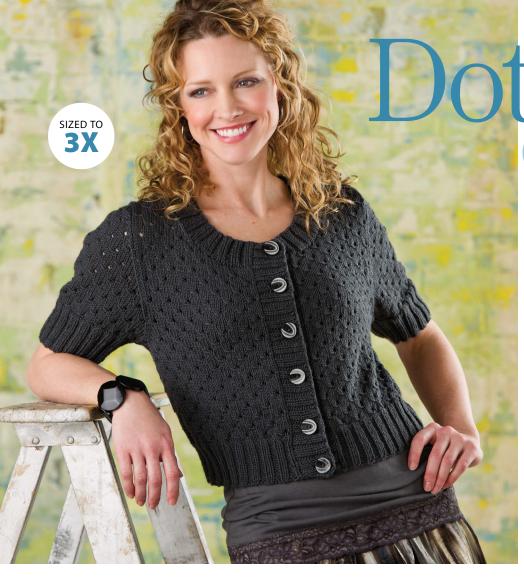
Work Cable Panel across rem sts for 3 (31/4, 31/4, 31/2, 31/2, 4) inches. Bind off all sts.

### Assembly

Sew top and bottom sleeve seams. Sew bound-off edges of front Cable Panels tog, and then sew trim to back neck. Sew button opposite buttonhole. Block to measurements.

**Note:** Varying measurements for consistent st counts are due to distortion from staggering cables. Block waist smaller than bust and center length shorter than side length.





Gauge

20 sts and 32 rows = 4 inches/10cm in Dot & Dash pat.

To save time, take time to check gauge.

### **Special Abbreviations**

Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; with RH needle, k1-tbl.

Make 1 Left-purl (M1L-p): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; with RH needle, p1-tbl.

Make 1 Right (M1R): Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; with RH needle, k1. Make 1 Right-purl (M1R-p): Insert

LH needle from back to front under horizontal strand between last st worked and next st on LH needle: with RH needle, p1.

### **Pattern Stitches**

**2x2 Rib** (multiple of 4 sts + 2) **Row 1 (RS):** K2, \*p2, k2; rep from \* across.

**Row 2:** P2, \*k2, p2; rep from \* across. Rep Rows 1 and 2 for pat.

**Dot & Dash** (multiple of 6 sts + 3) **Row 1 (RS):** K2, \* yo, sl 1, k2, psso, k3; rep from \* to last st, k1.

Rows 2, 4 and 6: Purl across.

Row 3: Knit.

**Row 5:** K2, \*k3, yo, sl 1, k2, psso; rep from \* to last st, k1.

Row 7: Knit.

Row 8: Purl.

Rep Rows 1–8 for pat.

### **Pattern Note**

Circular needle is used to accommodate large number of stitches. Do not join: work back and forth in rows.

### Back

Cast on 86 (98, 110, 114, 126, 138) sts

Make a statement when you wear this cropped slip-stitch textured cardigan.

Dash

DESIGN BY CHERYL MURRAY

123456 EASY

### **Sizes**

Woman's small (medium, large, X-large, 2X-large, 3X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### **Finished Measurements**

**Chest:** 35 (39, 44½, 47, 51½, 56½) inches **Length:** 16¼ (16¾, 17¾, 18¾, 19, 19¾) inches

### **Materials**

- HiKoo Simplicity from Skacel Collection (DK weight; 55% superwash merino wool/28% acrylic/17% nylon; 117 yds/50g per hank): 7 (8, 9, 9, 10, 11) hanks Seattle sky #038
- Size 7 (4.5mm) 16- and 24-inch circular needles or size needed to obtain gauge
- Stitch markers
- 6 (7/8-inch) buttons #23995 by La Mode

and work in 2x2 Rib for 3 inches, inc 1 (1, 1, 3, 3, 3) st(s) evenly in last row— 87 (99, 111, 117, 129, 141) sts.

Work 2 rows in St st.

Change to Dot & Dash pat and work even until back measures 81/2 (9, 9, 91/2, 9½, 10) inches.

### **Shape Armhole**

Bind off 5 (6, 8, 8, 11, 14) sts at beg of next 2 rows—77 (87, 95, 101, 107, 113) sts. Dec row (RS): K1, ssk, work to last 3 sts, k2tog, k1—75 (85, 93, 99, 105, 111) sts.

Rep Dec row [every RS row] 3 (5, 7, 8, 10, 12) times more—69 (75, 79, 83, 85, 87) sts. Work in pat until armhole measures 7 (7, 8, 8½, 8¾, 9) inches, ending with a WS row. Mark center 39 (39, 41, 41, 43, 43) sts for back neck.

### **Shape Shoulders & Back Neck**

**Row 1 (RS):** Bind off 5 (6, 7, 7, 7, 7) shoulder sts, work to first marker; attach 2nd ball of yarn and bind off 39 (39, 41, 41, 43, 43) back neck sts; complete row in pat.

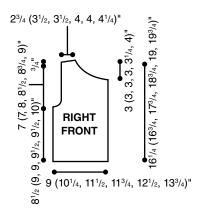
Working both sides at once with separate balls of yarn, continue as follows: **Row 2:** Bind off 5 (6, 7, 7, 7, 7) sts and at the same time, dec 1 st at each neck edge—9 (11, 11, 13, 13, 14) sts each side. **Rows 3 and 4:** Bind off 5 (6, 6, 7, 7, 7) sts, work to end of row—4 (5, 5, 6, 6, 7) sts. **Rows 5 and 6:** Bind off rem sts at beg of row.

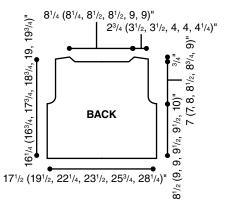
### **Left Front**

Cast on 42 (50, 54, 56, 62, 68) sts. Work in 2x2 Rib for 3 inches, ending with a WS row; inc 3 (1, 3, 3, 1, 1) st(s) evenly spaced across last row—45 (51, 57, 59, 63, 69) sts.

Work 2 rows in St st.

Change to Dot & Dash pat.





### Size X-Large Only

**Row 1 (RS):** K1, pm, k2, \*yo, sk2p, k3; rep from \* to last 2 sts, k1, pm, k1.

Continue to work in established pat, keeping extra sts in St st.

### **All Sizes**

Work even until front measures 8½ (9, 9, 9½, 9½, 10) inches, ending with a WS row.

### **Shape Armhole**

**Next row (RS):** Bind off 5 (6, 8, 8, 11, 14) sts, work to end—40 (45, 49, 51, 52, 55) sts. Work 1 row even.

**Dec row (RS):** K1, ssk, work to end—39 (44, 48, 50, 51, 54) sts.

Rep Dec row [every RS row] 3 (5, 7, 8, 10, 12) times more—36 (39, 41, 42, 41, 42) sts.

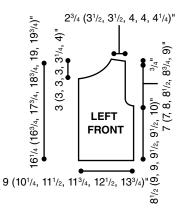
Work even until armhole measures 4 (4,  $5, 5\frac{1}{2}, 5\frac{1}{2}$ , 5) inches, ending with a RS row.

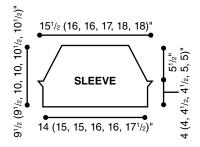
### **Shape Neck**

At beg of WS rows, bind off at neck edge [10 (10, 11, 12, 13, 13) sts] once, then [2 sts] 3 times—20 (23, 24, 24, 22, 23) sts.

**Dec row (RS):** Work to last 3 sts, k2tog, k1—19 (22, 23, 23, 21, 22) sts.

Rep Dec row [every RS row] 5 (5, 5, 3, 1, 1) time(s)—14, 17, 18, 20, 20, 21 sts.





Work even until armhole measures 7 (7, 8, 8½, 8¾, 9) inches, ending with a WS row.

### **Shape Shoulder**

**Row 1 (RS):** Bind off 5 (6, 7, 7, 7, 7) sts, work to end.

Row 2: Purl.

**Rows 3 and 4:** Rep Rows 1 and 2— 4 (5, 4, 6, 6, 7) sts.
Bind off rem sts.

### **Right Front**

Cast on 42 (50, 54, 56, 62, 68) sts. Work in 2x2 Rib for 3 inches, ending with a WS row; inc 3 (1, 3, 3, 1, 1) st(s) evenly spaced across last row—45 (51, 57, 59, 63, 69) sts.

Work 2 rows in St st.

Change to Dot & Dash pat.

### Size X-Large Only

**Row 1 (RS):** K1, pm, k2, \*yo, sl 1, k2, psso, k3; rep from \* to last 2 sts, k1, pm, k1.

Continue to work in established pat, keeping extra sts in St st.

### **All Sizes**

Work even until front measures 8½ (9, 9, 9½, 9½, 10) inches, ending with a RS row.

### **Shape Armhole**

**Next row (WS):** Bind off 5 (6, 8, 8, 11, 14) sts, work to end—40 (45, 49, 51, 52, 55) sts. **Dec row (RS):** Work to last 3 sts, ssk, k1—39 (44, 48, 50, 51, 54) sts.

Rep Dec row [every RS row] 3 (5, 7, 8, 10, 12) times more—36 (39, 41, 42, 41, 42) sts.

Work even until armhole measures 4 (4, 5,  $5\frac{1}{2}$ ,  $5\frac{1}{2}$ , 5) inches, ending with a WS row.

### Shape Neck

At beg of RS rows, bind off at neck edge [10 (10, 10, 12, 13) sts] once, then [2 sts] 3 times—20 (23, 24, 24, 22, 23) sts.

**Dec row (RS):** K1, ssk, work to end of row—19 (22, 23, 23, 21, 22) sts.

Rep Dec row [every RS row] 5 (5, 5, 3, 1, 1) time(s) more—14 (17, 18, 20, 20, 21) sts.

Work even until armhole measures 7 (7, 8, 8½, 8¾, 9) inches, ending with a RS row.

### **Shape Shoulder**

**Row 1 (WS):** Bind off 5 (6, 7, 7, 7, 7) sts, work to end.

**Row 2:** Work in pat across.

**Rows 3 and 4:** Rep Rows 1 and 2— 4 (5, 4, 6, 6, 7) sts.

Bind off rem sts.

### **Sleeves**

Cast on 66 (74, 74, 78, 78, 86) sts. Work in 2x2 Rib for 3 (3, 3½, 3½, 4, 4) inches, ending with a WS row; inc 3 (1, 1, 3, 3, 1) st(s) evenly spaced across last row—69 (75, 75, 81, 81, 87) sts.

Work 2 rows in St st. Change to Dot & Dash pat.

Inc row (RS): K1, M1R, work in Dot & Dash pat to last st, M1L, k1.

**Note:** When rep Inc row, work additional sts into Dot & Dash pat as they become available.

Sizes Small (Large, 2X-Large) Only Rows 1 and 3 (WS): P1, M1R-p, purl to last st, M1L-p, p1.

Row 2 (RS): Rep Inc row. Row 4: Work even in pat.

**Row 5:** Rep Row 1—79 (85, 91) sts.

**Sizes Medium (X-Large, 3X-Large) Only** Rep Inc row [every other row] twice—81 (87, 93) sts.

### **All Sizes**

Work even until sleeve measures 4 (4,  $4\frac{1}{2}$ ,  $4\frac{1}{2}$ , 5, 5) inches, ending with a WS row.

### **Shape Cap**

Bind off 5 (6, 8, 8, 11, 14) sts at beg of next 2 rows—69 (69, 69, 71, 77, 65) sts. **Dec row (RS):** K1, ssk, work to last 3 sts, k2tog, k1—67 (67, 67, 69, 75, 63) sts.

### Sizes Small (Medium, Large) Only

Rep Dec row [every RS row] 19 times more, then [every 3rd row] once—27 sts.



### Sizes X-Large (2X-Large, 3X-Large) Only

Rep Dec row [every RS row] 20 (19, 14) times more, then [every 4th row] 0 (0, 3) times—29 sts.

### **All Sizes**

Bind off 3 sts at beg of next 4 rows—15 (15, 15, 17, 17, 17) sts. Bind off rem sts.

### Finishing

Block pieces to size. Sew shoulder seams.

### Neckband

With RS facing and using shorter circular needle, pick up and knit 118 (118, 126, 130, 138, 141) sts evenly spaced along neck edge.

Beg with Row 2 of pat, work 2 inches in 2x2 Rib. Bind off loosely in pat.

### **Left Front Band**

With RS facing, pick up and knit 78 (82, 82, 86, 86, 92) sts evenly spaced along left front edge.

Beg with Row 2 of pat, work 2 inches in 2x2 Rib. Bind off loosely in pat.

Mark position for 6 buttons, evenly spaced along band.

### **Right Front Band**

With RS facing, pick up and knit 78 (82, 82, 86, 86, 92) sts along left front edge.

Beg with Row 2 (WS), work in 2x2 Rib, working buttonholes to match button placement on left front band on Row 5 by binding off 2 sts in pat, then casting on 2 sts on next row.

Continue to work in established rib until band measures 2 inches. Bind off loosely in pat.

Sew side and sleeve seams. ■





### On the Catwalk Cardigan

DESIGN BY AMY GUNDERSON COURTESY OF UNIVERSAL YARN

This cozy cardigan was designed with both comfort and style in mind. Subdued texture and dramatic length make this piece a win in both categories.



Woman's small (medium, large, X-large, 2X-large, 3X-large)

Instructions are given for the smallest size with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### **Finished Measurements**

**Chest:** 36 (40, 44, 48, 52, 56) inches **Length:** 31 (31½, 32½, 33, 33¾, 34) inches This cardigan has a suggested positive ease of 2-4 inches at the bust.

### **Materials**

- Universal Yarn Deluxe Worsted (worsted weight; 100% wool; 220 yds/100g per hank): 6 (7, 8, 9, 10, 11) hanks forest #3649
- Size 7 (4.5mm) 40-inch circular needles or size needed to obtain gauge
- Size 8 (5mm) needles
- Locking stitch markers
- 2 (%-inch) buttons

### Gauge

18 sts and 24 rows = 4 inches/10cm in St st with smaller needles. To save time, take time to check gauge.

### **Special Abbreviation**

Slip, slip, purl (ssp): Slip 2 sts, 1 at a time, kwise to the RH needle, return sts to LH needle in turned position and p2tog-tbl.

### **Pattern Stitches**

**Textured Stripe** (even number of sts)

Row 1 (RS): Knit.

Row 2: Purl.

**Row 3:** K1, [k2toq] to last st, k1.

**Row 4:** P1, [kfb] to last st, p1.

Rep Rows 1–4 for pat.

Berry St (multiple of 4 sts)

**Row 1 (RS):** \*K1, p3; rep from \* to end.

**Row 2:** \*K3, p1; rep from \* to end.

**Row 3:** \*P1, k3; rep from \* to end.

Row 4: \*P3tog, [k1, yo, k1] in next st; rep

from \* to end.

**Row 5:** \*P3, k1; rep from \* to end.

**Row 6:** \* P1, k3; rep from \* to end.

**Row 7:** \* K3, p1; rep from \* to end.

**Row 8:** \*[K1, yo, k1] in next st, p3tog; rep from \* to end.

Rep Rows 1-8 for pat.



### **Pattern Notes**

Work selvages in stockinette stitch throughout.

Read through entire pattern before beginning, as multiple shapings happen at the same time.

When shaping in Berry Stitch, work the 4-stitch repeat only when 4 stitches plus a selvage stitch can be worked. If there are not enough stitches to work the 4-stitch repeat, work the pattern stitches in reverse stockinette stitch and the selvage stitch.

A circular needle is used to accommodate the large number of stitches. Do not join; work back and forth in rows.

### Back

With smaller needle, cast on 100 (112, 120, 128, 136, 144) sts.

**Row 1 (RS):** K1, \*p2, k2; rep from \* to last 3 sts, p2, k1.

**Row 2:** P1, \*k2, p2; rep from \* to last 3 sts, k2, p1.

Rep Rows 1 and 2 until piece measures 3 inches.

Change to larger needle and work [Rows 1–4 of Textured Stripe] 6 times. Dec row (RS): K1, k2tog, knit to last 3 sts, ssk, k1—98 (110, 118, 126, 134, 142) sts.

Purl 1 row.

Change to Berry St and work as follows: Row 1 (RS): K1, work Row 1 of Berry St to last st, k1.

Row 2: P1, work Row 2 of Berry St to last

Maintaining selvage sts, work 6 rows even in established pat.

Dec row (RS): K1, p2tog, p2, work in established Berry St to last 5 sts, p2,

p2tog, k1—96 (108, 116, 124, 132, 140) sts. Maintaining selvage sts and working side sts in rev St st as necessary, dec 1 st each side [every 10 rows] 8 times—80 (92, 100, 108, 116, 124) sts.

Work even until back measures 22  $(22, 22\frac{1}{2}, 22\frac{1}{2}, 23, 23)$  inches, ending with a WS row.

### **Shape Armholes**

Bind off 4 sts at beg of next 2 rows—72 (84, 92, 100, 108, 116) sts.

Working first and last sts in St st, work even until armholes measure 8 (8 $\frac{1}{2}$ , 9, 9 $\frac{1}{2}$ , 9 $\frac{3}{4}$ , 10) inches, ending with a WS row.

### **Shape Shoulders**

Bind off 6 (8, 10, 11, 12, 14) sts at beg of next 2 rows—60 (68, 72, 78, 84, 88) sts.

Bind off 7 (9, 10, 11, 13, 14) sts at beg of next 2 rows—46 (50, 52, 56, 58, 60) sts.

Bind off 7 (9, 10, 12, 13, 14) sts at beg of next 2 rows.

Bind off rem 32 sts.

### **Left Front**

With smaller needle, cast on 48 (56, 60, 64, 68, 72) sts.

**Row 1 (RS):** K1, \*p2, k2; rep from \* to last 3 sts, end p2, k1.

**Row 2:** P1, \*k2, p2; rep from \* to last 3 sts, k2, p1.

Rep Rows 1 and 2 until piece measures 3 inches.

Change to larger needle and work [Rows 1–4 of Textured Stripe] 6 times. **Dec row (RS):** K1, k2tog, knit to end—47 (55, 59, 63, 67, 71) sts.

Purl 1 row, then mark center front edge of this row for collar placement.

Change to Berry St and work as follows: **Row 1 (RS):** K1, work Row 1 of Berry St to last 2 sts, p1, k1.

**Row 2:** P1, k1, work Row 2 of Berry St to last st, p1.

Maintaining selvage sts, work 6 rows even in established pat.

**Dec row (RS):** K1, p2tog, p2, work in Berry St to last 2 sts, p1, k1—46 (54, 58, 62, 66, 70) sts.

Maintaining selvage sts and working side sts in rev St st as necessary, dec 1 st at side edge [every 10 rows] 8 times, and at the same time, when piece measures 15 (15, 15½, 15½, 16, 16) inches, ending with a WS row, shape neck as follows:



### Shape Neck

**Neck Dec row (RS):** Work in established pat to last 3 sts, ssp, k1.

Continuing to shape side edge as necessary, dec 1 st at neck edge [every 6 rows] 13 (15, 15, 15, 15, 15) more times.

At the same time, when piece measures 22 (22, 22½, 22½, 23, 23) inches, ending with a WS row, shape armhole as follows:

### **Shape Armhole**

Bind off 4 sts at beg of next RS row.

Continue neck shaping until complete, then work even until armhole measures 8 (8½, 9, 9½, 9¾, 10) inches, ending with a WS row.

**Note:** When neck, side and armhole shaping are complete, 20 (26, 30, 34, 38, 42) sts rem.

### **Shape Shoulder**

Row 1 (RS): Bind off 6 (8, 10, 11, 12, 14) sts, work in pat to end.

**Row 2:** Work in pat to end.

**Row 3:** Bind off 7 (9, 10, 11, 13, 14) sts, work in pat to end.

**Row 4:** Work in pat to end.

**Row 5:** Bind off rem 7 (9, 10, 12, 13, 14) sts.

### **Right Front**

With smaller needle, cast on 48 (56, 60, 64, 68, 72) sts.

**Row 1 (RS):** K1, \*p2, k2; rep from \* to last 3 sts, p2, k1.

**Row 2:** P1, \*k2, p2; rep from \* to last 3 sts,

Rep Rows 1 and 2 until piece measures 3 inches.

Change to larger needles.

First Buttonhole row (RS): K3, k2tog, [yo] twice, knit to end.

**Next row:** Purl to last 7 sts, p2tog (yo with previous st), p2tog (yo with next st), purl to end.

TIP

Work Rows 3 and 4 of Textured Stripe, then work [Rows 1-4 of Textured Stripe] 5 times.

2nd Buttonhole row **(RS):** K3, k2tog, [yo] twice, knit to last 3 sts, ssk, k1—47 (55, 59, 63, 67, 71) sts.

**Next row:** Purl to last

7 sts, p2tog (yo with previous st), p2tog (yo with next st), purl to end. Mark center front edge of this row for collar placement.

Change to Berry St and work as follows: Row 1 (RS): K1, p1, work Row 1 of Berry St to last st, k1.

**Row 2:** P1, work Row 2 of Berry St to last 2 sts, p1, k1.

Maintaining selvage sts, work 6 rows even in established pat.

**Dec row:** K1, p1, work in Berry St to last 3 sts, p2tog, k1—46 (54, 58, 62, 66, 70) sts.

Maintaining selvage sts and working side sts in rev St st as necessary, dec 1 st at side edge [every 10 rows] 8 times; at the same time, when piece measures 15 (15, 15½, 15½, 16, 16) inches, ending with a WS row, shape neck as follows:

### Shape Neck

**Neck Dec row (RS):** K1, p2tog, work to end. Continuing to shape side edge as

necessary, dec 1 st at neck edge [every 6 rows] 13 (15, 15, 15, 15, 15) more times.

At the same time, when piece measures 22 (22, 22½, 22½, 23, 23) inches, ending with a RS row, shape armhole as follows:

### **Shape Armhole**

Bind off 4 sts at beg of next WS row.

Continue neck shaping until complete, then work even until armhole measures 8 (8½, 9, 9½, 9¾, 10) inches, ending with a RS row.

**Note:** When neck, side and armhole shaping are complete, 20 (26, 30, 34, 38, 42) sts rem.

### **Shape Shoulder**

Seaming a sweater

takes a little extra time,

but can be well worth

the effort in added

stability to seams. Be sure to

take your time and pin pieces

along the seam. Avoid pulling

tightly on the seam thread so

there is no puckering

together at regular intervals

Row 1 (WS): Bind off 6 (8, 10, 11, 12, 14) sts, work in pat to end.

**Row 2:** Work in pat to end.

Row 3: Bind off 7 (9, 10, 11, 13, 14) sts, work in pat to end. **Row 4:** Work in pat

to end.

**Row 5:** Bind off rem 7 (9, 10, 12, 13, 14) sts.

### Sleeves

With smaller needle, cast on 72 (76, 80, 84, 88, 92) sts.



### Cuff

**Row 1 (RS):** K1, \*p2, k2; rep from \* to last 3 sts, p2, k1.

**Row 2:** P1, \*k2, p2; rep from \* to last 3 sts, k2, p1.

Rep Rows 1 and 2 until cuff measures 3 inches.

Change to larger needle and Berry St; continue sleeve as follows:

Row 1: K1, p1, work Row 1 of Berry St to last 2 sts, p1, k1.

Row 2: P1, k1, work Row 2 of Berry St to last 2 sts, k1, p1.

Work even until piece measures 15 (15, 15½, 15½, 16, 16) inches, ending with a WS row.

### Cap

Rows 1 and 2: Bind off 4 sts, work to end—64 (68, 72, 76, 80, 84) sts.

**Row 3 (RS):** K1, p1, work established Berry St to last 2 sts, p1, k1.

Row 4: P1, k1, work Berry St to last 2 sts,

Rows 5 and 6: Rep Rows 3 and 4. Bind off all sts.

### Finishing

Weave in ends. Block pieces to measurements.

Sew shoulder seams. Set in sleeves. Sew side seams.

### Collar

With smaller needle, cast on 260 (264, 276, 280, 288, 292) sts. Do not join.

**Row 1 (RS):** K1, \*p2, k2; rep from \* to last 3 sts, p2, k1.

**Row 2:** P1, \*k2, p2; rep from \* to last 3 sts, k2, p1.

Rep Rows 1 and 2 until collar measures 4 inches.

Bind off 40 (40, 42, 42, 44, 44) sts at beg of next 2 rows—180 (184, 192, 196, 200, 204) sts.

Bind off 14 (15, 16, 16, 16, 17) sts at beg of next 2 rows—152 (154, 160, 164, 168, 170) sts.

Bind off 15 (15, 16, 16, 17, 17) sts at beg of next 4 rows—92 (94, 96, 100, 100, 102) sts.

Bind off 15 (15, 16, 17, 17, 17) sts at beg of next 2 rows—62 (64, 64, 66, 66, 68) sts.

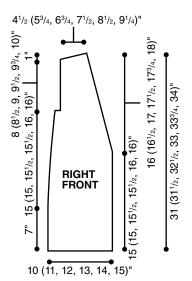
Bind off 15 (16, 16, 17, 17, 18) sts at beg of next 2 rows.

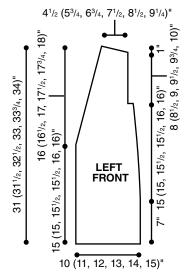
Bind off rem 32 sts.

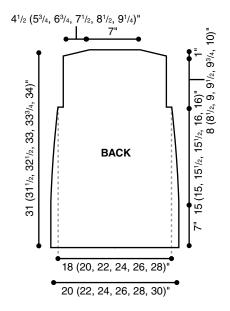
Weave in ends. Block collar.

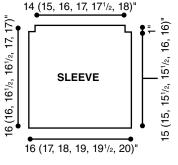
Sew bound-off edge of collar to neck opening, beg and end at marked front positions, easing in as necessary.

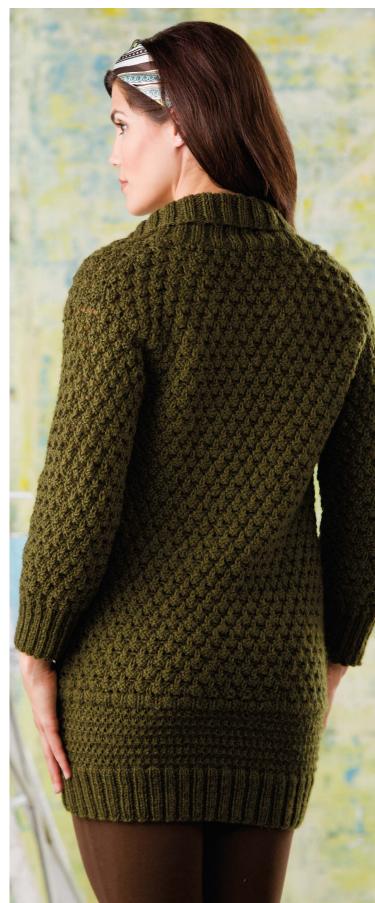
Sew buttons to left front, opposite buttonholes. ■











designer spotlight

## For the Love of the Swatch

Author, designer and teacher Deborah Newton shares how she formed her successful 30-year career in the knitwear industry and offers sage advice for budding designers.

When I was a budding designer, the first book I picked up was *Designing Knitwear* by Deborah Newton. I had a strong desire to learn, and I knew that Deborah was the expert who could show me how. Her way of explaining the process was so logical. I took her recommendation seriously to spend a considerable amount of time swatching in order to get familiar with my chosen yarn. She explained all the important reasons for taking this necessary step, and she made it fun by suggesting ways knitters could use their swatches in their final designs. In Deborah's own words, "Swatch till you drop!"

Today, my copy still has notes in the margin, sticky notes and highlights galore. It looks a little shabby these days, but *Designing Knitwear* will always be special to me, and it will always have a home in my personal knitting library.

I'd like to share the insightful interview I had with Deborah, in which she discussed what it was like in the early days and how she began her successful career as a designer, author and teacher.

KGW: Do you remember the first garment you made? What was that experience like?

DN: My first real project was a lace shawl. For the life of me I couldn't figure out the yarn over and decrease relationship. I finished the shawl. It was irregular, but finished!

Unfortunately, I felt that I didn't learn anything because, even though there were yarn overs, the pattern never explained their function. I needed to wrap my brain around it more. I then discovered Barbara Walker's knitting books and felt as if she was waiting for me on the shelf. From there, my skills and understanding began to blossom.

**KGW:** How did you develop your skills as a knitwear designer?

**DN:** My garment design skills came from a sewing background and from working in the theater. I was fascinated by the garment as a 3-D object. I love period clothing and vintage styles, and I brought this into my knitwear designs. I figured out that when you made a gauge swatch, it was easy to figure stitch counts because the swatch was the only "blueprint" I needed. I'm now celebrating 30 years since my first sale, and I'm still learning! KGW: You're a veteran in the industry, and back when you started your career, there were not many designers out there. How did you get started, and what helped you to develop the necessary skills that made you the success you are today?

**DN:** I was lucky enough to start my career at the beginning of the knitting boom in the 1990s. Back in those days there was less competition, because there were maybe only a dozen or so designers out there. Now there's such a new world because of the Internet. I would consider myself part of the "old school" because I don't sell online; although, I have plans to creep into this area. I mostly focus my efforts on magazines and other print publications.

I feel fortunate to have been a freelancer for all of these years. The secret to "keeping the pipeline full" is to diversify. I tell young designers—"it's not about you, it's about meeting the needs of your clients." This perspective has made me a better designer because it forced me to stop and think—how can I make this yarn work?

I wrote *Designing Knitwear* because there was nothing else out there at the time.



Taunton Press approached me to work on the book in the late 1980s, and during that time, they were one of the few publishers working with those who were crafting. I believe that if I worked with a different publisher, the book might not have been as successful, because I was so new to writing. They really helped walk me through the process.

**KGW:** What is a typical "day at the office" like for you?

**DN:** In the morning, I work for my family's Maps for the Classroom business, started with my brother. He wanted me to help out for two weeks, but then it turned into 22 years! Then, in the afternoon, I focus on my freelance work, juggling articles, editorials, swatching and research. I have expert sample knitters that have been with me for over 20 years. I like to call them my collaborators because they are more than sample makers. They communicate with me regularly and are able to anticipate possible problems with a design. They are also really good at second-guessing what I may or may not like.

**KGW:** Finishing is a process many knitters find daunting. What would be your advice to a knitter doing this for the first time?

**DN:** I have done so many sweaters and such a wide variety of garment styles, that I've had lots of practice, and I love finishing! The more you do, the better you become at it! The finishing process actually begins before the knitting starts. You need to ask yourself a series of questions such as: How will the fabric drape? Is this yarn the right weight? What kind of shaping is involved? Do I like the button band? And so forth. That smorgasbord of choices is fascinating because there are so many options. As the designer, you can choose, and this is what makes my job so exciting!

Deborah Newton lives and works in Providence, R.I. Her book *Finishing School* (Sixth & Spring) was chosen as one of Amazon's Top 10 Craft Books of 2011.



### 123456 INTERMEDIATE

### Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### **Finished Measurements**

**Chest:** 41 (44, 46, 49, 52) inches, with ribbed

fronts overlapped

**Back Length:** 23 (23¾, 23¾, 24¼, 25) inches **Right Front Length:** 22 (22¾, 22¾, 23¼, 24)

inches

**Left Front Length:** 20 (20¾, 20¾, 21¼, 22)

inches

### **Materials**

- Universal Yarn Dolce Merino (DK weight; 50% merino wool/50% microfiber; 126 yds/50g per ball): 13 (14, 14, 15, 17) balls baroque rose #429
- Size 7 (4.5mm) 24- and 40-inch circular needles or size needed to obtain gauge

• Removable stitch markers

### Gauge

18 sts and 34 rows = 4 inches/10cm in Lace pat.

To save time, take time to check gauge.

### **Special Abbrevation**

Make 1 (M1): Make backward loop on needle to inc 1 st.

### **Pattern Stitches**

**3x3 Rib** (multiple of 6 sts + 3) **Row 1 (RS):** K3, \*p3, k3; rep from \* to end. **Row 2:** P3, \*k3, p3; rep from \* to end. Rep Rows 1 and 2 for pat.

**Lace** (multiple of 6 sts + 9)

**Note:** A chart is provided for those preferring to work Lace pat from a chart.

Row 1 (RS): K1, yo, ssk, \*k1, yo, k1, k2tog, yo, ssk; rep from \* to last 6 sts, k1, yo, k1, k2tog, yo, ssk.

Row 2 and all WS rows: Purl.

**Row 3:** K2, yo, \*ssk, k1, k2tog, yo, k1, yo; rep from \* to last 7 sts, ssk, k1, k2tog, yo, k2.

**Row 5:** K3, \*yo, sk2p, yo, k3; rep from \*

**Row 7:** K1, yo, k1, \*k2tog, yo, ssk, k1, yo,

k1; rep from \* to last 7 sts, k2tog, yo, ssk, k1, yo, k2tog.

**Row 9:** K2, k2tog, \*yo, k1, yo, ssk, k1, k2tog; rep from \* to last 5 sts, yo, k1, yo, ssk, k2.

**Row 11:** K1, k2tog, yo, \*k3, yo, sk2p, yo; rep from \* to last 6 sts, k3, yo, ssk, k1.

Row 12: Purl.

Rep Rows 1–12 for pat.

### **Pattern Notes**

Back, left front and right front are all different lengths.

Work edge stitches in stockinette stitch. All trim is worked in garter stitch with mitered corners.

Circular needles are used to accommodate large number of stitches. Do not join; work back and forth in rows.

### Back

Cast on 95 (101, 107, 113, 119) sts. Row 1 (RS): K1 (edge st), work Row 1 of Lace pat over 93 (99, 105, 111, 117) sts, k1 (edge st).

Work even in Lace pat as established until back measures 14 inches, ending with a WS row.

### **Shape Armholes**

Continuing in pat, bind off 6 sts at beg of next 2 rows—83 (89, 95, 101, 107) sts. **Next row (RS):** K1 (edge st), work 81 (87, 93, 99, 105) sts in established Lace pat, k1 (edge st).

Work even until armholes measure 9 (9<sup>3</sup>/<sub>4</sub>, 9<sup>3</sup>/<sub>4</sub>, 10<sup>1</sup>/<sub>4</sub>, 11) inches, ending with a WS row.

Bind off loosely kwise.

### Left Front

Cast on 41 (47, 53, 53, 59) sts.

Row 1 (RS): K1 (edge st), work Row 1 of Lace pat over 39 (45, 51, 51, 57) sts, k1 (edge st).

Work even until left front measures 11 inches, ending with a WS row.

### **Shape Armhole**

Working in pat, bind off 6 sts at beg of next RS row—35 (41, 47, 47, 53) sts. Next row (WS): P1 (edge st), work 33 (39, 45, 45, 51) sts in established Lace pat, p1 (edge st).

Work even until armhole measures 9 (934, 9<sup>3</sup>/<sub>4</sub>, 10<sup>1</sup>/<sub>4</sub>, 11) inches, ending with a WS row.

Bind off loosely kwise.

### Right Front

Cast on 41 (47, 53, 53, 59) sts.

Row 1 (RS): K1 (edge st), work Row 1 of Lace pat over 39 (45, 51, 51, 57) sts, k1 (edge st).

Work even until right front measures 13 inches, ending with a RS row.

### **Shape Armhole**

Working in pat, bind off 6 sts at beg of next WS row—35 (41, 47, 47, 53) sts. Next row (RS): K1 (edge st), work 33 (39, 45, 45, 51) sts in established Lace pat, k1 (edge st).

Work even until armhole measures 9 (9¾, 9¾, 10¼, 11) inches, ending with a WS row.

Bind off loosely kwise.

### Right Sleeve

Cast on 93 (99, 99, 105, 111) sts.

Work in 3x3 Rib until piece measures 5 inches, slightly stretched widthwise, ending with a RS row.

Purl next row, and dec 10 sts evenly spaced across—83 (89, 89, 95, 101) sts. Next row (RS): K1 (edge st), work Row 1 of Lace pat over 81 (87, 87, 93, 99) sts, k1 (edge st).





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KDV01 Mix & Match Knit Sampler

Work even until sleeve measures 14½ inches, ending with a WS row. Bind off loosely kwise.

#### **Left Sleeve Lower Section**

Cast on 33 sts.

Work 3x3 Rib until piece measures 14½ (15, 15, 15½, 16) inches, slightly stretched widthwise.

Bind off loosely in rib.

#### **Upper Section**

With RS facing, pick up and knit 83 (89, 89, 95, 101) sts evenly spaced along a long side edge of ribbed lower section.

Purl 1 row.

Next row (RS): K1 (edge st), work Row 1 of Lace pat over 81 (87, 87, 93, 99) sts, k1 (edge st).

Work even until sleeve measures 141/2 inches from beg of ribbed lower section (bottom of sleeve), ending with a WS row. Bind off loosely kwise.

#### **Finishing**

Mark center 6 (6, 61/2, 61/2, 7) inches of top back (for back neck).

Sew fronts to back at shoulders, easing fronts slightly.

Sew tops of sleeves into armholes.



Sew sleeve seams. Sew side seams from underarm down 4½ inches, leaving lower side edges loose.

#### **Lower Back Edging**

**Note:** When picking up sts for edgings, pick up and knit 2 sts for every 3 rows along vertical edges and 5 sts for every 6 cast-on sts along horizontal edges. With RS facing, using circular needle

and beg at left side edge below side seam, pick up and knit (as described in note above) to corner, then pick up and knit 1 st in corner and mark this st; pick up and knit along lower edge, then pick up and knit 1 st in corner and mark this st; finally, pick up and knit along RH side edge up to side seam.

Knit 5 rows, and at the same time M1 [every RS row] before and after each corner marker while keeping marked sts at corners in St st (k on RS, p on WS).

Bind off kwise, making and binding off st at either side of corner.

#### **Left Front Edging**

Pm in left front center edge, 9 inches above left front cast-on.

With RS facing, using circular needle and beg at marker, pick up and knit to corner, then pick up and knit 1 st in corner and mark this st; pick up and knit along lower edge, then pick up and knit 1 st in corner and mark this st; finally, pick up and knit sts along left side edge to side seam.

Work edging as for back.

### **Picking Up Along Edges**

By **DEBORAH NEWTON** 

In my finishing workshops, I always tell my students to use the numbers in the finishing sections of patterns as guidelines, rather than something etched in stone. Even when getting the same stitch gauge, each knitter's fabric is a little different. Some knitters have a firm hand; others create fabrics with a more gentle drape. Also, row gauges vary from one person to another. As a test of any edging, to save time in the larger pieces, I always suggest picking up stitches over a 4–6-inch-wide section. Knit the edging or trim in this small section first, checking the look and feel of it before you commit to a long stretch in the garment.

In this sweater I used a general formula for picking up stitches for the garter stitch edges, rather than specific number of stitches. It's my experience that in most cases two stitches for every three rows yields a nice flat result. If your test edge pulls, either bind off more loosely or pick up more stitches next time. If the edge is too soft or loose for your taste, pick up a smaller ratio of stitches.

For the ribbed areas, I picked up roughly one stitch for each row along the front edges. If your row gauge is a little different than mine, you may have fewer stitches, or maybe a little more! Just be sure your number of stitches is a multiple of six stitches plus three for this project.

Picking up stitches, using this formula, allows you to enjoy the finishing. Avoid struggling to get a specific number of stitches that might not work for you in the end anyway!

#### **Right Front Edging**

Pm in right front center edge, 2½ inches above right front cast-on.

With RS facing, using circular needle and beg at RH side edge below side seam, pick up and knit to corner, then pick up and knit 1 st in corner and mark this st; pick up and knit along lower edge, then pick up and knit 1 st in corner and mark this st; finally, pick up and knit along right front center edge to marker.

Work edging as for back.

Overlap edgings at side seams, front over back, and sew in place.

#### **Ribbed Collar**

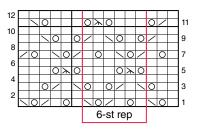
With RS facing, using circular needle and beg at top of right front edging, pick up and knit 303 (309, 309, 315, 321) sts evenly along entire neckline edge to top of left front edging.

Starting with a WS row, work 3x3 Rib until collar measures 7 inches.

Bind off very loosely in rib.

Sew edge of ribbed collar to edging where they meet on front edges.

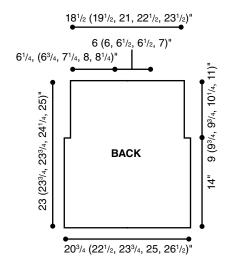
Weave in all ends. ■

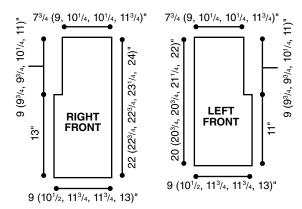


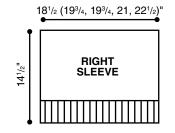
**LACE CHART** 

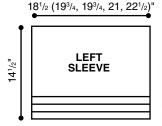
#### STITCH KEY

- ☐ K on RS, p on WS
- O Yo
- ∠ K2tog
- Ssk Ssk
- Sk2p











## Mock Moebius

This intriguing cowl is like a flirty trompe l'oeil. No moebius cast-on is involved: The straight body of the cowl is simply twisted, and the short sides are laced up with an I-cord. This versatile design can be worn as a scarf, minus the I-cord; as a snood, laced up straight without a twist; or twisted twice as a "mock" moebius.



**123456** INTERMEDIATE

#### Size

One size fits most

#### **Finished Measurements**

Approx 11 x 38 inches

#### **Materials**

- Rowan Baby Merino Silk
  DK (DK weight; 66%
  superwash merino
  wool/34% silk; 147 yds/50g per
  ball): 5 balls sunshine #688
- Size 3 (3.25mm) 16-inch circular needle
- Size 4 (3.5mm) 24-inch circular needle or size needed to obtain gauge
- Stitch markers
- Cable needle

#### Gauge

22 sts and 28 rows = 4 inches/10cm in St st with larger needles.
To save time, take time to check gauge.

#### **Special Abbreviations**

Make 1 (M1): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.

3/3 RC: Slip next 3 sts to cn and hold in back, k3, k3 from cn.

**3/3 LC:** Slip next 3 sts to cn and hold in front, k3, k3 from cn.

#### **Pattern Stitches**

**Diamond** (multiple of 12 sts + 13)

**Note:** Chart is provided for those preferring to work Diamond pat from a chart.

Row 1 (RS): K1, M1, k2, \*p2, p3tog, p2, k2, M1, k1, M1, k2; rep from \* to last 10 sts, p2, p3tog, p2, k2, M1, k1.

Rows 2, 4 and 6: Knit the knit sts and purl the purl sts.

**Row 3:** K2, M1, k2, \*p1, p3tog, p1, k2, M1, k3, M1, k2; rep from \* to last 9 sts, p1, p3tog, p1, k2, M1, k2.

**Row 5:** K3, M1, k2, \*p3tog, k2, M1, k5, M1, k2; rep from \* to last 8 sts, p3tog, k2, M1, k3.

**Row 7:** K6, p1, \*k11, p1; rep from \* to last 6 sts, k6.

**Row 8:** K4, p2, \*p3, k7, p2; rep from \* to last 7 sts, p3, k4.

**Row 9:** P2tog, p2, \*k2, M1, k1, M1, k2, p2, p3tog, p2; rep from \* to last 9 sts, k2, M1, k1, M1, k2, p2, p2tog.

Rows 10, 12 and 14: Rep Row 2. **Row 11:** P2tog, p1, \*k2, M1, k3, M1, k2, p1, p3tog, p1; rep from \* to last 10 sts, k2, M1, k3, M1, k2, p1, p2tog.

**Row 13:** P2tog, \*k2, M1, k5, M1, k2, p3tog; rep from \* to last 11 sts, k2, M1, k5, M1, k2, p2tog.

**Row 15:** \*P1, k11; rep from \* to last st, p1. **Row 16:** P3, k7, \*p5, k7; rep from \* to last 3 sts, p3.

Rep Rows 1–16 for pat.

**Edge Cable** (12-st cable) Row 1 (RS): 3/3 RC, 3/3 LC.

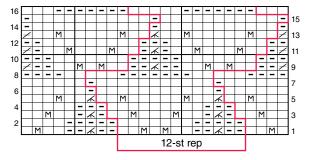
Row 2 and 4: P12.

Row 3: K12.

Rep Rows 1–4 for pat.

**Double Knit** (even number of sts) **Row 1:** \*K1, p1; rep from \* to end. **Row 2:** \*K1, sl 1 wyif; rep from \* to end. Rep Row 2 for pat.

Always join the ends of the yarn within the first and last 13 stitches in order to weave the exposed ends in the edge cable trim, which will be formed after the main piece is finished.



**DIAMOND CHART** 



#### **Special Technique**

I-Cord: Cast on 3 sts. \*K3, do not turn; slip the sts back to LH needle; rep from \* until cord measures desired length.

#### **Pattern Note**

While this pattern stitch is reversible, it is helpful to mark first row as the rightside row.

#### Moebius

With larger needle, cast on 103 sts. **Set-up row 1 (RS):** Sl 1 (edge st), k12 (Edge Cable pat), p2, pm, k3, \*p7, k5; rep from \* to last 25 sts, p7, k3, pm, p2, k12 (Edge Cable pat), p1 (edge st).

**Set-up row 2 (WS):** Sl 1 (edge st), p12, k2, slip marker, p3, k7, \*p5, k7; rep from \* to last 18 sts, p3, slip marker, k2, p13.

Next row: SI 1, work Row 1 of Edge Cable pat, p2, work Row 1 of Diamond pat to next marker, p2, work Row 1 of Edge Cable pat, p1.

Continue in established pats until piece measures approx 36 inches, ending with Row 16 of Diamond pat. Bind off all sts in pat.

#### **Finishing**

Fold edge cables in half and sew in place along WS to form cable tubes. With smaller

STITCH KEY ☐ K on RS, p on WS P on RS, k on WS M M1 

needle, pick up and knit 90 sts along 1 short side, beg at cable fold.

Work in Double Knit pat for 10

Bind off all sts using Italian Bind-Off (see sidebar).

Rep on other short side.

#### Tie

With smaller needle, work I-Cord approx 80–85 inches long. Bind off.

Weave in the ends.

For twist: Place piece flat with RS facing, twist 1 end to WS. Bring edges tog and lace up with I-cord as desired. ■

#### **Italian Bind-Off**

Cut working yarn, making sure that it is at least 3 times as long as the edge to be bound off.

**Step 1:** Insert tapestry needle from right to left through first st, and if the next st is a knit st, through that one also. Pull yarn through, letting 1 (or 2) st(s) slip from the needle; pull yarn firmly.

**Step 2:** Insert needle from left to right through first purl st on needle and pull firmly. Leave st on LH needle.

**Step 3:** Insert needle from right to left through middle of previous knit st (it is no longer on the needle) and at the same time run needle through 2nd st on needle (also a knit st) and pull firmly. Leave sts on LH needle.

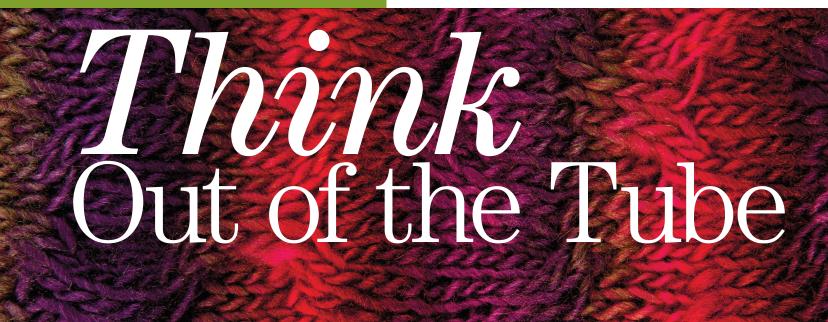
**Step 4:** Insert needle from right to left through first purl st, pull firmly and slip 2 sts (1 purl and 1 knit st) from needle.

Rep Steps 2-4 until all sts are bound off.



When knitting in the round, the basic tube is where the creation process starts. This chapter features seamless knits that grow from this foundation. On the pages to follow, you'll find projects from cowls, fingerless mitts and leg warmers, to bottom-up and top-down designs.







### Getting Gauge:

# Shortcut for Seamless Knitting

Finding gauge for flat knitting is different than for seamless knitting. Read on to understand why, and learn an alternative way to work your traditional "round swatch," in this informative tutorial.

Let's be honest: All knitters love a good shortcut. After all, one of the greatest things about knitting in the round is the glorious shortcut of no seaming. However, one of the areas that can't be cut short when knitting in the round is swatching. I know, I know, I can hear the collective groan of knitters across the land, but I promise you, the small time investment is well worth it.

Before we look at how and when, let's talk about why. In any stockinette or stockinette-based stitch pattern, your gauge will be different when worked in the round because there are no purl stitches.

When working in stockinette stitch, your tensioning is usually different when working

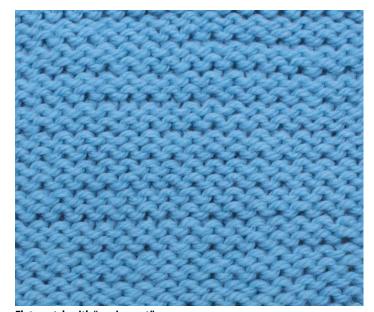
a flat piece of knitting as opposed to working in the round. For that reason, the purl stitch may use more yarn than the knit stitch. This can cause the dreaded "rowing out." If you look at the back of a flat knit swatch, you will see one loose row and one tight row. Contrary to popular belief, this can affect both your stitch gauge and your row gauge.

In contrast, the back of the in-the-round swatch has an even gauge with no rowing out gaps.

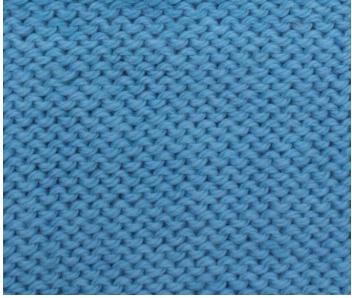
Sometimes, you might need not just one swatch, but (gasp) two. Don't worry; it's not that painful. Examine your project carefully and decide if you will be combining working flat with working in the round. For instance,

if you are working a top-down cardigan with sleeves in the round, or a bottom-up pullover in the round that divides for front and back worked flat, you may need to work with two needle sizes.

So how exactly do we go about making an in-the-round swatch? If you want to make a project out of your swatch, you can use a few methods. Using double-point needles or the Magic Loop method, cast on enough stitches for a 6-inch tube, and you'll have a lovely cozy. Of course, there's always Elizabeth Zimmermann's method of making an in-the-round swatch: Knit a hat! I don't really love the first method, as you'll have only a few inches to measure—and you'll



 ${\bf Flat\ swatch\ with\ "rowing\ out"\ gaps.}$ 



In-the-round swatch—no "rowing out."

get a more accurate gauge with a larger swatch—and as much as I love EZ, a gal only needs so many hats! That brings me to my personal favorite: the "speed swatch."

Using a double-point needle or a circular needle, cast on the number of stitches for your gauge, plus six. Knit 2 through the back loop, purl 1, work your stitch pattern to the last three stitches, purl 1, knit 2 through the back loop.

- 1. Instead of turning the work to purl back, slide the stitches to the opposite end of the needle. Drape the working yarn loosely across the back of the swatch. Knitting the first and last two stitches through the back loop will twist the stitches to keep the edges neat. The purl stitch acts as a dividing mark between the edges and your gauge stitches.
- **2.** With each row you knit, a loop will go across the back of the work. Continue until you have worked the number of rows for your gauge.
- **3.** Give a gentle tug to the loops to tighten the twisted stitches on the side before you bind off.
- **4.** Cut the loops in the back so you can lay the swatch flat to block. The twisted stitches on the end will keep the side stitches from unraveling once you cut the loops.

When your swatch is dry, measure between the purl stitches. You might find it easier to measure on the reverse stockinette side.

To get your exact per-inch gauge, for stitch and row, divide the number of stitches or rows by your measurement. Say you are trying to achieve five stitches per inch, and you have 20 stitches that measure 4½ inches. By dividing 20 by 4.25 you will see that you are getting 4.7 stitches per 4 inches. Remember, if you have too few stitches per inch, your stitches are too big, so change to a smaller needle. If you have too many stitches per inch, your stitches are too small, so change to a larger needle.

If you are doing a project that involves working both flat and in the round, and you are having trouble getting your two gauges to match—even when you change needle size—you can try a few tricks. Remember, the troublemaker is the purl stitch, so experiment with a few alternative purls to see if you can get a better match. I find I get a tighter purl when I purl back backward (a knitting technique where you don't turn your work), or by using the Portuguese purl (a knitting technique where the yarn is looped over your neck or a knitting pin). Finally, a nifty trick is to use a smaller needle when you purl.

For you swatch haters out there, remember—we all love to knit, and swatching is knitting. Learn to love swatching and the reward for this small time investment is a perfectly fitted garment!



Make sure the stitches are spread out on your needle and the loop is long enough.



The twisted stitches at the side keep your edges neat.



Don't worry about how sloppy the back looks; all the loops will get cut.



Cutting the loops allows the swatch to lie flat for blocking and measuring.



This capelet is the perfect multiseasonal accessory. It will keep you warm on those cool early fall evenings and is the ideal transitional piece from autumn into winter.



#### Sizes

Woman's small (medium, large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

#### **Finished Measurements**

**Circumference at hem:** 50½ (57½, 61½)

inches

Length from top of collar:  $14\frac{1}{2}$  ( $15\frac{1}{2}$ , 17)

inches

#### **Materials**

- Lion Brand Superwash Merino
   Cashmere (worsted weight; 72%
   superwash merino wool/15%
   nylon/13% cashmere; 87 yds/40g per
   skein): 6 (7, 8) skeins ivory #098
- Size 7 (4.5mm) 16- and 36-inch circular needles (for collar and hem)
- Size 8 (5mm) 16-, 24- and 36-inch circular needles or size needed to obtain gauge
- Stitch markers, 1 in CC

#### Gauge

20 sts and  $26\frac{1}{2}$  rnds = 4 inches/10cm in St st with larger needle.

To save time, take time to check gauge.

#### **Special Abbreviations**

**Left-increase (L-inc):** Insert tip of LH needle under 2nd purl bump below st just knitted, k1-tbl.

Right-increase (R-inc): Insert tip of RH

needle into purl bump below first st on LH needle, lifting it onto LH needle, k1. **3-st Right Twist (3RT):** Pass 3rd st on LH needle over first 2 sts on LH needle, k1, yo, k1. On following rnd, knit yo-tbl. **Centered Double Decrease (CDD):** 

Slip next 2 sts as if to k2tog, k1, p2sso to dec 2 sts.

**Slip marker (sm):** Slip marker from LH to RH needle.

#### **Pattern Stitches**

**Note:** Charts are provided for those preferring to work pat sts from charts.

Chart A (5-st panel)

**Rnd 1:** Yo, ssk, k1, k2tog, yo.

Rnd 2: Knit.

**Rnd 3:** K1, yo, s2kp, yo, k1.

Rnd 4: Knit.

Rep Rnds 1–4 for pat.

**Chart B** (5-st panel) **Rnd 1:** P1, 3RT, p1.

**Rnd 2:** P1, k3, p1.

**Rnd 3:** P1, k3, p1. **Rnd 4:** P1, k3, p1.

Rep Rnds 1–4 for pat.

#### **Pattern Notes**

The capelet is worked in 1 piece from the top down. Pattern stitches are worked at collar and hem and along raglan lines.

Use a contrasting-color marker for the beginning of round.

For a wider collar or hem, work those areas using the larger needle.

#### Capelet

With smaller 16-inch needle, cast on 88 sts, place CC marker for beg of rnd and join, being careful not to twist sts.

#### Collar

Rnd 1 (set-up rnd): Working Rnd 1 of charts, work Chart B over 5 sts (raglan seam), pm; k1, work Chart A over 5 sts, k1

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(left shoulder), pm; work Chart B over 5 sts (raglan seam), pm; work Chart A over 5 sts, k1, work Chart A over 5 sts, work Chart B over 5 sts, work Chart A over 5 sts, k1, work Chart A over 5 sts (front), pm; work Chart B over 5 sts (raglan seam), pm; k1, work Chart A over 5 sts, k1 (right shoulder), pm; work Chart B over 5 sts (raglan seam), pm; work Chart A over 5 sts, k1, work Chart A over 5 sts, work Chart B over 5 sts, work Chart A over 5 sts, k1, work Chart A over 5 sts (back). Rnd 2: Work in pats as established and slip markers as you come to them, working Rnd 2 of charts and rem sts in St st. Rnds 3-20: Continue in pats—5 (4-rnd)

#### **Body**

reps complete.

Rnd 21: Working Rnd 1 of charts, work Chart B (raglan seam), sm, k7 (left shoulder), sm, work Chart B (raglan seam), k12, 3RT, k12 (front), sm, work Chart B (raglan seam), sm, k7 (right shoulder), sm, work Chart B (raglan seam), sm, k12, 3RT, k12 (front).

**Note:** Charts will be referred to only as A and B on following rnds.

**Rnd 22:** B, sm, k7, sm, B, sm, k13, knit yo-tbl, k13, sm, B, sm, k7, sm, B, sm, k13, knit, yo-tbl, k13.

#### **Begin Raglan Increase**

Rnd 1 (inc rnd): Change to larger 16-inch needle; continuing to work B on each 5-st raglan seam section between markers, work raglan inc rnd as follows: B, sm, k1, R-inc, k5, L-inc, k1, sm, B, sm, k1, R-inc, k25, L-inc, k1, sm, B, sm, k1, R-inc, k5, L-inc, k1, sm, B, sm, k1, R-inc, k25, L-inc, k1—96 sts.

**Rnd 2:** [B, sm, knit to marker, sm] 4 times. Rnd 3: (inc rnd): [B, sm, k1, R-inc, knit to st before next marker, L-inc, k1] 4 times—104 sts.

**Rnds 4–17:** Rep [Rnds 2 and 3] 7 times— 160 sts.

#### **Size Small Only**

Rnds 18 and 19: Work even.

**Rnd 20 (Inc rnd):** Rep Rnd 3—168 sts.

**Rnds 21-50:** Rep [Rnds 18-20] 10 times—248 sts.

Rnds 51 and 52: Work even.

**Rnd 53:** [B, sm, k1, R-inc, k45, L-inc, k1, sm, B, sm, k67, sm] twice—252 sts.

Rnd 54: Work even.

Body should measure approx 8½ inches from beg of St st, ending with Rnd 4 of Chart B.

#### Hem

Rnd 1 (set-up rnd): Changing to smaller 36-inch needle, and beg with Rnd 1 of A and B, work hem as follows: \*B, sm, k1, A, k1, A, k1 (13 sts), pm, B, pm, k1, A, k1, A, k1, pm, B, pm, k1, A, k1, A, k1, sm, B, sm, k1, A, k1, A, k1, pm, B, pm, k1, A, k1, A, k1, pm, B, pm, k1, A, k1, A, k1 pm, B, pm, k1, A, k1, A, k1, sm; rep from \* once more.

Rnds 2-20: Work A and B as established with rem sts in St st.

Bind off all sts loosely in pat. When binding off B, pass st 3 over sts 1 and 2, then bind off these 2 sts (do not add a yo).

#### **Size Medium Only**

**Rnds 18–32:** Rep [Rnds 2 and 3] 7 times— 216 sts.

Rnds 33 and 34: Work even.

**Rnd 35 (Inc rnd):** Rep Rnd 3—224 sts. **Rnds 36-56:** Rep [Rnds 33-35] 7 times— 280 sts.

Rnds 57 and 58: Work even.

**Rnd 59:** [B, sm, k1, R-inc, knit to st before next marker, L-inc, k1, sm, B, sm, knit to marker, sm] twice—284 sts.

**Rnds 60–62:** Rep Rnds 57–59—288 sts.

Body should measure approx 9½ inches from beg of St St, ending with Rnd 4 of Chart B.

#### Hem

Rnd 1 (set-up rnd): Changing to smaller 36-inch needle, and beg with Rnd 1 of A and B, work hem as follows: \*B, sm, A, k1, A (11 sts), pm, B, pm, A, k1, A, pm, B, pm, A, k1, A, pm, B, pm, A, k1, A, sm, B, sm, A, k1, A, pm, B, pm, A, k1, A, sm; rep from \* once. Rnds 2-20: Work A and B as established with rem sts in St st.

Bind off all sts loosely in pat. When binding off B, pass 3rd st over first and 2nd sts, bind off these 2 sts (do not add a yo).

#### Size Large Only

Rnds 18-25: Rep [Rnds 2 and 3] 4 times— 192 sts.

Rnds 26 and 27: Work even.

**Rnds 29-67:** Rep [Rnds 26-28] 13 times— 304 sts.

Rnds 68 and 69: Work even.

**Rnd 70:** [B, sm, k61, sm, B, sm, k1, R-inc, k79, L-inc, k1, sm] twice—308 sts.

Body should measure approx 11 inches from beg of St st, ending with Rnd 4 of Chart B.

#### Hem

Rnd 1 (set-up rnd): Changing to smaller 36-inch needle, and beg with Rnd 1 of A and B, work the hem as follows: \*B, sm, A, k1, A, k1, A (17 sts), pm, B, pm, A, k1, A, k1, A, pm, B, pm, A, k1, A, k1, A, sm, B, sm, A, k1, A, k1, A, pm, B, pm, A, k1, A, k1, A, pm, B, pm, A, k1, A, k1, A, pm, B, pm, A, k1, A, k1, A, sm; rep from \* once. Rnds 2-20: Work A and B as established

with rem sts in St st. markers as you come to them.

Bind off all sts loosely in pat. When binding off B, pass st 3 over sts 1 and 2, bind off these 2 sts (do not add a yo).

#### **Finishing**

Weave in ends.

Block to measurements. ■





**CHART A** 

**CHART B** 



Rnd 28 (inc rnd): Rep Rnd 3—200 sts.



# Feel-Good

DESIGN BY DEBORAH HELMKE

Variegated yarn and an openwork texture combine to create this striking accessory.

**123456** INTERMEDIATE

**Finished Measurements** Approx 10 x 60 inches (blocked)

#### **Materials**

- Noro Taiyo Sock (fingering) weight; 50% cotton/17% wool/17% nylon/16% silk; 462 yds/100g per skein): 1 skein browns/ greens/red/plum #2
- Size 3 (3.25mm) 24-inch circular needle or size needed to obtain gauge
- Stitch marker

#### Gauge

20 sts and 21 rnds = 4 inches/10cm in Cane St (unblocked).

To save time, take time to check gauge.

#### **Special Abbreviations**

Double yarn over (2yo): Wrap yarn twice around needle; on next row, work 2 sts into loops.

Purl Reverse Decrease (PRD): P2tog, put st back on LH needle, pass next st over purl st, sl rem st back to RH needle.

#### **Pattern Stitches**

Cane St (multiple of 3 sts)

**Rnd 1:** \*Sk2p, 2yo; rep from \* around. **Rnd 2:** \*K1, (k1, p1) into 2yo; rep from \* around.

Rnd 3: Knit.

**Rnd 4:** \*2yo, PRD; rep from \* around. **Rnd 5:** \*(P1, k1) into 2yo, p1; rep from \*

Rnd 6: Purl.

around.

Rep Rnds 1-6 for pat.

Mini Eyelet (multiple of 2 sts)

**Rnd 1:** \*K2tog, yo; rep from \* around. **Rnd 2:** \*P2tog, yo; rep from \* around. Rep Rnds 1 and 2 for pat.

With circular needle, cast on 240 sts. Mark beg of rnd and join without twisting.

Knit 1 rnd.

Work Cane St pat for 3 inches, ending with Rnd 3 or 6.

Work Mini Eyelet pat for 1 inch.

Work Cane St pat for 2 inches, ending with Rnd 3 or 6.

Work Mini Eyelet pat for 1 inch.

Work Cane St pat for 3 inches, ending with Rnd 3.

Bind off all sts pwise.

#### **Finishing**

Gently steam to measurements. ■

The pattern will open up once it has been steamed. Steam as you go to get correct measurements.

### Turning Leaves l'unic DESIGN BY TABETHA HEDRICK

Lace, garter and color make a bold, comfortable piece that is perfect for layering this autumn.



#### Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)

Instructions are given for smallest size with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

#### **Finished Measurements**

**Bust:** 33½ (35¾, 40, 44¼, 50½, 52½) inches

#### **Materials**

- · Kollage Yarns Fantastic (worsted weight; 100% merino wool; 93 yds/50g per ball): 4 (5, 5, 6, 6, 7) balls olive #7509 (MC), 3 (4, 4, 5, 5, 6) balls bison #7517 (A) and 1 (1, 1, 1, 2, 2) ball(s) burlywood #7501 (B)
- Size 7 (4.5mm) 32-inch circular needle or size needed to obtain gauge
- Size 8 (5mm) 24- and 32-inch circular needles or size needed to obtain gauge
- Size H/8 (5mm) crochet hook (optional)
- Stitch markers
- Stitch holders

#### Gauge

20 sts and 29 rows/rnds = 4 inches/ 10cm in St st with smaller needles. 19 sts and 26 rows/rnds = 4 inches/ 10cm in St st with larger needles. To save time, take time to check gauge of blocked swatch.

**Special Abbreviations** Knit 3 together (k3tog): Knit 3 sts tog. Centered Double Decrease (CDD): SI 2 sts as if to k2tog, k1, p2sso.

#### **Pattern Stitch**

**Note:** Chart is provided for those preferring to work pat st from a chart.

Lace (multiple of 10 sts)

**Rnd 1:** \*K3, yo, k1, yo, k3, CDD; rep from \* around.

Rnds 2, 4 and 6: Knit.

**Rnd 3:** \*K2, yo, k3, yo, k2, CDD; rep from \* around.

**Rnd 5:** \*K1, yo, k5, yo, k1, CDD; rep from

**Rnd 7:** \*Yo, k7, yo, CDD; rep from \* around. Rnd 8: Knit.

#### Body

With larger 32-inch needle and A, cast on 160 (170, 190, 210, 240, 250) sts. Pm and join to work in rnds.

Work 6 rnds in garter st (knit 1 rnd, purl 1 rnd).

Work 6 (6, 4, 4, 4, 4) rnds in St st. Work Rnds 1-8 of Lace pat. Knit 2 rnds.

With B, work 2 rnds in garter st. With A, knit 10 (8, 6, 6, 6, 6) rnds. With B, work 2 rnds in garter st. With MC, knit 4 rnds.

Change to smaller needle and knit

Work Rnds 1–8 of Lace pat. Knit 4 rnds.

Change to larger needle; knit 10 rnds. With B, work 2 rnds in garter st. With A, knit 20 (22, 26, 26, 26, 28) rnds. Cut A.

With B, work 2 rnds in garter st. Cut B. **Note:** MC is used to complete tank.

With MC knit 4 rnds.

Work Rnds 1-8 of Lace pat.

Knit 4 (4, 6, 6, 8, 10) rnds or until body measures 16½ (16½, 17, 17, 17¼, 17¾) inches.

#### Back

**Next row (RS):** Bind off 4 (3, 4, 10, 11, 12) sts, k76 (82, 91, 95, 109, 113), place rem sts on holder or waste yarn for front. **Next row (WS):** Bind off 4 (3, 4, 10, 11, 12) sts, purl to end—72 (79, 87, 85, 98, 101) sts. Dec row (RS): K1, ssk, knit to last 3 sts, k2tog, k1—70 (77, 85, 83, 96, 99) sts. Rep Dec row [every RS row] 3 (1, 3, 4, 5, 6) more time(s)—64 (75, 79, 75, 86, 87) sts.

Work even until armholes measure 6 (6, 6½, 6¾, 7, 7¾) inches, ending with a RS row.

#### **Shape Back Neck**

**Next row (WS):** P18 (23, 24, 22, 27, 27); join 2nd ball of yarn and bind off center 28 (29, 31, 31, 32, 33) sts, purl to end.

Working both sides at once with separate balls of yarn, bind off at each neck edge [2 (3, 3, 3, 4, 3) sts] 1 (2, 1, 4, 4, 4) time(s)—16 (17, 21, 10, 11, 15) sts on each side.

Bind off at each neck edge [3 (4, 4, 0, 0, 0) sts] 3 (2, 3, 0, 0, 0) times—7 (9, 9, 10, 11, 15) sts each side.

Place shoulder sts on holders.

#### Front

With RS facing, join MC.

Continuing in St st, bind off 4 (3, 4, 10, 11, 12) sts at beg of next 2 rows—72 (79, 87, 85, 98, 101) sts.

**Dec row (RS):** K1, ssk, knit to last 3 sts, k2tog, k1—70 (77, 85, 83, 97, 99) sts.



Rep Dec row [every RS row] 3 (1, 3, 4, 5, 6) more time(s)—64 (75, 79, 75, 86, 87) sts. Work 4 (8, 6, 6, 4, 6) rows even.

#### **Shape Front Neck**

Next row (WS): P19 (23, 25, 23, 27, 27); join 2nd ball of yarn and bind off center 26 (29, 29, 29, 32, 33) sts, purl to end. **Dec row (RS):** Working both sides at once with separate balls of yarn, dec at

each neck edge as follows: knit to last 3 sts, k2tog, k1; k1, ssk, knit to end Rep Dec row [every RS row] 7 (10, 13, 7, 12, 4) times, then [every 4th row] 4 (3, 2, 5, 3, 7) times—7 (9, 9, 10, 11, 15) sts.

Work even until front measures same as back to shoulders.

Join shoulders using 3-needle bindoff (see page 127).



#### Finishing

Weave in ends. Block to measurements.

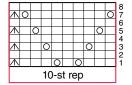
#### Neckband

With RS facing, using MC and 24-inch circular needle and beg at right shoulder neck edge, pick up and knit 90 (100, 104, 110, 110, 110) sts evenly around neck edge. Pm and join to work in rnds.

Purl 1 rnd, knit 1 rnd, purl 1 rnd. Bind off loosely kwise.

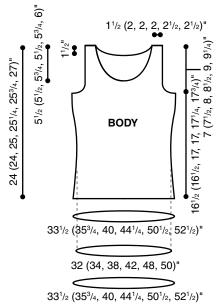
#### **Edgings (optional)**

**Note:** If not familiar with single crochet (sc), refer to Crochet Class on page 128. With MC and crochet hook, and keeping edges flat, sc around neck and armhole edges. ■



**LACE CHART** 







## Evergreen Dream Hat & Sweater Set

123456 EASY

#### Sizes

#### **Sweater**

Woman's small (medium, large, X-large, 2X-large, 3X-large)

#### Hat

Adult's small/medium (medium/large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

#### **Finished Measurements**

#### Sweater

**Chest:** 32 (37¼, 42¾, 48, 53¼, 58¾) inches Length: 23 (24, 25, 26, 27, 28) inches **Note:** Close fit is approximately 1–2 inches larger than bust measurement.

Hat

**Circumference:** 16 (191/4) inches, stretches

to 18-20 (20-22) inches Height: 9¾ inches

#### Materials

- SMC Select Extra Soft Merino (DK weight; 100% superwash merino wool; 142 yds/50g per ball): 5 (6, 7, 8, 10, 11) balls moss #05164 for sweater; 2 (2) balls moss #05164 for hat
- Size 4 (3.5mm) 16-inch (hat) and 24-inch (sweater) circular needles or size needed to obtain gauge
- Size 5 (3.75mm) 16-inch and 24-inch circular needles (sweater)
- Size 6 (4mm) double-point (set of 4) and 16-inch circular needles (hat); 24-inch circular and extra needle (sweater) or size needed to obtain gauge
- Stitch markers of different colors
- Removable stitch markers
- Stitch holders

This ensemble is an ideal solution for layering as early autumn approaches.

#### Gauge

18 sts and 32 rows/rnds = 4 inches/ 10cm in garter st with size 5 needle. 18 sts and 28 rows = 4 inches/10cm in Leaf pat with size 6 needles. 19 sts and 28 rows = 4 inches/10cm in Leaf pat with size 4 needle.

To save time, take time to check gauge.

#### **Pattern Stitches**

**Note:** Charts are provided for those preferring to work pat sts from charts. **Leaf** in rows (multiple of 12 sts + 1) Row 1 (RS): K1, \*k3, k2tog, yo, k1, yo, ssk, k4; rep from \* to end.

Row 2 and all WS rows: Purl.

**Row 3:** K1, \*k2, k2tog, [k1, yo] twice, k1, ssk, k3; rep from \* to end.

**Row 5:** K1, \*k1, k2tog, k2, yo, k1, yo, k2, ssk, k2; rep from \* to end.

**Row 7:** K1, \*yo, ssk, k7, k2tog, yo, k1; rep from \* to end.



Row 9: K1, \*yo, k1, ssk, k5, k2tog, k1, yo, k1; rep from \* end.

**Row 11:** K1, \*yo, k2, ssk, k3, k2tog, k2, yo, k1; rep from \* to end.

**Row 13:** K1, \*yo, k4, sk2p, k4, yo, k1; rep from \* to end.

Row 14: Purl.

Rep Rows 1–14 for pat.

**Leaf** in rnds (multiple of 12 sts)

**Rnd 1:** \*P1, k1, p1, k2tog, yo, k1, yo, ssk, [p1, k1] twice; rep from \* around.

**Rnd 2:** \*P1, k1, p1, k5, [p1, k1] twice; rep from \* around.

**Rnd 3:** \*P1, k1, k2tog, [k1, yo] twice, k1, ssk, k1, p1, k1; rep from \* around.

**Rnd 4:** \*P1, k9, p1, k1; rep from \* around. **Rnd 5:** \*P1, k2tog, k2, yo, k1, yo, k2, ssk, p1, k1; rep from \* around.

**Rnd 6:** \*P1, k9, p1, k1; rep from \* around. **Rnd 7:** \*Yo, ssk, k7, k2tog, yo, k1; rep

from \* around.

Rnds 8, 10 and 12: Knit.

**Rnd 9:** \*Yo, k1, ssk, k5, k2tog, k1, yo, k1; rep from \* around.

**Rnd 11:** \*Yo, k2, ssk, k3, k2tog, k2, yo, k1; rep from \* around.

**Rnd 13:** \*Yo, k4, sk2p, k4, yo, k1; rep from \* around.

Rnd 14: Knit.

**Rnd 15:** \*K3, k2tog, yo, k1, yo, ssk, k4; rep from \* around.

Rnd 16 and all even-numbered rnds:

**Rnd 17:** \*K2, k2tog, (k1, yo) twice, k1, ssk, k3; rep from \* around.

**Rnd 19:** \*K1, k2tog, k2, yo, k1, yo, k2, ssk, k2; rep from \* around.

**Rnd 21:** \*Yo, ssk, k7, k2tog, yo, k1; rep from \* around.

**Rnd 23:** \*Yo, k1, ssk, k5, k2tog, k1, yo, k1; rep from \* around.

Rnd 25: \*Yo, k2, ssk, k3, k2tog, k2, yo,

k1; rep from \* around.

**Rnd 27:** \*Yo, k4, sk2p, k4, yo, k1; rep

from \* around. Rnd 28: Knit.

Rep Rnds 15-28 for pat.

#### **Pattern Notes**

The lower front and back flaps are worked separately and flat. They are then put on the needles together and the sweater is worked in the round to the armholes, after which the sweater is divided again and the front and back are worked flat to the neck.

Shoulders are joined using 3-Needle Bind-Off (see page 127).

#### **Sweater**

#### **Back Flap**

With size 5 circular needle, cast on 75 (87, 100, 112, 125, 138) sts.
Knit all rows until piece measures 5 (5½, 6, 6½, 7, 7½) inches, ending with a WS row. Place sts onto holder.
Cut yarn.

#### **Front Flap**

Work as for back flap but leave sts on needle and do not cut yarn.

#### **Body**

Change to 24-inch size 6 circular needle.

**Joining rnd (RS):** Working across front flap sts, \*[k23 (27, 23, 26, 23, 21), k2tog] 3 (3, 4, 4, 5, 6) times, pm; rep from \* across back flap sts from holder, pm for beg of rnd and join—144 (168, 192, 216, 240, 264) sts.

Working in the round, work Leaf pat for 2 inches: mark last rnd.

#### **Shape Waist**

Change to 24-inch size 5 circular needle; continue working in rnds in Leaf pat until piece measures 2 inches from marked rnd; remove marker from fabric and move to last rnd worked.

Change to 24-inch size 4 circular needle; continue working in rnds in Leaf pat until piece measures 2 inches from marked rnd; remove marker from fabric and move to last rnd worked.





Make sure to swatch in the same needle (not just the same size) that will be used to work the sweater. Since the shaping is determined by needle size instead of increasing or decreasing stitches, this is especially important because different types of needles grab the yarn differently.

Change to 24-inch size 5 circular needle; continue working in rnds in Leaf pat until piece measures 2 inches from marked rnd. Move marker.

Change to 24-inch size 6 circular needle; continue working in rnds in Leaf pat until piece measures 2 inches from marked rnd, ending with Rnd 2, 4 or 14. Transfer last 72 (84, 96, 108, 120, 132) sts to waste yarn for back.

#### **Front**

#### **Armholes**

Turn work and using cable cast-on method (see page 124), cast on 2 sts. **Next row (RS):** Knit 2 cast-on sts, work in rows in established Leaf pat across front sts; cable cast on 1 st—75 (87, 99, 111, 123, 135) sts.

Maintaining first and last sts in St st for edge sts, work even in rows in established Leaf pat until armholes measure 8 (8½, 9, 9½, 10, 10½) inches, ending with a WS row.

**Next row (RS):** K12 (18, 23, 29, 34, 40); bind off center 51 (51, 53, 53, 55, 55) sts for neck, k12 (18, 23, 29, 34, 40).

Place shoulder sts on holders; do not cut yarn.

#### Back

Work as for front from armhole split to shoulders. Do not place shoulder sts on holders.

#### Finishing

Transfer front shoulder sts to another needle.

With WS facing, join front and back shoulders using 3-needle bind-off (see Pattern Notes).

Block to measurements. Weave in all ends.

#### **Neck Edging**

With RS facing, using 16-inch size 5 circular needle and beg at left shoulder seam, pick up and knit 106 (106, 110, 110, 114, 114) sts around neck; pm for beg of rnd.

Purl 1 rnd, knit 1 rnd. Bind off pwise.

#### **Armhole Edging**

With RS facing, using 16-inch size 5 circular needle and beg at center underarm, pick up and knit 84 (90, 94, 100, 106, 112) sts around armhole. Work as for neck edging.

Rep for 2nd armhole.

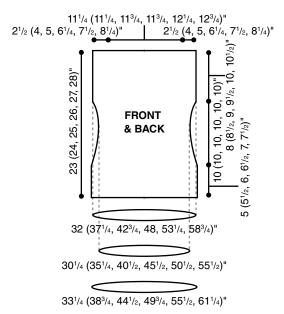
### Hat

#### **Body**

With 16-inch size 4 circular needle, cast on 108 (120) sts; pm for beg of rnd and join, being careful not to twist sts.

**Rnds 1–10:** \*P1, k1; rep from \* around. Change to 16-inch size 6 circular needle.

Work [Rnds 1–14 of Leaf pat] once. Work [Rnds 15–28 of Leaf pat] twice.



#### **Shape Crown**

**Note:** Change to double-point needles when sts no longer fit comfortably on circular needle.

Rnd 1: Knit.

**Rnd 2:** \*K4, sk2p, k5; rep from \*

around—90 (100) sts. **Rnds 3 and 4:** Knit.

**Rnd 5:** \*K3, sk2p, k4; rep from \*

around—72 (80) sts. **Rnds 6 and 7:** Knit.

**Rnd 8:** \*K2, sk2p, k3; rep from \* around—54 (60) sts.

Rnds 9 and 10: Knit.

**Rnd 11:** \*K1, sk2p, k2; rep from \*

around—36 (40) sts. **Rnds 12 and 13:** Knit.

**Rnd 14:** \*Sk2p, k1; rep from \*

around—18 (20) sts. **Rnds 15 and 16:** Knit.

Rnd 17: [Ssk] 9 (10) times—9 (12) sts.

**Rnd 18:** Knit around.

Rnd 19: K1 (0), [ssk] 4 (6) times—5 (6) sts. Cut yarn, leaving a 12-inch tail. Using tapestry needle, thread tail through rem sts and pull tight.

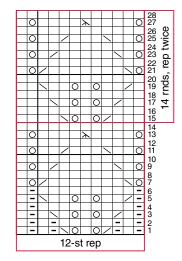
Fasten off.

#### **Finishing**

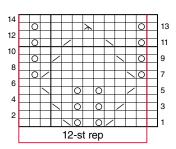
Block to measurements. Weave in all ends. ■

Designer's For slo lear of two the hat (R

For a hat that's less slouchy, work one leaf repeat instead of two in the body of the hat (Rnds 15–28).



#### LEAF CHART (HAT)



#### LEAF CHART (BODY)

**Note:** Work 12-st rep for body (in round); work 12-st rep plus 1-st for Front and Back (knit flat).



☐ K on RS, p on WS

STITCH KEY

- Ssk
- O Yo
- Sk2p

# Moret

123456 MODERATELY CHALLENGING

#### Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

#### **Finished Measurements**

**Chest:** 33½ (38½, 42, 46, 50½, 54) inches **Length:** 23 (24, 25½, 26½, 27½, 28) inches

#### **Materials**

- Cascade 220 (worsted weight; 100% Peruvian Highland wool; 220 yds/100g per skein): 4 (4, 5, 5, 6, 7) skeins sunflower #2415 (MC); 2 (2, 3, 3, 3, 4) skeins ginger #2414 (CC)
- Size 6 (4mm) double-point, 16- and 32-inch circular needles
- Size 7 (4.5mm) double-point, 16- and 32-inch circular needles or size needed to obtain gauge
- Stitch markers
- Stitch holders or waste yarn

#### Gauge

19 sts and 28 rnds/rows = 4 inches/10cm in Striped V-St pat with larger needles. To save time, take time to check gauge.

#### **Special Abbreviations**

V-stitch (V-st): Worked over 3 sts, resulting in 5 sts; extra sts are eliminated using decs on following rnd/row. Skip first st on LH needle; insert RH needle into RH side of st 3 rows below next st (MC st below CC ridge), place loop on LH needle, then knit into it; k1 (skipped st), sl 1, k1; insert LH needle into LH side of st 3 rows below the slipped st on RH needle (i.e. same st as before), then knit into this loop.

### This cozy striped pullover hugs your curves with fun-to-knit slip-stitch patterning.

Slip, slip, purl (ssp): Sl 2 sts, 1 at a time, kwise to the RH needle, return sts to LH needle in turned position and p2toq-tbl.

Purl in front and back (pfb): Purl in front and then in back of next st on LH needle.

#### **Pattern Stitch**

Striped V-St (multiple of 8 sts) Rnds 1-8: With MC, knit.

Rnd 9: With CC, knit.

Rnd 10: Purl.

Rnds 11 and 12: With MC, knit.

Rnd 13: With CC, knit.

Rnd 14: Purl.

Rnd 15: With MC, k4, \*V-st over 3 sts, k5, rep from \* to last 4 sts, V-st over 3 sts, k1—2 sts inc on each V-st.

**Rnd 16:** K3, \*k2tog, k3, ssk, k3, rep from \* to last 7 sts, k2tog, k3, ssk—2 sts dec on each V-st.

Rnd 17: With CC, knit.

Rnd 18: Purl.

**Rnds 19–32:** Rep Rnds 1–14.

Rnd 33: With MC, \*V-st over 3 sts, k5, rep from \* to last 8 sts, V-st over 3 sts, k4, k2tog, using 1 st from next rnd—2 sts inc



on each V-st. **Note:** Remove beg-of-rnd marker to dec, then replace after the dec **Rnd 34:** K3, ssk, k3, \*k2tog, k3, ssk, k3; rep from \* to last st, k1—2 sts dec on each V-st.

Rnd 35: With CC, knit.

**Rnd 36:** Purl.

Rep Rnds 1–36 for pat.

Using smaller needle, MC and long-tail cast-on (see page 124) cast-on 160 (184, 200, 216, 240, 256) sts; turn.

Rnd 1: With CC, knit; pm and join without twisting to work in rnds.

Rnd 2: Purl.

Rnd 3: With MC, knit.

Rnd 4: Purl.

Rnd 5: With CC, knit.

Rnd 6: Purl.

Change to larger needle.

Work Rnds 1–36 of Striped V-St pat.

#### **Shape Waist**

**Note:** Maintain established Striped V-St pat throughout.

Rnd 1 (dec): With MC, k1, ssk, k74 (86, 94, 102, 114, 122), k2tog, k1, pm, k1, ssk, knit to last 3 sts, k2tog, k1—156 (180, 196, 212, 236, 252) sts.

**Rnds 2–7:** Knit.

Rnd 8: [K1, ssk, knit to 3 sts before marker, k2tog, k1] twice—152 (176, 192, 208, 232, 248) sts.

Rnd 9: With CC, knit.

Rnd 10: Purl.

Rnds 11 and 12: With MC, knit. Rnd 13 (dec): With CC, knit, dec on each side of markers—150 (174, 190, 206, 230, 246) sts.

Rnd 14: Purl.

**Rnd 15 for small (medium):** With MC, [k2, \*V-st, k5; rep from \* to 1 st before marker, k1] twice.

**Rnd 15 for large (X-large, 2X-large, 3X-large):** [K2, \*V-st, k5; rep from \* to 5 sts before marker, V-st, k2] twice.

**Rnd 16 for small (medium):** [K1, \*k2tog, k3, ssk, k3; rep from \* to 1 st before marker, k1] twice.

Rnd 16 for large (X-large, 2X-large, 3X-large): [K1, \*k2tog, k3, ssk, k3; rep from \* to 8 sts before marker, k2tog, k3, ssk, k1] twice.

**Rnd 17:** With CC, knit.

Rnd 18: Purl.

Rnd 19: With MC, knit.

**Rnd 20 (inc):** [Kfb, knit to 2 sts before marker, kfb, k1] twice—154 (178, 194, 210, 234, 250) sts.

Rnds 21-25: With MC, knit.

**Rnd 26 (inc):** [Kfb, knit to 2 sts before marker, kfb, k1] twice—158 (182, 198, 214, 238, 254) sts.

**Rnd 27:** With CC, knit.

Rnd 28: Purl.

Rnds 29 and 30: With MC, knit.

Rnd 31: With CC, knit.

**Rnd 32 (inc):** [Purl to 2 sts before marker, pfb, p1] twice—160 (184, 200, 216, 240, 256) sts.

Continue in Striped V-St pat until Rnd 36 is completed, then work [Rows 1–36] once, then. rep Rnds 1–6 (6, 16, 16, 16, 16). **Division rnds:** Work in pat to last 4 (4, 5, 5, 7, 7) sts, bind off 8 (8, 10, 10, 14, 14) sts for underarm, work in pat to 4 (4, 5, 5, 7, 7) sts before side marker, bind off 8 (8, 10, 10, 14, 14) sts, work to end—144 (168, 180, 196, 212, 228) sts rem with 72 (84, 90, 98, 106, 114) sts each for front and back.

Cut yarns and set aside.

#### Sleeves

**Note:** Change to circular needle when there are enough sts to do so.
Using MC, smaller dpns and long-tail cast-on method, cast on 38 (42, 44, 48, 52, 56) sts, turn.

Rnds 1–6: Work same as Rnds 1–6 of body. Change to larger dpns and Striped V-St pat, beg with Rnd 11 of pat. Rnds 1–3: Work Rnds 11–13 of pat. Rnd 4 (Inc rnd): Pfb, purl to last 2 sts, pfb, p1—40 (44, 46, 50, 54, 58) sts.



**Rnd 5 (set up V-st):** K2, \*k5, V-st; rep from \* to last 6 (2, 4, 0, 4, 0) sts, k6 (2, 4, 0, 4, 0).

Continue in established Striped V-St pat and inc [every 6 rnds] 9 (10, 12, 14, 14, 14) times using kfb or pfb, working inc sts into Striped V-St pat when possible—58 (64, 70, 78, 82, 86) sts.

Work even until there are a total of 7 (7, 8, 8, 8, 8) V-st stripes, ending with Rnd 24 (24, 16, 16, 16, 16) of pat. Sleeve should measure approx 18 (18, 19½, 19½, 19½, 19½) inches.

**Next rnd:** Work in pat to last 4 (4, 5, 5, 7, 7) sts.

**Next rnd:** Removing marker, bind off 8 (8, 10, 10, 14, 14) underarm sts, work in pat to end—50 (56, 60, 68, 68, 72) sts.

Cut yarn and place sleeve on st holders or waste yarn.

Rep for 2nd sleeve, but do not put sts on holder.

#### **Raglan Yoke**

Joining rnd: Using working yarn from body and longer needle, work in established pat across 50 (56, 60, 68, 68, 72) sleeve sts, pm, 72 (84, 90, 98, 106, 114) back sts, pm, 50 (56, 60, 68, 68, 72) sleeve sts from holder, pm, 72 (84, 90, 98, 106, 114) front sts, pm for new beg of rnd—244 (280, 300, 332, 348, 372) sts.

Work 1 rnd in established pat.

**Dec rnd:** [K1, ssk, work in pat to 3 sts before marker, k2tog, k1] 4 times—236 (272, 292, 324, 340, 364) sts.

Maintaining pat, rep Dec rnd [every 4 rnds] 5 (5, 7, 7, 9, 9) more times—196 (232, 236, 268, 268, 292) sts rem with 60 (72, 74, 82, 86, 94) sts each front and back, and 38 (44, 44, 52, 48, 52) each sleeve.

Work 1 rnd even following last Dec rnd. Cut yarns.

#### **Shape V-Neck**

Note: When working in rows, even-numbered rows are WS rows. Maintain established pat, knitting all WS CC rows, purling all WS MC rows and decreasing V-sts from 5 to 3 as follows: ssp, p3, p2tog.

Slip last 30 (36, 37, 41, 43, 47) front sts worked back to LH needle, then rejoin yarn at center front. Yoke will now be worked back and forth in rows, beg and end at V-neck.

**Dec row (RS):** Maintaining established pat, [k1, ssk, work to 3 sts before marker, k2tog, k1] 5 times—186 (222, 226, 258, 258, 282) sts.

Rep Dec row [every RS row] 11 (14, 16, 18, 19, 21) more times, ending with a WS row—76 (82, 66, 78, 68, 72) sts rem, with 6 (6, 3, 3, 3, 3) sts each front, 36 (42, 40, 44, 46, 50) back sts and 14 (14, 10, 14, 8, 8) sts each sleeve.

#### Sizes Small (Medium) Only

Next row (RS): K1, sk2p, k1, [slip marker, k1, ssk, work to 3 sts before marker, k2tog, k1] 3 times, slip marker, k1, k3tog, k1—66 (72) sts.

Next row (WS): Work even.

#### Neckband

Row 1 (RS): With smaller 16-inch circular needle and CC, knit to end of row, then pick up and knit 3 sts for every 4 rows along LH side of V-neck, pm for center V, pick up and knit 3 sts for every 4 rows along RH side of V-neck; pm for beg of rnd.

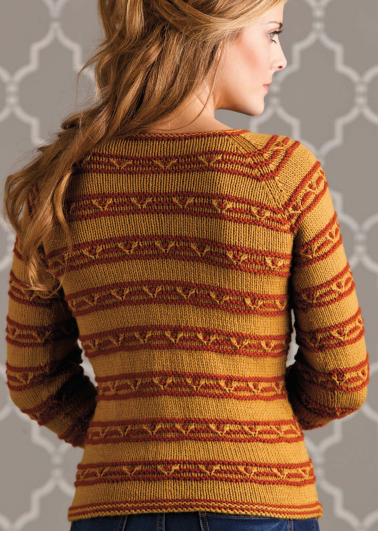
**Rnd 1:** With CC, purl to 3 sts before V-neck marker, p2tog, p1, sm, p1, ssp, purl to end.

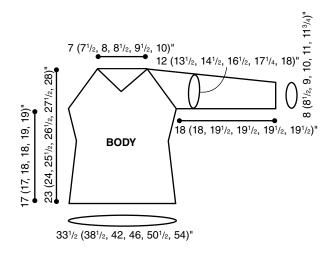
**Rnd 2:** With MC, knit to 3 sts before V-neck marker, k2tog, p1, sm, p1, ssk, knit to end.

**Rnd 3:** Purl to 3 sts before V-neck marker, p2tog, p1, sm, p1, ssp, purl to end.
Bind off all sts.

#### **Finishing**

Sew underarm seams. Weave in all ends. Block to measurements. ■







## Tiffany

DESIGN BY CHERYL MURRAY

This two-color slip-stitch pattern, resembling stained glass, only looks complex. You'll fool them all because it's so easy to master!



#### Size

One size fits most

#### **Finished Measurements**

Circumference: 41 inches Height: 12 inches (blocked)

#### **Materials**

- Plymouth Yarn Galway Worsted (worsted weight; 100% wool; 210 yds/100g per skein): 1 skein Concord grape #13 (A)
- Plymouth Yarn Helena (worsted weight; 80% Highland wool/ 20% alpaca; 420 yds/ 200g per skein): 1 skein purples #11 (B)
- Size 10 (6mm) 32-inch circular needle or size needed to obtain gauge
- Stitch markers







### **Pattern Stitch**

Honeycomb pat.

Gauge

Honeycomb (multiple of 8 sts) Rnds 1-6: With B, \*sl 2, k6; rep from \* around.

14 sts and 24 rnds = 4 inches/10cm in

To save time, take time to check gauge.

Rnd 7: With A, knit.



Rnd 8: Purl. Rnds 9-14: With B, k4, \*sl 2, k6; rep from \* to last 4 sts, end sl 2, k2. Rnd 15: With A, knit.

Rnd 16: Purl. Rep Rnds 1-16 for pat.

#### **Pattern Note**

Cowl is worked in the round.

#### Cowl

With A, cast on 144 sts. Pm and join, being careful not to twist sts.

Work 4 rnds in garter st (knit 1 rnd, purl 1 rnd).

Work [Rnds 1–16 of Honeycomb pat] 4 times, then work Rnds 1-6.

Work 3 rnds in garter st. Bind off loosely pwise.

#### **Finishing**

Weave in ends. Block to finished measurements.



Pin top and bottom edges during blocking to form pretty scallop shapes.





## Colorfully Comfy Leg Warmers

Meandering cables play amid shaded color stripes on these soft and stylish leg warmers.



#### **Sizes**

Woman's small/medium (large) Instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

#### **Finished Measurements**

Circumference (lower edge): 7½ (9½) inches (unstretched)
Circumference (upper edge): 12½ (14½) inches (unstretched)
Length: 16 (18) inches

#### **Materials**

- Red Heart Boutique
  Unforgettable (worsted
  weight; 100% acrylic;
  279 yds/100g per ball): 1 (2) ball(s)
  winery #3955
- Size 10 (6mm) 16-inch circular needle and double-point needles (set of 4) or size needed to obtain gauge
- Cable needle
- Stitch marker

#### Gauge

 $17\frac{1}{2}$  sts and 25 rnds = 4 inches/10cm in St st.

To save time, take time to check gauge.

#### **Special Abbrevations**

**Make 1 (M1):** Make backward loop on needle to inc 1 st.

2 over 2 Left Cross (2/2 LC): Slip next 2 sts to cn and hold in front, k2, k2 from cn.
2 over 2 Right Cross (2/2 RC): Slip next 2 sts to cn and hold in back, k2, k2 from cn.

#### Pattern Stitch

**Note:** A chart is provided for those preferring to work pat st from a chart.

**Cable** (multiple of 12 sts)

Rnds 1-4: Knit.

**Rnd 5:** \*K4, 2/2 LC, 2/2 RC, rep from \*

around.

Rnds 6-10: Knit.

Rnd 11: \*2/2 RC, k4, 2/2 LC, rep from \*

around.

Rnd 12: Knit.

Rep Rnds 1–12 for pat.



#### **Pattern Note**

Leg warmers are worked in the round from lower to upper ribbed edge.

#### **Leg Warmers**

#### **Lower Ribbing**

With dpns, cast on 36 (48) sts; mark beg of rnd and join without twisting.

Work in 2x2 rib for 3 (4) inches.

#### **Body**

**Rnds 1–12:** Work Rnds 1–12 of Cable pat. **Rnd 13 (inc):** \*K3 (4), M1; rep from \* around—48 (60) sts.

**Note:** At this point, sts can be transferred to the circular needle.

**Rnds 14–24:** Work Rnds 2–12 of Cable pat. **Rnds 25–36:** Work Rnds 1–12 of Cable pat. **Rnd 37 (inc):** \*K4 (5), M1; rep from \*

around—60 (72) sts.

Rnds 38-48: Work Rnds 2-12 of Cable pat. Rnds 49-60: Work Rnds 1-12 of Cable pat.

Size Small/Medium Only

Rnds 61-64: Knit.

#### **Size Large Only**

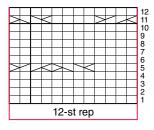
**Rnds 61–72:** Rep Rnds 1–12 of Cable pat. **Rnds 73–76:** Knit.

#### **Upper Ribbing**

Work 3 (4) inches in 2x2 rib. Bind off loosely in rib.

#### Finishing

Block to measurements. ■



CABLE CHART



# Sassy in Stripes Fingerless Mitts

These fingerless mitts are an easy way to practice working in the round and to learn simple embroidery embellishing. It's a fun project to make and even more fun to wear.





#### Sizes

Woman's small/medium (medium/ large)

Instructions given for smaller size with larger size in parentheses. When only 1 number is given is applies to both sizes.

#### **Finished Measurements**

Circumference: 6 (7) inches, slightly

stretched

Length: 61/2 inches

#### **Materials**

- Schoeller+Stahl Limbo
  (DK weight; 100%
  superwash wool; 137 yds/
  50g per skein): 1 skein each
  pistachio #4471 (A), natural #4510
  (B), honey yellow #4518 (C) and
  boysenberry #4607 (D)
- Size 5 (3.75mm) double-point needles (set of 4) or size needed to obtain gauge
- Stitch markers
- Stitch holder
- Tapestry needle

#### Gauge

22 sts and 30 rnds = 4 inches/10cm in

To save time, take time to check gauge.

#### **Special Abbreviations**

Make 1 Right (M1R): Insert tip of LH needle from front to back under

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horizontal strand between last st worked and next st on LH needle; k1-tbl. Make 1 Left (M1L): Insert tip of LH needle from back to front under horizontal strand between last st worked and next st on LH needle: k1.

#### **Pattern Note**

Work 2nd round of each new color using Jogless Join technique (see page 129).

#### Mitts

With A and dpns, cast on 32 (38) sts and distribute sts as follows: Needle 1: 8 (9) sts: Needle 2: 16 (20) sts; Needle 3: 8 (9) sts.

Mark beg of rnd and join, being careful not to twist sts.

Knit 5 rnds.

Change to B and knit 1 rnd.

Next rnd: SI 1 (for Jogless Join), knit to end.

Knit 3 rnds.

Continue in color sequence below slipping first st of 2nd rnd of each new color.

With C, knit 5 rnds.

With B, knit 5 rnds.

With A, knit 5 rnds.

#### **Thumb Gusset**

Rnd 1: With B, knit to last st, pm, M1R, k1, M1L—34 (40) sts with 3 gusset sts.

Rnd 2: Sl 1, knit around.

Rnd 3: Knit to marker, M1R, knit to last st, M1L—5 gusset sts.

Rnd 4: Knit around. Rnd 5: Rep Rnd 3— 7 gusset sts.

Rnd 6: With D. knit around.

**Rnd 7:** Sl 1, knit to marker, M1R, knit to last st, M1L— 9 ausset sts.

Rnd 8: Knit around. Rnd 9: Knit to marker. M1R, knit to last st, M1L-11 ausset sts.

Rnd 10: Knit around.

With B, knit to marker, place gusset sts on holder. Using backward-loop method (see page 128) cast on 1 st— 32 (38) sts.

With B, knit 4 rnds. With C, knit 5 rnds.

With B, knit 5 rnds.

With A, knit 5 rnds.

Bind off all sts.

#### **Thumb**

With B, pick up and knit 3 (4) sts in gap between gusset and body of mitt, distribute gusset sts on 3 dpns and knit around.

With B, knit 4 rnds. With C, knit 5 rnds.

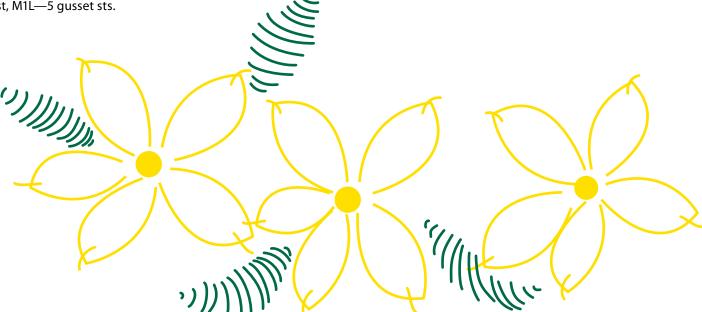
Bind off all sts.



Weave in ends.

Referring to photo for placement and to diagram for sts, embellish back of each mitt using C for Lazy Daisy flowers and A for satin-stitch leaves (see page 129).

Block to measurements. ■



SASSY IN STRIPES EMBROIDERY CHART

## Nordica

Knit entirely in the round, this sweater involves almost no finishing! The stranded yoke may look complicated to knit, but no more than two colors are used per round.



#### Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

#### **Finished Measurement**

**Chest:** 34½ (38, 42, 45½, 49½, 54½) inches

#### **Materials**

- Premier Yarns Alpaca Dance (worsted weight; 75% acrylic/25% alpaca; 371 yds/ 100g per ball): 3 (3, 4, 4, 5, 5) balls snowfall #0019 (MC); 1 ball each beaver #0012 (A), wood nymph #0017 (B), silver fog #0016 (C) and cornflower #0009 (D)
- Size 5 (3.75mm) 24-inch circular and double-point needles or size needed to obtain gauge
- Size 7 (4.5mm) 24-inch circular and double-point needles or size needed to obtain gauge
- Stitch markers

20 sts and 28 rnds = 4 inches/10cm in St st using smaller needle. 20 sts and 23 rnds = 4 inches/10cm in stranded St st using larger needle. To save time, take time to check gauge.

#### **Special Abbreviations**

Make 1 Left (M1L): Insert LH needle from front to back under horizontal thread between last st worked and next st on LH needle. With RH needle, knit into back of resulting loop.

Make 1 Right (M1R): Insert LH needle from back to front under horizontal thread between last st worked and next st on LH needle. With RH needle, knit into front of resulting loop.

#### **Pattern Stitch**

Twisted Rib (even number sts) **Rnd 1:** \*K1-tbl, p1; rep from \* to end. Rep Rnd 1 for pat.

#### **Body**

With smaller needle and MC, cast on 172 (190, 210, 228, 248, 272) sts. Pm and join to work in rnds, being careful not to twist sts.

Rnd 1: K86 (95, 105, 114, 124, 136), pm for side, knit to end. Knit 2 rnds.

Work in Twisted Rib for 21/4 inches. Designer's When working the TIP stranded pattern in the yoke section, be sure to keep your floats even and not too tight.

rnds, being careful not to twist sts. Cuff

With smaller dpns and MC, cast on 48 (48,

48, 56, 56, 56) sts. Pm and join to work in

knit to marker, slip marker, M1L, knit to

marker; rep from \* once more—4 sts inc.

then rep Inc rnd [every 8 rnds] twice—

side and beg of rnd markers on next rnd.

work even in St st for 3 inches or until

inches from bottom of rolled hem.

of rnd. Set aside. Do not cut yarn.

Sleeves

body measures 14 (14, 14½, 14½, 15, 15)

**Next rnd:** Knit to last 4 (4, 5, 5, 6, 6) sts

172 (190, 210, 228, 248, 272) sts.

Rep Inc rnd [every 6 rnds] twice more,

Removing shaping markers, and leaving

Knit 3 rnds. Work in Twisted Rib for 1 inch. Knit 2 rnds.

#### **Cuff Pattern**

Change to larger

dpns and work Rnds 1-15 of Cuff Chart, changing colors as indicated.

Cut all but MC.

With MC and smaller dpns, knit 1 rnd. Inc rnd: K1, M1L, knit to last st, M1R, k1—50 (50, 50, 58, 58, 58) sts.

Rep Inc rnd [every 14 (10, 8, 8, 6, 4) rnds] 5 (8, 10, 9, 11, 15) times—60 (66, 70, 76, 80, 88) sts.

Work even in St st until sleeve measures 18½ (18½, 19, 19, 19½, 19½) inches from bottom of rolled cuff. Place first and last 4 (4, 5, 5, 6, 6) sts of rnd on waste yarn—52 (58, 60, 66, 68, 76) sts rem.

Cut yarn.

#### **Shape Waist**

**Set-up rnd:** K21 (23, 26, 28, 31, 34), pm, k44 (49, 53, 58, 62, 68), pm, k21 (23, 26, 28, 31, 34), slip marker, k29 (32, 35, 38, 41, 45), pm, k28 (31, 35, 38, 42, 46), pm, k29 (32, 35, 38, 41, 45).

**Note:** On following rnds slip markers as you come to them.

Knit 6 (6, 10, 10, 14, 14) rnds.

Dec rnd: \*Knit to 2 sts before marker, ssk, knit to marker, k2tog, knit to marker; rep from \* once more—4 sts dec.

Rep Dec rnd [every 6 rnds] twice more, then rep Dec rnd [every 4 rnds] twice—152 (170, 190, 208, 228, 252) sts. Knit 7 rnds.

Inc rnd: \*Knit to marker, M1R, slip marker,



#### Yoke Join Body & Sleeves

Rnd 1: On body, place next 8 (8, 10, 10, 12, 12) sts on waste yarn for underarm, knit across sleeve sts, k78 (87, 95, 104, 112, 124) front sts, place next 8 (8, 10, 10, 12, 12) sts on waste yarn for underarm, knit across sleeve sts, k39 (43, 47, 52, 56, 62), pm for new beg of rnd—260 (290, 310, 340, 360, 400) sts.

Knit 2 (6, 8, 12, 14, 14) rnds. Change to larger needle.

Work Rows 1–41 of Yoke Chart, using smaller needle on Rnds 21–23, 28–30 and 35—208 (232, 248, 272, 288, 320) sts. **Next rnd:** Work Rnd 42 of Yoke Chart to last st, slip next st to RH needle, remove marker, slip st back to LH needle, ssk, place marker—156 (174, 186, 204, 216, 240) sts.

Change to smaller needle and knit 2 rnds.

**Next rnd:** \*K2tog, k1; rep from \* to end—104 (116, 124, 136, 144, 160) sts. Knit 1 rnd.





Sizes Small (Medium, Large, X-Large, 2X-Large) Only

Next rnd: Knit and dec 0 (12, 20, 32, 40) sts evenly around—104 sts.

Size 3X-Large Only

Next rnd: \*K2tog, k2; rep from \* around—120 sts.

Knit 1 rnd.

Next rnd: Knit and dec 16 sts evenly around—104 sts.

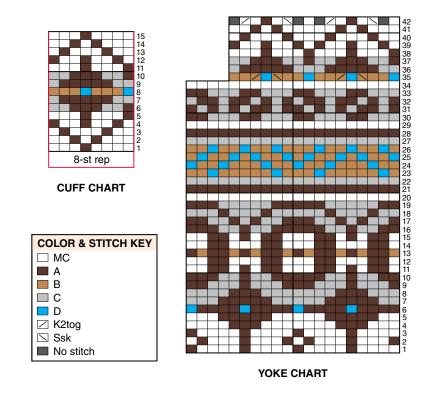
Work in twisted rib for 1 inch. Knit 3 rnds. Bind off all sts.

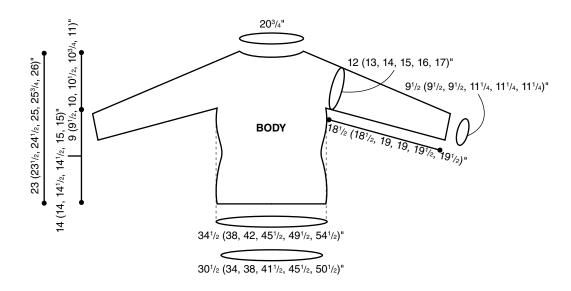
#### **Finishing**

Graft underarm sts tog using Kitchener st (see page 127).

Weave in ends.

Block. ■









#### **Sizes**

#### Hat

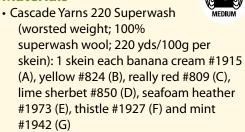
Woman's small (medium) Instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

#### **Finished Measurements**

Approx 11 x 13½ inches **Circumference:** 24¾ inches

Circumference: 20 (213/4) inches

#### **Materials**



- Size 5 (3.75mm) 24-inch circular and set of double-point needles or size needed to obtain gauge
- Stitch markers

#### Gauge

 $15\frac{1}{2}$  sts and 24 rnds = 4 inches/10cm in

To save time, take time to check gauge.

#### **Pattern Note**

One skein of each color is sufficient to complete both pieces.

#### Bag

With C and circular needle, cast on 144 sts.

Row 1 (RS): P144, pm, join without twisting and work in rnds.

Rnd 2: Purl around.

Rnd 3: Knit around; cut C.

Rnds 4-8: Join A, knit around; cut A.

Rnds 9-11: Join B, knit around.

**Rnd 12:** \*K1, k2tog; rep from \*

around—96 sts.

Rnd 13: Knit around: cut B.

**Rnd 14:** Join F, knit around.

**Rnds 15–22:** \*K1, p1; rep from \* around.

Rnd 23: Knit around; cut F.

**Rnd 24:** Join B, knit around.



Rnds 25-30: Purl around; cut B.

Rnds 31–36: Join A, purl around; cut A.

Rnds 37–46: Join D, purl around; cut D.

Rnds 47-56: Join E, purl around; cut E.

Rnds 57-64: Join G, purl around; cut G.

Rnds 65-72: Join A, purl around.

Rnd 73: Knit around: cut A.

Rnd 74: Join C, knit around.

#### **Shape Bottom**

**Note:** Complete bag with C, changing to dpns as needed.

**Rnd 75:** [P1, k14, p1, pm] 6 times.

**Rnd 76:** [P1, ssk, k10, k2tog, p1] 6

times—84 sts.

**Rnd 77:** [P1, k12, p1] 6 times.

**Rnd 78:** [P1, ssk, k8, k2tog, p1] 6 times—

**Rnd 79:** [P1, k10, p1] 6 times.

Rnd 80: [P1, ssk, k6, k2tog, p1] 6 times—

**Rnd 81:** [P1, k8, p1] 6 times.

**Rnd 82:** [P1, ssk, k4, k2tog, p1] 6 times— 48 sts.

**Rnd 83:** [P1, k6, p1] 6 times.

Rnd 84: [P1, ssk, k2, k2tog, p1] 6 times—

**Rnd 85:** [P1, k4, p1] 6 times.

**Rnd 86:** [P1, ssk, k2tog, p1] 6 times—

**Rnd 87:** [P1, ssk, p1] 6 times—18 sts.

Cut yarn; remove markers and run end through rem sts, pull tight and fasten off securely.

#### Finishing

With C, make 3 pompoms (see page 127) approx 1½ inches in diameter. Attach 1 pompom to bottom of bag.

With tapestry needle and F, referring to photo, make 6 chain-st branches. With C, work a French knot (see page 129) at end of each branch.

Using 2 strands of F, make a 24-inch-long

twisted cord (see page 129). Weave cord evenly through sts at top of ribbing; attach 1 pompom to each end.

Using 4 strands of F, make a 40-inchlong twisted cord. Thread through sts at sides of bag and make large knots on inside to keep ends in place.

### Hat

With C, cast on 117 (126) sts.

Row 1 (RS): P117 (126) pm, join without twisting and continue to work in rnds.

Rnd 2: Purl around.

Rnd 3: Knit around: cut C.

Rnds 4-7: Join A, knit around; cut A.

**Rnds 9–10:** Join B, knit around.

**Rnd 11:** \*K1, k2tog; rep from \*

around—78 (84) sts.

Rnd 12: Knit around; cut B.

Rnd 13: Join F, knit around.

**Rnds 14–17:** \*K1, p1; rep from \* around.

Rnd 18: Knit around; cut F.

Rnd 19: Join B. knit around.

Rnds 20-22: Purl around; cut B.

Rnds 23-25: Join A, purl around; cut A

Rnds 26-30: Join D, purl around; cut D. Rnds 31–35: Join E, purl around; cut E.

Rnds 36-39: Join G, purl around; cut G.



Rnd 44: Knit around; cut A.

Rnd 45: Join C, knit around.

### Shape Top

**Note:** Complete hat with C, changing to dpns as needed.

**Rnd 46:** [P1, k11 (12), p1, pm] 6 times.

**Rnd 47:** [P1, ssk, k7 (8), k2tog, p1]

6 times—66 (72) sts.

**Rnd 48:** [P1, k9 (10), p1] 6 times.

**Rnd 49:** [P1, ssk, k5 (6), k2tog, p1]

6 times—54 (60) sts.

Rnd 50: [P1, k7 (8), p1] 6 times.

**Rnd 51:** [P1, ssk, k3 (4), k2tog, p1]

6 times—42 (48) sts.

**Rnd 52:** [P1, k5 (6), p1] 6 times.

**Rnd 53:** [P1, ssk, k1 (2), k2tog, p1] 6 times— 30 (36) sts.

**Rnd 54:** [P1, k3 (4), p1] 6 times.

**Rnd 55:** [P1, sk2p (ssk, k2tog), p1]

6 times—18 (24) sts.

**Rnd 56:** [P1, k1 (2), p1] 6 times.

Cut yarn; remove markers and run end through rem sts, pull tight and fasten off securely.

### **Finishing**

With C, make pompom (see page 127) approx 1½ inches in diameter. Attach to top of hat.

With tapestry needle and F, referring to photo, make 4 chain-st branches. With C, work a French knot (see page 129) at end of each branch. ■





### Coolest Kid on the **DESIGNS BY VICKIE HOWELL COURTESY OF BERNAT**

You'll love how this yarn does the work for you, striping automatically before your eyes. The popping colors and neutral gray complement the modern appeal of this three-piece set. Your child will look cool, but stay warm!



### Sizes

Child's 2T (4T, 6)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### **Finished Measurements**

Sweater

**Chest:** 27 (29, 31) inches **Length:** 13 (14, 15) inches

Hat

Circumference: 15 (16, 17) inches

**Wrist Warmers** 

Circumference: 5 (5, 6) inches

### **Materials**

- Bernat Sheep(ish) Stripes by Vickie Howell (worsted weight; 70% acrylic/30% wool; 138 yds/ 70g per ball): 4 (5, 5) balls punk(ish) #03001 (MC)
- Bernat Sheep(ish) by Vickie Howell (worsted weight; 70% acrylic/30% wool; 167 yds/85g per ball): 1 ball chartreuse(ish) #00020 (CC)
- Size 8 (5mm) double-point and 24-inch circular needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- 2 buttons
- · Sewing needle and matching thread

### Gauge

16 sts and 24 rnds/rows = 4 inches/ 10cm in Seed St. To save time, take time to check gauge.

### **Pattern Stitch**

**Seed St** in rnds (even number of sts) **Rnd 1:** \*K1, p1; rep from \* around. **Rnd 2:** \*P1, k1; rep from \* around. Rep Rnds 1 and 2 for pat.

**Seed St** in rows (even number of sts) Row 1: \*K1, p1; rep from \* across. Rep Row 1 for pat.

### **Special Abbreviation**

Slip marker (sm): Slip marker from LH to RH needle.

### **Pattern Note**

The body of the sweater is worked in 1 piece to the armhole.

### Sweater

### Body

With circular needle and MC, cast on 108 (116, 124) sts. Pm and join to work in rnds, taking care not to twist.

Work in Seed St until body measures 8½ (9, 9½) inches.

### **Divide for Armholes**

**Next rnd:** Maintaining Seed St, work 25 (27, 29) right front sts, bind off 5 sts for underarm, work 48 (52, 56) back sts, bind off 5 sts for underarm, work rem 25 (27, 29) left front sts—98 (106, 114) sts. Set aside.

### **Sleeves**

### Make 2

With MC and dpns, cast on 24 (26, 28) sts, pm before and after 2nd st. Join to work in rnds, taking care not to twist sts.

**Rnd 1:** K1, sm, k1 (seam st), sm, p1, \*k1, p1; rep from \* around.

**Rnd 2:** P1, sm, k1 (seam st), sm, k1, \*p1, k1; rep from \* around.

Rnds 3-13: Maintaining seam st in St st, work all other sts in established Seed St. Rnd 14 (Inc rnd): Work in pat to 1 st before first marker, kfb, sm, k1, sm, kfb, work in Seed St to end—26 (28, 30) sts.

Working new sts into established pat, rep Inc rnd [every 14 rnds] 2 (3, 3) times more, then [every 8 rnds] once—32 (36, 38) sts.

Work 2 rnds even or until sleeve measures desired length.

Next rnd: Work in pat to 2 sts before marker, bind off 5 sts for underarm, work in pat to end—27 (31, 33) sts. Place sts on holder or waste yarn.

### Yoke

**Note:** While joining pieces for shoulder shaping it may be necessary to "fudge" Seed St at underarm in order to maintain pat. **Rnd 1:** Beg at center front and working in





pat, work 25 (27, 29) left front sts, pm, 27 (31, 33) sleeve sts, pm, 48 (52, 56) back sts, pm, 27 (31, 33) sleeve sts, pm, and 25 (27, 29) right front sts, pm—152 (168, 180) sts.

Rnd 2: Work even.

### Shape Raglan

**Dec rnd:** \*Work in pat to 2 sts before marker, ssk, sm, k2tog; rep from \* 3 times more, work in pat to end— 144 (160, 172) sts.

**Next rnd:** \*Work in pat to 1 st before marker, k1, sm, k1; rep from \* 3 times more, work in pat to end.

Rep [last 2 rnds] 5 times more— 104 (120, 132) sts.

### Neck

**Note:** Sweater is worked in rows from this point.

**Next row (RS):** \*Work in pat to 2 sts before marker, ssk, sm, k2tog; rep from \* 3 times more, work in pat to end— 96 (112, 124) sts.

Next row (WS): \*Work in pat to 1 st before marker, p1, sm, p1; rep from \* 3 times more, work in pat to end.

Rep [last 2 rows] 5 (6, 6) times more— 56 (72, 76) sts with 3 (5, 7) sleeve sts between markers.

Knit 4 rows. Bind off.

### **Buttonhole Band**

With CC and RS facing, pick up and knit 14 sts along right center front edge.

**Row 1 (WS):** [K2, p2] 3 times, k2. **Row 2 (RS):** [P2, k2] 3 times, k2.

Row 3: Work 3 sts in rib, yo, k2tog, work 4 sts in rib, k2tog, yo, work last 3 sts in rib.

Rows 4-6: Work in established rib. Bind off.

### **Finishina**

Weave in ends.

Block to measurements. Sew buttons on left front to correspond with buttonhole placement.

### Hat

With circular needle and MC, cast on 60 (64, 68) sts. Pm for beg of rnd and join to work in rnds, taking care not to twist. **Rnds 1–6:** \*K2, p2; rep from \* around.

Work in Seed St until piece measures 8 (8, 8½) inches.



Bind off in pat. Cut yarn leaving a long end (center back of hat).

### **Finishing**

Thread tail through yarn needle. Fold bound-off edge in half and sew a couple of sts joining top center of hat. Pinch side edges to same center point and sew edges tog. Continue to pinch opposite edges and sew them tog until top of hat is completely closed. Fasten off.

### **Wrist Warmer**

With dpns and MC, cast on 20 (20, 24) sts. Distribute sts evenly, mark beg of rnd and join, taking care not to twist. **Rnds 1–9:** \*K2, p2; rep from \* around.

Work 4 rnds in Seed St.

### **Thumb Opening**

Working back and forth in rows, continue in established pat for 10 (10, 12) rows.

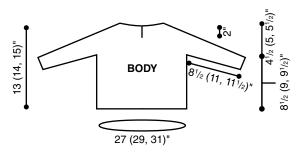
Join and work 2 rnds in 2x2 rib.

Bind off.

Rep for other wrist warmer.

### **Finishing**

Weave in ends. ■











This just might be everyone's favorite chapter because it's so gratifying to pick up your needles and create a project that requires not a stitch of sewing other than weaving in a few remaining pieces of yarn. Active knitters love on-the-go projects like these during the summer into autumn months.



# Going in CircleS From the Inside Out

You'll be thinking in circles—but in a good way—once you master this mesmerizing technique!

Most knitters learn early on how to work in the round from the outside in—that first hat project teaches us how to decrease and use double-point needles. Knitting in the other direction, from the inside out and using increases to grow our circles (or squares!), may introduce you to a whole new knitting addiction, whether it be making small motifs or large shawls, afghan squares or square afghans.

Traditionally, one begins by casting on a small number of stitches, distributing them evenly to three (or four) double-point



Form a loop with working yarn, tail below. Insert hook into center, around the working yarn, and pull back through center: one loop on needle.



Repeat to desired number of stitches: Insert hook through center, bring yarn over back through center, yarn over, bring back through first loop.

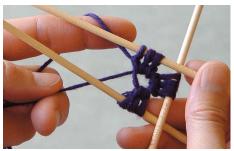
needles, and using a fourth (or fifth) to work around. The circle is joined by working the first cast-on stitch next, with the working yarn bringing the two columns of stitches close and closing the circle.

### **Crochet Center Cast-On**

There are several alternative starting methods. Some reduce the fiddly aspects of starting in the center; others focus on closing the center hole. The crochet center cast-on addresses both issues. Stitches are created with a crochet hook by working



Take the working yarn over the hook (yo) again and pull through the loop on the hook: one stitch cast on.



Slip stitches to knitting needles; pull tail to close the center hole. Work first round through the back loop to correct stitch mount.

into a loop of yarn, and then the stitches are slipped onto knitting needles. Pulling the yarn tail closes the center hole.

The stitches are now firmly anchored to each other by the center loop and are much easier to work around than in the traditional method. They are, however, backward—the right-hand leg is in the front and the left-hand leg in the back. To reverse the stitch mount, one can turn stitches when slipping or simply work the first round through the back loop.

### **Circles**

Since we're knitting circularly, let's talk about the circle and some of its properties. The distance around a circle is its circumference, the distance from its edge to the center is its radius, and the distance from one edge to the other edge through the center is its diameter. Now, think of each round you knit as a circle, its circumference created by the stitches and the gauge at which you are working. The number of rounds between the outermost round and the innermost is the radius of your knit circle, and the diameter is twice that.

Let's use the standard gauge for stockinette stitch in worsted-weight yarn: five stitches and seven rounds equal 1 inch. A circle 2 inches around requires 10 stitches; a 4-inch circle requires 20 stitches; an 8-inch circle requires 40 stitches, and so on. From this we can see that to grow our circle from 2 inches to 4 inches we need to double our number of stitches; but over how many rounds?

The mathematical symbol for the ratio between the circumference of a circle and



The effect of increase choice as well as placement: knit in front and back (kfb—orange) versus yarn overs (yo's—moss).



Placement of increases determine whether a spoke or spiral pattern is created.

its diameter,  $\pi$  (pi), gives us our answer. Divide the circumference of any circle by its diameter (C/2r), and you will get 3.14 (rounded down to the nearest hundredth), or pi. Since we presumably know the size of circle we want to end up with (the circumference), we can find the diameter, and from that find the radius, or number of rounds required to reach that size of circle.

A circumference of 2 inches divided by 3.14 equals .64 (diameter); .64 divided by 2 equals .32 (radius); .32 times 7 rnds/1 inch equals 2.2 rnds.

A circumference of 4 inches divided by 3.14 equals 1.27 (diameter); 1.27 divided by 2 equals .64 (radius); .64 times 7 rnds/1 inch equals 4.5 rnds.

A circumference of 8 inches divided by 3.14 equals 2.55 (diameter); 2.55 divided by 2 equals 1.27 (radius); 1.27 times 7 rnds/ 1 inch equals 8.9 rnds.

Hmmm. Looks like the stitch count isn't the only thing that doubles. The distance between circles with doubling circumferences also doubles. In other words, in two rounds our 10-stitch circle must be increased to 20 stitches; in four rounds the 20-stitch circle must be increased to 40 stitches; in eight

rounds the 40-stitch circle must be increased to 80 stitches, and so on.

The concentric coasters illustrate these principles, albeit beginning with nine stitches instead of 10 (more on why that is in the next section). On the orange coaster, the necessary increases are all worked in one round (the stitch count doubles) and the rounds between are worked plain. The stitches can also be distributed over the plain rounds; on the green coaster, half the necessary stitches are added in the round halfway to the doubled round, and the other half in that doubled round.

The increases can also be further dispersed, as they are in the spiral and spoke coasters. Every other round is an increase round on these, with one stitch being added in each of nine sections. The placement of the increase creates either of two spiral patterns, or a spoke pattern, that appear on the surface.

### **Gauge Ratio**

So why did our coasters start with nine stitches instead of 10? The answer lies in our stitch pattern and its stitches per inch (SPI)/rounds per inch (RPI) ratio. For any stitch pattern: Gauge ratio x  $2\pi$  equals number of increases (or decreases) per 1 round. For instance:  $5 \text{ SPI} \div 7 \text{ RPI} = 0.714$ 

 $0.714 \times 2\pi = 4.5$  increases per 1 round.

And if we want to increase every other round,  $4.5 \times 2 = 9$  stitches/2 rounds. To increase every fourth round, or sixth, or whatever, simply multiply the number of increases per round by the desired round number, i.e.:

 $0.714 \times 2\pi = 4.5$  increases per round  $\times 6 = 27$  stitches to be added every 6th round.

Let's take a quick look at another example: garter stitch in worsted-weight yarn.

5 SPI ÷ 10 RPI = 0.5

 $0.5 \times 2\pi = 3.14$  increases per round

3.14 increases per round x = 6.3 increases per 2 rounds

3.14 increases per round x 4 = 12.6 increases per 4 rounds

3.14 increases per round x 6 = 18.8 increases per 6 rounds

Rounding off decimal places to whole stitches, we can see the doubling principles hold. Any variations will be forgiven by knit fabric's stretchy and blockable nature.

### Squares

Finally, a quick word about another shape that's fun to knit: the square. We're going to

start with eight stitches for our trivet, two for each of the four sides of the square. We need to (roughly) follow the rules for increase rates above, while creating four corners and sides. Stacking double increases in four corners will let us accomplish these ends.

The lapghan's squares illustrate a consideration when working in stitch patterns: the seam, i.e. where the end of a round meets the beginning. Since circular knitting is really spiral knitting, the placement of "the jog" where color or stitch patterns transition needs to be considered. The solution in our square is to keep the transition near a corner stitch. This means moving the beginning/end of round marker to the left after every increase round.



The double increases in the trivet consist of a yarn over on either side of a knit stitch (OKO).



The lapghan squares mix garter and stockinette stitches, and use KOK increases (k1, yo, k1 in same stitch).

The tutorial coaster and trivet patterns provide a starting point for learning to work inside out and understanding shapes. Think about the variations possible by including color changes, adding stitch patterns and varying increase type and placement. Now get knitting!

## Circle Those Coasters, Square That Trivet

Practice your newly acquired skills and make coasters and trivets to fill the house with knitterly adornments. Better yet, make a stack and tie them up with pretty bows to give as gifts that your friends will absolutely love!



### **Finished Measurements**

**Coasters:** Approx 4 inches across **Trivet:** Approx 6 inches square

### **Materials**

- Plymouth Worsted Merino Superwash (worsted weight; 100% superwash fine merino wool; 218 yds/100g per skein): 1 skein each violet #34 (A), purple #24 (B), cilantro #17 (C), pumpkin #40 (D), yellow #05 (E) and fuchsia #48 (F)
- Size 5 (3.75mm) double-point (set of 5) or size needed to obtain gauge
- Size F/5 (3.75mm) crochet hook
- Stitch markers

### Gauge

21 sts and 32 rnds = 4 inches/10cm in

To save time, take time to check gauge.

### **Special Abbreviation**

Yarn over, k1, yarn over (OKO): Yo, k1, yo in next st.

### **Special Technique**

Crochet Center Cast-On: See Skill Booster article on page 82.

### Coasters **Concentric Pumpkin**

With crochet hook, D and using Crochet Center Cast-On, cast on 9 sts. Distribute sts evenly to dpns, mark beg of rnd and join.

Rnd 1: Knit all sts tbl.

**Rnd 2:** [Kfb] 9 times—18 sts.

Rnds 3-5: Knit.

**Rnd 6:** [Kfb] 18 times—36 sts.

Rnds 7-13: Knit.

Rnd 14: [Kfb] 36 times—72 sts.

**Rnd 15:** Purl. Bind off kwise.

### **Concentric Cilantro**

With crochet hook, C and using Crochet Center Cast-On, cast on 9 sts. Distribute sts evenly to dpns, mark beg of rnd and join.

Rnd 1: Knit all sts tbl.

**Rnd 2:** [Yo, k1] 9 times—18 sts.

Rnds 3-5: Knit.

Rnd 6: [Yo, k1] 18 times—36 sts.

Rnds 7-9: Knit.

Rnd 10: [Yo, k2] 18 times—54 sts.

Rnds 11-13: Knit.

Rnd 14: [Yo, k3] 18 times—72 sts.

Rnds 15-17: Purl. Bind off pwise.







### **Clockwise Purple Spiral**

With crochet hook, B and using Crochet Center Cast-On, cast on 9 sts. Distribute sts evenly to dpns, mark beg of rnd and join.

Rnd 1: Knit all sts tbl.

**Rnd 2:** [Yo, k1] 9 times—18 sts.

Rnds 3 and 5: Knit.

**Rnd 4:** [Yo, k2, pm] 8 times, yo, k2—27 sts. **Rnd 6:** [Yo, knit to marker] 9 times—36 sts.

**Rnds 7–12:** Rep Rnds 5 and 6—63 sts.

**Rnd 13:** Purl.

**Rnd 14 (Eyelet rnd):** K1, \*yo, k2tog; rep from \* around.

Bind off pwise.

### **Counterclockwise Violet Spiral**

With crochet hook, A and using Crochet Center Cast-On, cast on 9 sts. Distribute sts evenly to dpns, mark beg of rnd and join.

Rnd 1: Knit all sts tbl.

**Rnd 2:** [K1, yo] 9 times—18 sts.

Rnds 3 and 5: Knit.

**Rnd 4:** [K2, yo, pm] 8 times, k2, yo—27 sts. **Rnd 6:** [Knit to marker, yo, slip marker]

9 times—36 sts.

**Rnds 7–12:** Rep Rnds 5 and 6—63 sts.

Rnd 13: Purl. Rnd 14: Knit.

Bind off pwise.





### **Spoke Fuchsia**

With crochet hook, F and using Crochet Center Cast-On, cast on 9 sts. Distribute sts evenly to dpns, mark beg of rnd and join.

Rnd 1: Knit all sts tbl.

Rnd 2: [Yo, p1, marking st] 9 times—18 sts.
Rnd 3 and all odd-numbered rnds: Knit.

**Rnd 4:** [Knit to marked st, p1, yo] 9

times—27 sts.

**Rnd 6:** [Knit to marked st, yo, p1] 9 times, knit to end—36 sts.

**Rnd 8:** [Knit to marked, p1, yo] 9 times—45 sts

**Rnd 10:** [Knit to marked st, yo, p1] 9 times, knit to end—54 sts.

**Rnd 12:** [Knit to marked, p1, yo] 9 times—63 sts.

**Rnds 13–15:** Purl. Bind off pwise.

Ri Ri Ri

**Rnd 10:** [OKO, k9] 4 times—48 sts.

**Rnd 12:** [OKO, k11] 4 times—56 sts.

**Rnd 14:** [OKO, k13] 4 times—64 sts.

**Rnd 16:** [OKO, k15] 4 times—72 sts.

Cut E, join A.

**Rnd 18:** [OKO, k17] 4 times—80 sts.

**Rnd 19:** Remove beg of rnd marker, k1, replace marker; [k1 (corner st), purl to next corner st] 4 times.

Rnd 20: [OKO, k19] 4 times—88 sts.

**Rnd 21:** Remove beg of rnd marker, k1, replace marker; [k1, knit to next corner st] 4 times.

**Rnd 22:** \*OKO, k1, [yo, k2tog] 10 times; rep from \* 3 times more—96 sts.

**Rnd 23:** Remove beg of rnd marker, k1, replace marker; [k1, purl to next corner st] 4 times.

**Rnd 24:** [OKO, k23] 4 times—104 sts.

**Rnd 25:** Remove beg of rnd marker, k1, replace marker; [k1, purl to next corner st] 4 times.

**Rnd 26:** [OKO, k25] 4 times—112 sts.

**Rnd 27:** Remove beg of rnd marker, k1, replace marker; [k1, knit to next corner st] 4 times.

**Rnd 28:** \*OKO, k1, [yo, ssk] 13 times; rep from \* 3 times—120 sts.

Bind off pwise.

### Finishing

Wet-block to shape. ■

### **Trivet**

With crochet hook, E and using Crochet Center Cast-On, cast on 8 sts. Distribute sts evenly to dpns, mark beg of rnd and join.

**Rnd 1:** Knit all sts tbl. **Rnd 2:** [OKO, k1]

4 times—16 sts.

Rnd 3 and all oddnumbered rnds:

Remove beg of rnd marker, k1, replace marker; knit to end.

**Rnd 4:** [OKO, k3]

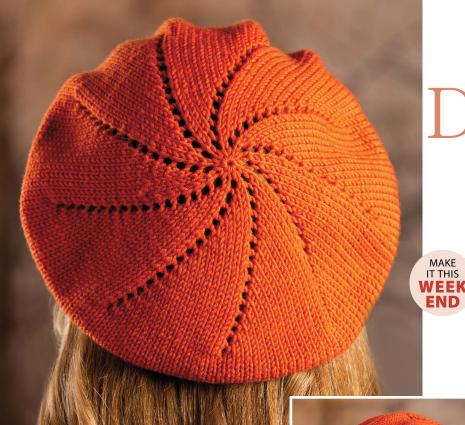
4 times—24 sts.

**Rnd 6:** [OKO, k5] 4 times—32 sts.

**Rnd 8:** [OKO, k7] 4

times—40 sts.





ownward Spiral

DESIGN BY BETH WHITESIDE

Gauge

20 sts and 28 rnds = 4 inches/10cm in St st with larger needles.

To save time, take time to check gauge.

**Special Technique** Crochet Center Cast-On: See Skill

Booster article on page 82.

**Pattern Notes** 

Change to 16-inch circular needle when top of beret is large enough.

The fit of the hatband may be adjusted by threading a ribbon or I-cord through the eyelets.

### **Beret**

### Top

With crochet hook, MC and using Crochet Center Cast-On, cast on 9 sts. Distribute sts evenly to dpns, pm for beg of rnd and join.

Rnd 1: Knit all sts tbl.

Rnd 2: [Yo, k1] 9 times—18 sts.

Rnds 3 and 5: Knit.

**Rnd 4:** [Yo, k2, pm] 8 times, yo, k2—27 sts.

**Rnd 6:** [Yo, knit to marker, slip marker] 9 times—36 sts.

Rep [Rnds 5 and 6] 12 times—144 sts with 16 sts in each of 9 sections.



Rnds 1-20: Knit.

**Rnd 21:** [K2, k2tog] 36 times—108 sts.

Rnd 22: Knit.

Rnd 23: [(K2tog, k1) twice, k3] 12 times—

84 sts.

Rnd 24: Knit. Cut MC.

Band

**Rnd 1:** With smaller needle and CC, knit.

Rnds 2 and 3: Purl.

Rnds 4, 6 and 7: [K4, p2] 14 times. Rnd 5 (Eyelet rnd): [Yo, k2tog, ssk, yo,

p2] 14 times.

Why stop at coasters? Keep going and you'll soon have a beret! This one uses a "spiral increase" pattern, but substitute whichever one suits your fancy.









### **Finished Measurement**

Brim circumference: Approx 17 inches

### **Materials**

- Plymouth Worsted Merino Superwash (worsted weight; 100% superwash fine merino wool; 218 yds/100g per skein): 1 skein each pumpkin #40 (MC) and light moss #13 (CC)
- Size 5 (3.75mm) 16-inch circular needle
- Size 7 (4.5mm) 16-inch circular and double-point needles (set of 4) or size needed to obtain gauge
- Size F/5 (3.75mm) crochet hook
- Stitch markers

Rnds 8 and 9: Purl.

Bind off.

### **Finishing**

Weave in all ends. Wet-block over dinner plate.

## AllSquared

This lapghan is easily sized up by either making bigger squares or adding more of them and is a great way to use up leftover yarn.



### **Finished Measurements** 32 inches wide x 38 inches long

### **Materials**

- Plymouth Worsted Merino Superwash (worsted weight; 100% superwash fine merino wool; 218 yds/100g per skein): 2 skeins each camel #09 (A), plum #15 (B), light moss #13 (C) and pumpkin #40 (D); 1 skein cinnamon #39 (E).
- Size 6 (4mm) double-point (set of 5) and 2 each 24- or 36-inch circular needles or size needed to obtain gauge
- Size F/5 (3.75mm) crochet hook
- Stitch markers
- Stitch holders or scrap yarn

### Gauge

21 sts and 31 rnds = 4 inches/10cm in

1 block =  $6 \times 6$  inches.

To save time, take time to check gauge.

### **Special Abbreviation**

Knit, yarn over, Knit (KOK): (K1, yo, k1) all in next st.

### **Special Technique**

Crochet Center Cast-On: see Skill Booster article on page 82.

### **Pattern Note**

On non-increase rounds, move beginning of round marker 1 stitch to the left, keeping it next to center stitch of KOK. This keeps the "seam" between rounds at the first corner.

### Block

### Make 6 blocks each in A, C and D; make 7 blocks in B

With crochet hook and using Crochet Center Cast-On, cast on 8 sts. Distribute sts evenly to 4 dpns, mark beg of rnd and ioin.

Rnd 1: Knit all sts tbl.

**Rnd 2:** [KOK, k1] 4 times—16 sts.

**Rnd 3:** Remove marker, k1, replace

marker, knit.

**Rnd 4:** [KOK, k3] 4 times—24 sts.

**Rnds 5 and 7:** K1, purl around.

**Rnd 6:** [KOK, k5] 4 times—32 sts. **Rnd 8:** [KOK, k7] 4 times—40 sts.

Rnd 9: Knit.

**Rnd 10:** [KOK, k9] 4 times—48 sts.

Rnds 11 and 13: K1, purl around.

**Rnd 12:** [KOK, k11] 4 times—56 sts.

**Rnd 14:** [KOK, k13] 4 times—64 sts.







Rnd 15: Knit.

**Rnd 16:** [KOK, k15] 4 times—72 sts. **Rnds 17 and 19:** K1, purl around. **Rnd 18:** [KOK, k17] 4 times—80 sts.

**Rnd 20:** [KOK, k19] 4 times—88 sts.

Prod 24. (4.1)

Rnd 21: Knit.

**Rnd 22:** [KOK, k21] 4 times—96 sts. **Rnds 23 and 25:** K1, purl around. **Rnd 24:** [KOK, k23] 4 times—104 sts.

**Rnd 26:** [KOK, k25] 4 times—112 sts.

Rnd 27: Knit around.

Place sts on holder or scrap yarn.

### Assembly Strips

Referring to Assembly Diagram, join blocks in vertical strips as follows:

With first block, place 27 sts (sts between corner sts) of 1 side on dpn. With E, knit 3 rows. Rep for 2nd block. Holding needles parallel with WS facing, work 3-needle bind-off (see page 127) to join.

Rep, adding blocks to strip. Rep for all blocks.

### **Joining Strips**

With first strip, place 29 sts (27 side plus 2 corner sts) of each block on 1 long circular needle. With RS facing and E, \*knit across sts of block, pick up and knit 5 sts along side of join, rep from \* 4 times, knit to end—165 sts.

Knit 2 rows. Cut E. Join A, knit 1 row. Rep for opposite strip. Holding needles parallel with WS facing, work 3-needle bind-off to join. Rep for all strips.

### **Top & Bottom Borders**

Place 27 sts of each block on same long circular needle. With RS facing and E, \*knit across sts of block, pick up and knit 5 sts across joining, rep from \* 4 times, knit to end—155 sts.

Knit 1 row. Cut E. Join A, knit 4 rows.

### **Eyelet**

Row 1 (RS): Knit. Row 2 (WS): Purl.

Row 3 (eyelet): K2, [yo, k2tog] to last

3 sts, k3.

Row 4: Knit.

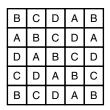
Rep last 4 rows once. Knit 1 row.

Bind off.

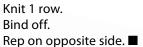
Rep on opposite side.



Place 27 sts of each block on same long circular needle. With RS facing and E, pick up and knit 7 sts along border, \*knit across sts of block, pick up and knit 5 sts across side of joining; rep from \* 4 times, knit across block, pick up and knit 7 sts along border—169 sts.



ALL SQUARED AWAY ASSEMBLY DIAGRAM







123456 EASY

### **Finished Measurements**

12 inches wide x 18 inches long

### **Materials**

- Tahki Cotton Classic (DK weight; 100% mercerized cotton; 108 yds/50g per hank): 3 hanks white #3001 (A) and 2 hanks black #3002 (B)
- Note: Makes 2 place mats.
- Size 6 (4mm) 24-inch circular needle or size needed to obtain gauge
- Yarn bobbins (optional)

### Gauge

20 sts and 26 rows = 4 inches/10cm in St st. To save time, take time to check gauge.

Buy this YARN NOW! AnniesCatalog.com

### **Pattern Stitch**

**Seed St** (even number of sts) **Row 1 (RS):** \*K1, p1; rep from \* across. **Row 2:** Purl the knit sts and knit the purl sts.

Rep Row 2 for pat.

### **Special Technique**

Intarsia: Work the color pattern using separate sources of yarn—do not carry yarn that is not in use in back. If desired, wind colors on separate yarn bobbins. At each color change, bring the new color from below the color just used to twist them together and prevent holes.

### **Pattern Note**

Where indicated in instructions, follow chart provided for color changes.

### Place Mat

With A, cast on 90 sts.

**Rows 1–5:** Work in Seed St, ending with a RS row.

Designer's
Wind separate balls or bobbins of black for each stripe. It's much easier to weave in the ends than to carry the black across large sections of white.

Add a touch of "wild" to your table setting with these exotic zebra-stripe place mats.



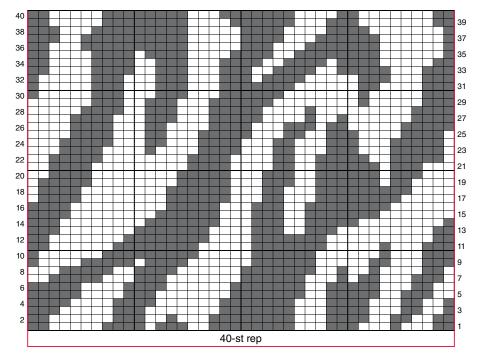
**Row 6:** Work 5 sts in established Seed St, purl to last 5 sts, work Seed St to end. **Row 7:** Work 5 sts in Seed St, [work 40 sts of Row 1 of chart] twice, work 5 sts in Seed St.

Keeping 5 sts at each end of row in Seed St, work Rows 2–40 of chart once, then work Rows 1–26 once. Cut all B strands. **Next row (RS):** With A only, work 5 sts in Seed St, knit to last 5 sts, work 5 sts in Seed St.

Work 5 rows in Seed St. Bind off in Seed St.

### **Finishing**

Weave in ends.
Block to finished measurements. ■



COLOR KEY

A
B

ZEBRA-STRIPE CHART

## To From WRIGHT TO

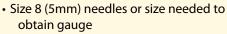
This simple rectangular shawl is worked in a reversible zigzag pattern and finished with fringed ends.



**Finished Measurements** Approx 18 x 61 inches (excluding fringe)

### **Materials**

• SMC Select Extra Soft Merino Cotton (DK weight: 70% wool/ 30% cotton; 142 yds/50g per ball): 6 balls anthracite #05693



• Crochet hook (for fringe)



### Gauge

17 sts and 26 rows = 4 inches/10cm in Zigzag pat.

To save time, take time to check gauge.

### **Pattern Stitch**

**Note:** A chart is provided for those preferring to work pat st from a chart.

**Zigzag** (multiple of 5 sts)

**Row 1 (RS):** \*K2, p2tog, yo, k1; rep from \* across.

**Row 2:** P2, yo, k2tog, \*p3, yo, k2tog; rep from \* to last st, p1.

**Row 3:** \*P2tog, yo, k3; rep from \* across. **Row 4:** P4, \*yo, k2tog, p3; rep from \* to last st, p1.

**Row 5:** K1, yo, p2tog, k3, \*yo, p2tog, k3; rep from \* to last 4 sts, yo, p2tog, k2.

**Row 6:** P1, k2tog, yo, \*p3, k2tog, yo; rep from \* to last 2 sts, p2.

**Row 7:** \*K3, yo, p2tog; rep from \* across. **Row 8:** P4, \*k2tog, yo, p3; rep from \* to last st, p1.

Rep Rows 1-8 for pat.

### **Pattern Note**

Mark RS with scrap yarn or stitch marker.

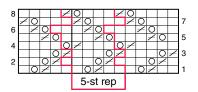
### Wrap

Cast on 75 sts.

Beg with Row 1, work in Zigzag pat until wrap measures approx 61 inches. Bind off all sts loosely.

### Fringe

Cut 180 (14-inch-long) strands. \*Using 5 strands for each fringe, fold in half; with crochet hook, pull loop through yo at end of wrap, pull loose ends through loop. Rep from \* in each yo at each end of wrap. Trim even as needed. ■



### **ZIGZAG CHART**

### STITCH KEY ☐ K on RS, p on WS ☐ P2tog on RS, k2tog on WS ☐ Yo





### Sizes

### Hat

Adult's small (medium/large) Instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

### **Finished Measurements**

Width: 91/4 inches Length: 60 inches

Circumference: 17¾ (20¼) inches, stretches to 18-20 (21-23) inches

Height: 8 (81/2) inches

### **Materials**

- Blue Sky Alpacas Alpaca Silk (sport weight; 50% alpaca/50% silk; 146 yds/50g per hank): 4 hanks crabapple #147 for scarf; 1 (2) hank(s) crabapple #147 for hat
- Size 2 (2.75mm) 16-inch circular needle (hat)
- Size 4 (3.5mm) straight needles (scarf); 16-inch circular and double-point (set of 4) needles (hat) or size needed to obtain gauge
- Stitch markers (1 in CC for beg of rnd)

### Gauge

24 sts and 40 rows/rnds = 4 inches/ 10cm in garter st with larger needles (blocked).

To save time, take time to check gauge.

### **Pattern Stitches**

**Note:** Charts are provided for those preferring to work pat sts from charts. Lace Panel in rows (49-st panel) **Row 1 (RS):** [K2tog, yo, k1, yo, ssk, p2] twice, k2tog, [yo, k2tog] 9 times, yo, k1,





Basic lace stitches create an airy fabric, which is so practical during the transitional months of the year. The alpaca and silk provide an enjoyable tactile experience as the yarn glides effortlessly through your fingers.



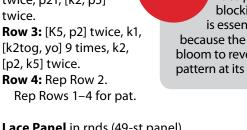
[p2, k2tog, yo, k1, yo, ssk] twice.

**Row 2 (WS):** [P5, k2] twice, p21, [k2, p5]

twice.

**Row 3:** [K5, p2] twice, k1, [k2tog, yo] 9 times, k2, [p2, k5] twice.

Designer's As with any TIP lace pattern, blocking is essential because the stitches bloom to reveal the pattern at its best!



Lace Panel in rnds (49-st panel)

**Rnd 1:** [K2tog, yo, k1, yo, ssk, p2] twice, k2tog, [yo, k2tog] 9 times, yo, k1, [p2, k2tog, yo, k1, yo, ssk] twice.

**Rnd 2:** [K5, p2] twice, k21, [p2, k5] twice.

**Rnd 3:** [K5, p2] twice, k1, [k2toq, yo] 9 times, k2, [p2, k5] twice.

Rnd 4: Rep Rnd 2.

Rep Rnds 1–4 for pat.

### Scarf

Using larger straight needles, cast on 57 sts.

Knit 4 rows.

Set-up row (RS): K4, work Row 1 of Lace Panel, k4.

Keeping first 4 and last 4 sts of each row in garter st, continue to work Lace Panel until scarf measures 58½ inches, ending with Row 4.

Knit 4 rows. Loosely bind off all sts.

### **Finishing**

Block to measurements. Weave in all ends.

### STITCH KEY

- ☐ K on RS, p on WS P on RS, k on RS
- ∠ K2tog
- Ssk O Yo

7-st rep 2x

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### 9x **LACE PANEL CHART (ROUNDS)**

2-st

rep

7-st rep 2x

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LACE PANEL CHART (ROWS)

### Hat

With smaller circular needle, cast on 120 (136) sts; pm for beg of rnd and join, being careful not to twist sts.

**Rnds 1–6:** \*P1, k2, p1; rep from \* around. Change to larger circular needle.

**Rnd 7:** \*P11 (19), pm, work Rnd 1 of Lace Panel, pm; rep from \* once.

**Rnd 8:** \*K11 (19), work Rnd 2 of Lace Panel: rep from \* once.

Keeping sts between Lace Panels in established garter st, work until hat measures approx 5¼ (5½) inches or

2¾ (3) inches short of desired length, ending with Rnd 1 or 3.

### **Shape Crown**

**Note:** Change to dpns when sts no longer fit comfortably on circular needle.

Rnd 1 (dec): \*K13 (15), k2tog, pm; rep from \* around—112 (128) sts.

Rnd 2: Purl.

Rnd 3 (dec): \*Knit to 2 sts before marker, k2tog; rep from \* around—104 (120) sts.

Rep [last 2 rnds] 12 (14) times—8 sts.

Cut yarn, leaving a 12-inch tail.

Using tapestry needle, thread tail through rem sts and pull tight.

### **Finishing**

Block to measurements. Weave in all ends. ■





Spud & Chloë F □ N E sock

no. 9817 BUSY BABY SET



spudandchloe.com





This chapter features projects that take on an unexpected approach—knitting from side to side, also known as cuff-to-cuff. The distinctive quality of this technique is the direction of the knitting, which gives new life to even the most basic design.







### Gauge

11 sts and 23 rows = 4 inches/10cm in garter st on larger needles.

To save time, take time to check gauge.

### **Pattern Stitches**

### **Body Short-Row Sequence**

Rows 1 (RS) and 2: Knit to end.

**Row 3:** Knit to 2 sts before first marker, k2tog, turn.

Row 4: Knit to end.

**Row 5:** Knit to first marker, yo, slip marker, knit to 2 sts before 2nd marker, k2tog, turn.

**Row 6:** Knit to end, knitting yo of previous row tbl.

**Row 7:** Knit to 2nd marker, yo, slip marker, knit to 2 sts before 3rd marker, k2tog, turn.

Row 8: Rep Row 6.

**Row 9:** Knit to 3rd marker, yo, slip marker, knit to end.

Row 10: Rep Row 6.
Rep Rows 1–10 for pat.

**Note:** Each Body Short-Row Sequence results in 5 garter ridges at bottom edge and 2 garter ridges at neck edge.

**Sleeve Short-Row Sequence** 

Rows 1 (RS) and 2: Knit to end.

**Row 3:** Knit to 2 sts before first marker, k2tog, turn.

**Row 4:** Knit to end.

**Row 5:** Knit to first marker, yo, slip marker, knit to 2 sts before 2nd marker, k2tog, turn.

**Row 6:** Knit to end, knitting yo of previous row tbl.

**Row 7:** Knit to 2nd marker, yo, slip marker, knit to end.

Row 8: Rep Row 6. Rep Rows 1–8 for pat.

**Note:** Each Sleeve Short-Row Sequence results in 4 garter ridges at cuff edge and 2 garter ridges at neck edge.

### **Pattern Notes**

A circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

Jacket is worked from side to side and is shaped with short rows. Row gauge is important to the finished measurements of the garment. Right-side rows begin at bottom edge and are worked toward

neckline. The piece begins at front edge of left front, followed by left sleeve, back, right sleeve and ends at front edge of right front.

### Jacket Left Front

With larger circular needle, loosely cast on 60 (62, 64, 66, 68, 70) sts.

**Row 1 (RS):** K38 (39, 40, 41, 42, 43), pm, k7 (8, 8, 9, 9, 10), pm, k12 (12, 13, 13, 14, 14), pm, k3.

Knit 5 rows.

Work 10-row Body Short-Row Sequence and *at the same time*, inc 1 st at end of Rows 1 and 9—62 (64, 66, 68, 70, 72) sts.

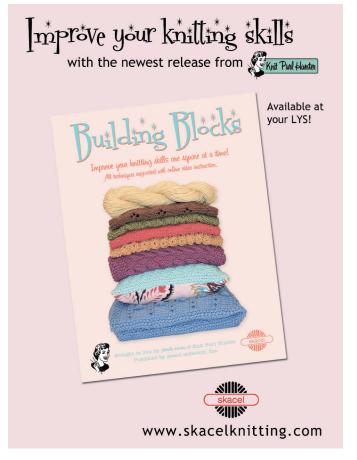
Work [10-row Body Short-Row Sequence] 3 (4, 5, 6, 7, 8) times more, then work Rows 1–8 (1–4, 1–8, 1–8, 1–8, 1–8).

**Next row (RS):** Knit to first marker, then slip these sts onto a st holder (to be used for back); knit to end of row—24 (25, 26, 27, 28, 29) sts rem for sleeve.

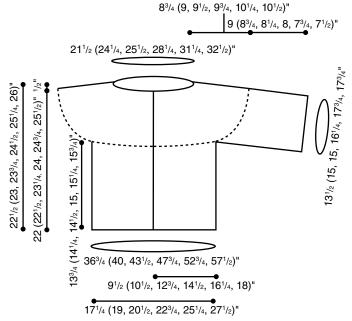
### **Left Sleeve**

**Next row (WS):** Knit to end, then loosely cast on 25 (24, 23, 22, 21, 20) sts—49 sts.









Work [8-row Sleeve Short-Row Sequence] 9 (10, 10, 11, 12, 12) times, then work Rows 1-6.

Next row (RS): Loosely bind off 25 (24, 23, 22, 21, 20) sts, knit to end— 24 (25, 26, 27, 28, 29) sts rem.

### Back

Next row (WS): K24 (25, 26, 27, 28, 29), pm, k38 (39, 40, 41, 42, 43) sts from holder—62 (64, 66, 68, 70, 72) sts.

Work [10-row Body Short-Row Sequence] 9 (10, 11, 12, 14, 15) times, then work Rows 1-8.

**Next row (RS):** Knit to first marker, then slip these sts onto a st holder (to be used for right front), knit to end of row—24 (25, 26, 27, 28, 29) sts rem for sleeve.

### Right Sleeve

Work as for left sleeve.

### **Right Front**

**Next row (WS):** K24 (25, 26, 27, 28, 29), pm, k38 (39, 40, 41, 42, 43) sts from holder—62 (64, 66, 68, 70, 72) sts.

Work even in Body Short-Row pat until front measures 81/4 (9, 10, 11, 121/4, 13½) inches from side marker.

Dec 1 st at end of the next 2 RS rows that are worked all the way to neckline-60 (62, 64, 66, 68, 70) sts.

Remove all markers and continue in garter st for 1 inch (across all sts). Bind off loosely.

### Finishing

Sew sleeve seams.

### **Neck Edge**

With RS facing, using smaller circular needle, pick up and knit 1 st in each ridge around neck.

Bind off all sts.

Block to measurements.

Weave in all ends.

Run length of ribbon through yo "eyelets" closest to neckline. Tie ends into bow at front of sweater.



### Weekender Cardigan

DESIGN BY NAZANIN S. FARD

This easy-going cardigan, with eyelet details placed along the cuffs and fronts, creates a stylized and subtle approach to this side-to-side crafted design.



Woman's small (medium, large, X-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### **Finished Measurements**

Chest: 34 (38, 42, 46, 50, 56) inches **Length:** 22 (22½, 22¾, 23¾, 24, 24) inches

### **Materials**

- Patons Classic Wool (worsted weight; 100% wool; 210 yds/ 100g per ball): 5 (6, 7, 8, 9, 10) balls natural mix #00229
- Size 6 (4mm) 29-inch circular needle
- Size 8 (5mm) 40-inch circular needle or size needed to obtain gauge
- Size G/6 (4mm) crochet hook
- Removable stitch markers
- Stitch holder
- 8 (1-inch) buttons

### Gauge

18 sts and 25 rows = 4 inches/10cm in St st with larger needle.

To save time, take time to check gauge.

### **Special Abbreviation**

Make 1 (M1): Make backward loop on needle to inc 1 st.

Make 1 Left (M1L): Insert LH needle from front to back under the strand between sts; knit through the back of the loop.

Make 1 Right (M1R): Insert LH needle from back to front under the strand between sts; knit into front of this loop. Make 1 Purl (M1P): Insert LH needle from back to front under the strand between sts; purl into front of this loop.

### Pattern Stitches

**1x1 Rib** (multiple of 2 sts + 1) **Row 1 (RS):** \*K1, p1; rep from \* to last st. k1.

**Row 2:** \*P1, k1; rep from \* to last st, p1. Rep Rows 1 and 2 for pat.

**Eyelet** (multiple of 2 sts + 3) **Note:** A chart is provided for those *preferring to work Eyelet pat from a chart.* 

Rows 1, 3 and 5 (RS): Knit.

Rows 2 and 4: Purl.

Row 6: Knit.

**Row 7:** K2, \*yo, k2tog; rep from \* to last st, k1.

Row 8: Knit.

Rep Rows 1–8 for pat.

### **Pattern Notes**

The cardigan is worked back and forth in rows, starting with left sleeve and ending with right sleeve. A circular needle is used to accommodate the large number of stitches; do not join. Work all increases and decreases 1 stitch from edge.

Work an ssk decrease at the beginning of the row and a k2tog decrease at the end of the row.

### Cardigan

### Left Sleeve

With smaller needle, cast on 41 (43, 45, 47, 47, 49) sts.

Work in 1x1 Rib until piece measures 2 inches, ending with a WS row, and on last row, inc 2 (2, 4, 4, 4, 4) sts by M1 evenly across—43 (45, 49, 51, 51, 53) sts.

Change to larger needles and work 4 rows of Eyelet pat.

Inc row (RS): K1, M1L, knit to last st, M1R, k1—45 (47, 51, 53, 53, 55) sts.

Continue in Eyelet pat until 2 reps are complete, then change to St st and at the same time, rep Inc row [every 4 rows] 10 (12, 12, 15, 16, 14) times and then [every 6 rows] 7 (6, 6, 4, 4, 6) times— 79 (83, 87, 91, 93, 95) sts.

Work even until sleeve measures 17 (17, 17½, 17½, 18, 18) inches, ending with a WS row. Note how many rows are needed following last inc row to reach desired length.

### Body

### Left Front & Back

Row 1 (RS): Knit across row and then, using cable cast-on (see page 124), cast on 60 (60, 60, 62, 62, 61) sts for left front. Row 2: Purl across row and then, using cable cast-on, cast on 60 (60, 60, 62, 62, 61) sts for back—199 (203, 207, 215, 217, 217) sts.

Work even until shoulder measures 6 (6½, 7, 8, 8½, 9½) inches, ending with a RS row.

**Division row (WS):** P99 (101, 103, 107, 109, 109) sts and place them on holder for left front, purl to end of row—100 (102, 104, 108, 108, 108) back sts rem.

### **Shape Back Neck**

**Dec row (RS):** Knit to last 3 sts, k2tog, k1. Purl 1 row.

Rep Dec row—98 (100, 102, 106, 106, 106) sts.

Work even until back neck measures 5 (6, 7, 7, 8, 9) inches, ending with a WS row. **Inc row (RS):** Knit to last st, M1R, k1.

Purl 1 row.

Rep Inc row—100 (102, 104, 108, 108, 108) sts.

Place back sts on holder.

### **Shape Left Front Neck**

Transfer 99 (101, 103, 107, 109, 109) front sts to needle and rejoin yarn at neck edge, ready to work a RS row.

**Dec row 1 (RS):** Bind off 2 sts, knit to end of row.

**Dec row 2:** Purl to last 2 sts, p2tog—96 (98, 100, 104, 106, 106) sts.

### Sizes Small (Medium) Only

Row 3: Rep Dec Row 1.

**Row 4:** Rep Dec Row 2 and at the same time, start Eyelet pat at Row 6.

**Rows 5–8:** Rep [Dec Rows 1 and 2] twice while continuing Eyelet pat as established—87 (89) sts.

Work 10 rows even, continuing Eyelet pat. Place sts on holder.

### Sizes Large (X-Large, 2X-Large, 3X-Large) Only

Rows 3 and 4: Rep Dec rows 1 and 2.

**Row 5:** Rep Dec row 1.

**Row 6:** Rep Dec row 2 and at the same time, start Eyelet pat at Row 6.

**Rows 7–10:** Rep [Dec Rows 1 and 2] twice while continuing Eyelet pat as established—88 (92, 94, 94) sts.

**Row 11:** Bind off 1 st, work Eyelet pat to end of row—87 (91, 93, 93) sts.

Work 9 rows even, continuing Eyelet pat. Place sts on holder.

### **Shape Right Front Neck**

Using Provisional Cast-On (see page 127), cast on 87 (89, 87, 91, 93, 93) sts.

Sizes Small (Medium) Only Rows 1–8: Work Eyelet pat.





RIGHT SLEEVE 81/2, 91/2)" Direction 56)  $(6^{1/2}, 7, 8,$ of knitting RIGHT FRONT 50, 46, rep **BACK** 4, **EYELET CHART** LEFT FRONT (38, 21/2 (21/2, 31/2, 31/2, 31/2, 31/2) 34 STITCH KEY 18 17 (17, 171/2, 171/2, 18, all sizes ☐ K on RS, p on WS ■ K on WS LEFT SLEEVE O Yo Direction of knitting 131/4 (131/4, 131/4, 133/4, 131/2)" 22 (221/2, 233/4, 233/4, 24, 24)"  $8^{3}/_{4}$  ( $9^{1}/_{4}$ ,  $9^{1}/_{2}$ , 10,  $10^{1}/_{4}$ ,  $10^{1}/_{2}$ )"

Rows 9 and 10: Work Rows 1 and 2 of Eyelet pat.

Row 11 (Inc, RS): Cable cast-on 2 sts, work Row 3 of Eyelet pat.

Row 12 (Inc): Work Row 4 of Eyelet pat to last st, M1P, p1.

**Rows 13–16:** Rep [Rows 11 and 12] twice while continuing Eyelet pat as established. **Row 17:** Cable cast-on 2 sts, knit to end of row.

**Row 18:** Purl to last st, M1P, p1—99 (101) sts.

### Sizes Large (X-Large, 2X-Large, 3X-Large) Only

Rows 1-8: Work Eyelet pat.

Rows 9 and 10: Work Rows 1 and 2 of Evelet pat.

Row 11 (RS): Cable cast-on 1 st, work Row 3 of Eyelet pat.

**Row 12:** Work Row 4 of Eyelet pat to last st, M1P, p1.

Row 13: Cable cast-on 2 sts, work Row 5 of Evelet pat.

**Rows 14–17:** Rep [Rows 12 and 13] twice while continuing Eyelet pat as established.

**Row 18:** Cable cast-on 2 sts, knit to end of row.

Row 19: Purl to last st, M1P, p1. **Rows 20 and 21:** Rep Rows 18 and 19— 103 (107, 109, 109) sts.

### **Right Front & Back**

Transfer 100 (102, 104, 108, 108, 108) back sts from holder to non-working needle. Joining row (WS): Purl across right front sts, then purl across back sts, joining front and back—199 (203, 207, 215, 217, 217) sts.

Work even for 6 (6½, 7, 8, 8½, 9½) inches ending with a WS row. Next row (RS): Bind off 60 (60, 60, 62, 62, 61) back sts: knit to end of row. **Next row:** Bind off 60 (60, 60, 62, 62, 61) front sts; purl to end of row—79 (83, 87, 91, 93, 95) sts rem for right sleeve.

### Right Sleeve

Work even in St st, working the number of rows noted at top of left sleeve following last inc row.

**Dec row (RS):** K1, ssk, knit to last 3 sts, k2tog, k1—77 (81, 85, 89, 91, 93) sts.

Rep Dec row [every 6 rows] 6 (5, 5, 3, 3, 5) times and then [every 4 rows] 11 (13, 13, 16, 17, 15) times—43 (45, 49, 51, 51, 53) sts, starting 2 reps of Eyelet

pat 16 rows before Rib (see left sleeve for reference).

**Next row (RS):** Change to smaller needles; work in 1x1 Rib and at the same time, dec 2 (2, 4, 4, 4, 4) sts evenly across—41 (43, 45, 47, 47, 49) sts.

Continue in established rib until cuff measures 2 inches.

Loosely bind off sts in rib.

### **Finishing**

### **Neckband**

With RS facing and using larger needle, pick up and knit 59 (63, 71, 71, 75, 81) sts along neck edge.

Work in 1x1 Rib until band measures 1 inch, ending with a WS row.

**Next row:** Purl across.

Change to smaller needle and work in 1x1 Rib until band measures 2 inches. ending with a WS row.

Cut yarn, leaving a 30-inch tail. Fold neckband along purl row. Using tapestry needle and tail, loosely whipstitch sts in final row of band to WS of first row of band.

Sew sleeve seams and side seams.

### **Bottom Band**

With RS facing and using smaller needle, pick up and knit 161 (179, 197, 215, 235, 253) sts around lower edge of cardigan.

Work in 1x1 Rib until band measures 2 inches.

Loosely bind off sts in rib.

### **Button Band**

Transfer left front sts to smaller needle. With RS facing, knit across left front sts, then pick up and knit 10 sts along side of bottom edge—97 (99, 97, 101, 103, 103) sts. Knit 11 rows.

Loosely bind off all sts kwise. Place markers for 8 buttonholes evenly spaced along button band.

### **Buttonhole Band**

Unzip provisional cast-on and place live right front sts on smaller needle.

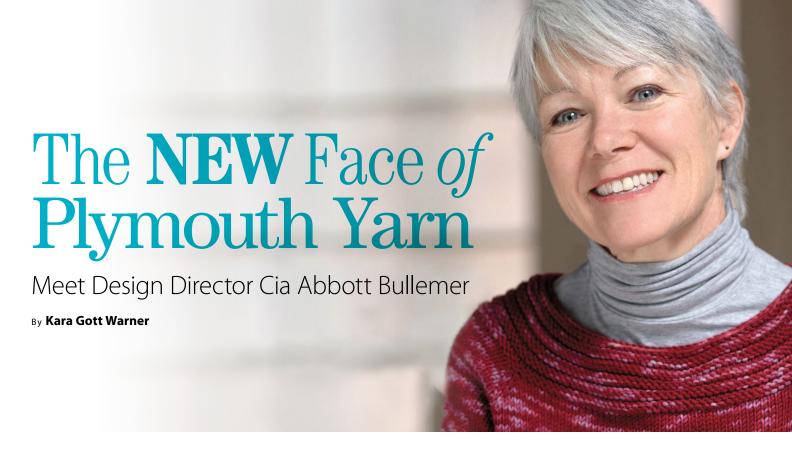
With RS facing and using smaller needle, pick up and knit 10 sts along side of bottom edge of right front, knit to end of row and at the same time, inc 1 st evenly in first row—97 (99, 97, 101, 103, 103) sts. Knit 5 rows.



Front as a guide, knit to corresponding buttonhole position, yo, k2tog; rep from \* 7 times, knit to end.

Knit 5 rows.

Block cardigan to measurements. Sew buttons opposite buttonholes. Weave in all ends. ■



This past February I had the lucky chance to chat with the design director of Plymouth Yarn, Cia Abbott Bullemer at the National NeedleArts trade show (TNNA) in Long Beach, Calif. Cia discussed in detail what her first year on board with Plymouth has been like. She also shared her own personal journey into the yarn and fiber world.

Cia first arrived on the yarn scene in 1981, working in a yarn shop in St. Paul, Minn., The Yarnery, and then later opened her own shop called Fibers! After six years, her

family moved to Houston, Texas, and she transitioned into a career in catering sales in the 1990s. Cia didn't know it at the time, but this choice was instrumental for her future career in the yarn industry working as an independent yarn representative. "It's amazing to look back and see all of the steppingstones placed on my path, all leading me to where I am today," said Cia.

In 2001, after moving to Southern California, she began working as a yarn representative. Then in 2010, Cia started representing Plymouth Yarn to yarn shops across Southern California and Arizona. She was later interviewed for the position held by JoAnne Turcotte, who was retiring as Plymouth's design director. JoAnne had held this position for several years and had made a huge impact in the industry. In February of 2012, Cia was selected to join the Plymouth team, and she moved from California to Pennsylvania with her husband. The couple has settled nicely into their Northeast lifestyle. "We are both from Minnesota, so it feels more like home here. We love the four seasons!" said Cia.

Plymouth Yarn offers choices for knitters of every taste level. "We're not just Encore!" laughs Cia. We carry a full spectrum of yarns from moderate to those that are more high-end. The Grignasco Collection features yarns made from the most exquisite fibers, producing the most stunning garments. When it comes to yarn weights, the Baby Alpaca line offers over 14 yarns in a variety of weights from lace to super chunky. The price points are very reasonable in order to reach knitters of varying economic levels. In regard to patterns support, Plymouth is a strong leader offering a range of projects in varying skill levels.



"Glamour"shot at a photo shoot. Cia touches up the look for the right style.

Plymouth has always been at the forefront in finding new sources. In fact, they were the first to import fine alpaca fibers to the United States. Plymouth developed Encore, a worsted-weight wool-blend yarn made in Europe as an alternative to 100 percent acrylic yarn. And in the late 1990s, they brought in Eros, from Italy, a popular novelty yarn, that helped herald an entirely new age of scarf knitting in the United States and continues to do so to this day.

The entire process is very organic. As Cia said, "We set ourselves free and run with our creative juices! Then, once a week we get together and check in."

As the director, Cia keeps track of the progress of the collection development. When the final decisions are made, they proceed to the photo shoot phase. A location is chosen, models and photographers are scheduled, and then the style for the season is determined.

## We set ourselves free and run with our creative juices!

Working alongside Cia is assistant designer Vanessa Ewing, who joined Plymouth in 2009. She holds a Bachelor of Fine Arts in fashion design and a minor in textiles from Moore College of Art and Design in Philadelphia. Vanessa started her career as an intern with Debbie Bliss. Vanessa's design style is fresh and uncomplicated, and she has a great eye for trends, bringing a young perspective to the team.

When it comes to choosing new yarns for each season, it's truly a team effort. After a recent trip to Pitti Filati in Florence, Italy, the team arrived home with a tremendous amount of inspiration and sample yarns to start the planning process. The selection team began by reviewing current industry trends, colors and yarns that are hot on the scene and runway fashion.

"At the last show, we saw lots and lots of neon, tweeds and Arans, so attending trade shows like this are imperative for us," said Cia. Once the yarns are chosen and the colors are selected, then Vanessa and Cia get together to begin brainstorming on the design direction. They start by allowing the ideas to flow in, and then narrow it down.

After a general theme is defined, they jump into looking at color. They pick a yarn in a color that they think will have the most impact, and then proceed from there.

Cia and Vanessa step back to view the broader scope of the overall feel for this season.

In regard to pattern sizing, Vanessa and Cia are committed to offering more sizes in each of the patterns. They pay close attention to the needs of their customers, and have begun offering more sizing options, which is important in order to cater to knitters of varying shapes and sizes. Patterns include schematics when necessary.

On a more personal note, I asked Cia about her personal knitting life and queried her on everything from her favorite yarn, knitting style and her go-to needle size to her absolute favorite Plymouth yarn. She loves Galway, because of the wide color range and because the final project is so brilliant. "It brings me back to the heart of knitting—a perfect worsted-weight wool," said Cia. On page 106, Cia's Striped Vest is a stunning example of the exceptional color range that Galway provides.



Vanessa makes adjustments to show the garment's best angle.

When describing her style, Cia says that she's "simple with a twist." When she first started designing it was easy because it was in the 1980s and boxy sweaters with leggings were in. She did lots of intarsia and Fair Isle knitting, which indulged her passion for color. Then, as she got more comfortable with garment shaping, she began creating designs with flared hemlines and adding funky collars to simple garments. Cia believes the trick to keeping something simple is knowing how to pair up the right yarn with the correct silhouette. When it comes to showing off her hobby, Cia walks the walk, because she wears her own knits 90 percent of the time. It's her passion, and she's a believer that by wearing handknits, it proves that she believes in her craft.

### **Company Snapshot:**

Plymouth Yarn Company, Inc. Family-owned since 1964. Physical address: 500 Lafayette St. Bristol, PA 19007

Website: www.plymouthyarn.com





for layering with everything from jeans to a little black dress.



### **Sizes**

Woman's small (medium, large, X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### **Finished Measurements**

**Chest:** 38½ (43½, 49, 54) inches **Length:** 26 (26¾, 27½, 28½) inches

### **Materials**

- Plymouth Yarns Galway Worsted (worsted weight; 100% wool; 210 yds/100g per ball): 2 balls each dark grey heather #704 (A), lilac heather #718 (B) and mallard #762 (C); 1 (1, 2, 2) ball(s) rock star #761 (D); 1 ball turtle heather #754 (E)
- Size 8 (5mm) 40-inch circular needle, and extra needle for 3-needle bind-off, or size needed to obtain gauge
- Stitch markers

### Gauge

20 sts and 24 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

### **Special Abbreviation**

Make 1 Left (M1L): Insert tip of LH needle from front to back under strand between sts; knit into the back of the loop.

**Pattern Stitches** Ridge St Row 1 (RS): Knit.

Row 2: Knit.



Row 3: Purl. Row 4: Purl.

These 4 rows create the Ridge St between each color stripe.

**Seed St** (even number of sts) Row 1: \*K1, p1; rep from \* across. Row 2: \*P1, k1; rep from \* across. Rep Rows 1 and 2 for pat.

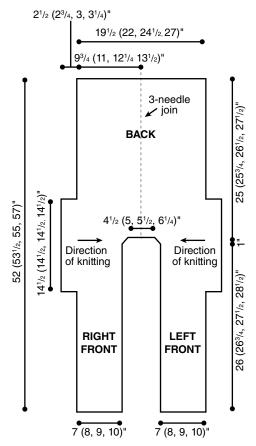
### **Pattern Notes**

This pattern is knit from side to side in 2 pieces. Each piece starts at the sleeve and is worked toward the center back. The 2 sides are joined using 3-needle bind-off (see page 127).

A circular needle is used to accommodate the large number of stitches. Do not join; work back and forth in rows.

The chest size of garment is determined by the width of the stripe:

**Small:** 12 rows per stripe **Medium:** 14 rows per stripe Large: 16 rows per stripe **X-large:** 18 rows per stripe



Note: Measurement shown without added collar band.

### Right Half

With A, cast on 72 sts.

Work 4 rows of Ridge St pat.

Change to E and work first row of color stripe as follows: \*K8, M1L; rep from \* to last 8 sts, k8 —80 sts.

Continue in St st and complete number of stripe rows for your size.

Change to A and work Rows 1 and 2 of Ridge St pat.

Next row (RS): Work Row 3 of Ridge St pat, and then cable cast-on (see page 124) 90 (94, 98, 102) sts for right back.

Next row: Work Row 4 of Ridge St pat, and then cable cast-on

90 (94, 98, 102) sts for right front—260 (268, 276, 284) sts.

**Next row:** Change to B; set up bottom edge of vest as follows: work 4 sts in Seed St, pm, knit to last 4 sts, pm, work last 4 sts in Seed St.

Continue with B, working 4 sts at each edge in Seed St and St st between markers until total number of stripe rows for your size are completed.

Change to A and work 4 rows of Ridge St pat.

Keeping 4 sts at each edge in Seed St throughout, change to C and work total number of stripe rows for your size,

Change to A and work 4 rows of Ridge St pat.

Change to D and work total number of stripe rows for your size.

Place 133 (137, 141, 145) right front sts on waste yarn.

With A, work Ridge St pat on rem sts for right back, and at the same time, ssk at bea of next

2 RS rows—125 (129, 133, 137) sts.

Change to E and work total number of stripe rows for your size, keeping 4 sts at bottom edge of back in Seed St.

Change to A and work first 2 rows of Ridge St pat.

Place all sts on waste yarn.

### **Left Half**

Work same as Right Half through D stripe rows.

**Next row:** Change to A and work Row 1 of Ridge St pat across 127 (131, 135, 139) sts for back; slip rem 133 (137, 141, 145) sts to waste yarn for left front.

Complete Ridge St pat on rem sts for left back, and at the same time, p2tog at



beg of next 2 WS rows—125 (129, 133, 137) sts.

Change to E and work total number of stripe rows for your size, keeping 4 sts at bottom edge of back in Seed St.

Change to A and work first 2 rows of Ridge St pat.

Place all sts on waste yarn. Block to finished schematic measurements.

Join left back and right back using 3-needle bind-off.

### Collar

With A and RS facing, k133 (137, 141, 145) sts from right front holder, pick up and knit 26 (30, 32, 36) sts along back neck, k133 (137, 141, 145) sts from left front holder—292 (304, 314, 326) sts.

Work Rows 2–4 of Ridge St pat. \*Change to B and knit 1 row. Work 2 rows in Seed St. Change to C and purl 1 row. Work 2 rows in Seed St.\*\* Rep from \* to \*\* twice more. Change to A and knit 1 row. Purl 2 rows.

### Finishina

Bind off pwise.

Sew side and underarm seams. Weave in all ends. ■

# Sideways Slipper

DESIGN BY DROPS DESIGN COURTESY OF GARNSTUDIO

The uncommon construction of these socks leads to uncommon comfort on a lazy winter day spent knitting by the fireplace.



### **Sizes**

Woman's small (medium, large); fits shoe sizes  $5-6\frac{1}{2}$  (7\frac{1}{2}-9, 9\frac{1}{2}-10\frac{1}{2}) Instructions are given for the smallest size with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### **Finished Measurements**

**Foot length:** 9 (9½, 10¼) inches **Leg height:** 11½ (12¼, 13) inches

### **Materials**

- Garnstudio DROPS Big Fabel (worsted weight; 75% wool/25% polyamide; 164 yds/100g per skein): 2 (3, 3) skeins royal blue #108
- Size 6 (4mm) straight needles or size needed to obtain gauge
- Size G/6 (4mm) crochet hook
- Stitch markers
- Stitch holder

### Gauge

19 sts and 38 rows = 4 inches/10cm in garter st.

To save time, take time to check gauge.

### **Special Abbreviations**

Wrap and Turn (W&T): Work to st to be wrapped, bring yarn forward between needles, slip next st to RH needle, move yarn to back and return slipped st (which is now wrapped) to LH needle. Turn and work back.

Make 1 Left (M1L): Insert LH needle under the strand between sts from front to back. Knit through the back of the loop.

Make 1 Right (M1R): Insert LH needle under the strand between sts from back to front. Knit into front of this loop.

### **Pattern Stitch**

**Note:** A chart is provided for those preferring to work pat st from a chart.

Lace Edge

**Row 1 (Set-up, RS):** K3, yo, k2tog, yo, k3, [yo, k2toq] twice—13 sts.

Row 2 (Set-up, WS): Knit.

**Row 3:** K4, yo, k2tog, yo, k3, [yo, k2tog] twice—14 sts.

Row 4 and all WS rows: Knit.

**Row 5:** K5, yo, k2tog, yo, k3, [yo, k2tog] twice—15 sts.

**Row 7:** K6, yo, k2tog, yo, k3, [yo, k2tog] twice—16 sts.

Row 9: Bind off 4 sts (1 st rems on RH needle), k2, yo, k2tog, yo, k3, [yo, k2tog] twice—13 sts.

Row 10: Knit.

Rep Rows 3-10 for pat.

### **Pattern Note**

These socks are worked flat in garter stitch and then grafted together along bottom

of foot and back of calf. The sock begins and ends at center back/center sole. A lace edging for the cuff is worked at beginning of each right-side row; toe is at the end of right-side rows. The back calf and toe are shaped using short rows and the heel is shaped using decreases and increases.

Stitch counts at the end of heelshaping rows do not include Lace Edge pattern stitches.

### Sock

Using provisional cast-on (see page 127), cast on 100 (107, 114) sts.

### Shape Back Calf

**Short-Row Set 1 (RS):** Work Lace Edge pat, pm, k8, W&T; (WS): knit to end.

Short-Row Set 2: Work Lace Edge pat, k16, W&T; (WS): knit to end.

Short-Row Set 3: Work Lace Edge pat, k23, W&T; knit to end.

Short-Row Set 4: Work Lace Edge pat, k31, W&T; knit to end.

Short-Row Set 5: Work Lace Edge pat, k38, W&T; knit to end.

**Next row:** Work Lace Edge pat, knit to end. Next row: Knit.

# Shape Toe & Heel

**Short-Row Set 6:** Work Lace Edge pat, knit to last 6 sts, W&T; knit to end.

**Next row:** Work Lace Edge pat, k44 (49, 52), pm for heel shaping, knit to end.

**Next row:** Knit.

**Short-Row Set 7 (heel dec):** Work Lace Edge pat, knit to 2 sts before heel marker, k2tog, sm, k1, ssk, knit to last 6 sts, W&T; knit to end—86 (93, 100) sts not including Lace Edge pat.

**Next row (heel dec):** Work Lace Edge pat, knit to 2 sts before marker, k2tog, sm, k1, ssk, knit to end—84 (91, 98) sts.

**Next row:** Knit.

Rep [last 4 rows] 3 more times—72 (89, 86) sts.

Rep Short-Row Set 6.

**Next row:** Work Lace Edge pat, knit

to end.

**Next row:** Knit.

Rep last 4 rows until piece measures  $3\frac{3}{4}$  ( $4\frac{1}{2}$ ,  $5\frac{1}{4}$ ) inches/36 (44, 52) rows from last heel dec, ending after a Row 8 of Lace Edge pat.

Rep Short-Row Set 6 once more.

Next row (heel inc): Work Lace Edge pat, knit to heel marker, M1L, sm, k1, M1R, knit to end—74 (81, 88) sts.

**Next row:** Knit.

Short-Row Set 8 (heel inc): Work Lace Edge pat, knit to marker, M1L, sm, k1, M1R, knit to last 6 sts, W&T; knit to end—76 (83, 90) sts.

Rep [last 4 rows] 3 more times—88 (95, 102) sts.

Remove 2nd marker.

Rep [Short-Row Set 6] twice.

# **Shape Back Calf**

Rep Short-Row Set 5.

Rep Short-Row Set 4.

Rep Short-Row Set 3.

Rep Short-Row Set 2.

Rep Short-Row Set 1.

Slip all sts on to a st holder.

# **Finishing**

Cut a strand of yarn approx 8 inches long. Using tapestry needle, thread yarn through last garter ridges at toe end of sock and pull tight to close toe. Weave in both ends.

Graft tog sts from st holder and cast on row. ■





STITCH KEY

K on RS

K2tog

Yo

K on WS

Bind off

# Gone for the Weekend Tee

The quick, easy knitting and fun asymmetrical neckline, created by button placement, will make this your go-to tee for weekend wear. This pattern evolved as a canvas to show off great button finds. The neckline is unusual and flattering and the knitting is simple and fast!



# **Sizes**

Woman's small (medium, large, X-large, 2X-large, 3X-large) Instructions are given for smallest size with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

# **Finished Measurements**

**Chest:** 37 (41, 45, 49, 53, 57) inches **Length:** 21 (22, 23, 24, 25, 26) inches

# **Materials**

- Berroco Captiva (worsted weight; 60% cotton/23% polyester/17% acrylic; 98 yds/50g per hank): 7 (8, 9, 10, 11, 12) hanks fig #5547
- Size 8 (5mm) needles or size needed to obtain gauge
- G/6 (4mm) crochet hook
- Split-ring markers
- 6 (¾-inch) banded-style buttons #90292 from JHB International

### Gauge

20 sts and 25 rows = 4 inches/10cm in

To save time, take time to check gauge.

# **Pattern Notes**

Yoke is worked from side to side, and then stitches are picked up to for the back and front separately.

Sleeve cap and body length can be adjusted, if desired. However, if lengthening, additional yarn may be needed.

# Yoke

# **Right Sleeve Cap**

Cast on 70 (76, 80, 86, 90, 96) sts. Work even in St st for

2 inches or desired length.

Note: Sleeve cap may be lengthened here, if desired.

Place a split-ring marker at each edge.

# **Right Shoulder**

Work in St st until shoulder measures 6¼ (6¾, 7½, 8½, 9¼, 10¼) inches from markers, ending with a WS row.

### **Divide for Neckline**

**Next row (RS):** K35 (38, 40, 43, 45, 48) sts (front yoke); join a 2nd ball of yarn, k35 (38, 40, 43, 45, 48) sts (back yoke).

Work front and back yoke at once with separate balls of yarn until neck opening measures 6 (7, 7½, 7½, 8, 8) inches, ending with a WS row.

Next row (RS): Bind off front yoke sts; knit across back yoke sts.

Next row (WS): Purl across back yoke sts, cast on 35 (38, 40, 43, 45, 48) front yoke sts—70 (76, 80, 86, 90, 96) sts.

# Left Shoulder

Work in St st for 61/4 (63/4, 71/2, 81/2, 91/4, 10¼) inches.

Pm at each edge. Continue in St st for 2 inches.

**Note:** Lengthen sleeve cap, if necessary, to match other sleeve. Bind off loosely.

# Back

With RS facing, pick up and knit 94 (104, 114, 124, 134, 144) sts along back yoke edge between markers. Remove markers.

Work even in St st until back measures 14 (14½, 15, 15½, 16, 16½) inches or desired length.

Bind off loosely.

### Front

Work same as for back.

# Finishing

Block pieces to measurements. Sew underarm and side seams.

### **Armhole Edging**

**Note:** If not familiar with single crochet (sc), refer to Crochet Class on page 128.

With RS facing, join yarn at underarm and work 1 row of sc around armhole edge, making sure to keep edge flat.

Rep for other armhole.



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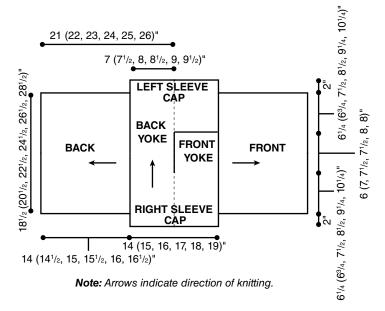


# **Neck Edging**

Mark positions of 6 buttonholes evenly spaced along right front yoke opening, with first button ½ inch from the lower edge and the last at the neck edge.

With RS facing, join yarn at right shoulder neck edge. Work 1 row of sc across back neck edge and along left front edge; sc along right front (buttonhole edge) working [ch 5, skip next st] for each buttonhole, sc across rem sts for front neck edge; join in first st. Finish off.

Sew buttons to left front as desired to create asymmetrical look. ■



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# **Neck Warmer**



123456 INTERMEDIATE

# **Sizes**

Infant's 1–3 months (6–9 months, 12-18 months, 2 years, 4 years) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### **Materials**

- Garnstudio DROPS Merino Extra Fine (DK weight; 100% wool; 115 yds/50g per skein): 1 (2, 2, 2, 2) skein(s) off-white #01
- Size 8 (5mm) needles or size needed to obtain gauge
- Stitch marker



DESIGNS BY DROPS DESIGN COURTESY OF GARNSTUDIO

Show Baby off wearing this adorable accessory set.

# Gauge

19 sts and 38 rows = 4 inches/10cm in

To save time, take time to check gauge.

# **Pattern Notes**

Neck warmer is worked back and forth from edge to edge in garter stitch and is shaped with short rows; then it is seamed at the center front.

Two stitches at the neck edge are worked with 2 strands held together throughout; the rest is worked with 1 strand. Wind a small ball of yarn for neck-edge stitches.

After inserting cord through eyelet openings, sew cord in place onto capelet every few inches around to ensure that the cord cannot be pulled or tightened around the child's neck.

### Capelet

Cast on 26 (29, 35, 38, 42) sts.

Working in garter st throughout and beg at lower edge, work as follows (mark first row of Short-

Row Set 1 as RS):

\*Short-Row Set 1 (RS): K14 (16, 17, 19, 19) sts, turn; (WS) sl 1 kwise, knit to end. Short-Row Set 2: K17 (19, 23, 25, 26) sts, turn; sl 1 kwise, knit to end.

When working TIP short rows and turning mid piece, slip first st as if to knit, and then tighten yarn before working return row.

Next row (RS): Knit across all sts, working last 2 sts with 2 strands. **Next row:** Knit across all sts, working first 2 sts with 2 strands.

Rep from \* once more, then rep [Short-Row Set 1] once.

Next Short-Row Set: K15 (17, 21, 23, 24) sts, yo, k2tog, turn; sl 1 kwise, knit to end. Next 2 rows: Work across all sts, working neck edge sts as above.\*\*

Rep between \* and \*\* until piece measures approx 8 (8<sup>3</sup>/<sub>4</sub>, 9<sup>1</sup>/<sub>2</sub>, 10<sup>1</sup>/<sub>4</sub>, 11) inches at neck edge and approx 23½ (26, 28½, 30¾, 33) inches at bottom. Bind off all sts.

# Finishina

Sew front edges tog, leaving top 2½ (2¾, 3, 3½, 4) inches open for collar.

# **Twisted Cord & Pompoms**

**Note:** To ensure child's safety, sew cord down around top of capelet so that it cannot be tightened around neck. Cut 2 strands approx 65 inches long. Hold tog and make a twisted cord

(see page 129). Beg at front, thread cord through eyelet row.

Make 2 (1-inch) pompoms (see page 127) and attach to ends of cord.

# **Sideways Booties**





# Sizes

Infant's 1–3 months (6–9 months, 12-18 months, 2 years, 4 years); fits foot length of 4 (4½, 4¾, 5½, 61/4) inches

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### **Materials**

- Garnstudio DROPS Eskimo (bulky weight; 100% wool; 55 yds/50g per skein): 2 (2, 3, 3, 3) skeins off-white #01
- Size 10 (6mm) needles or size needed to obtain gauge
- Stitch markers

### Gauge

13 sts and 26 rows = 4 inches/10cm in garter st.

To save time, take time to check gauge.

# **Pattern Note**

Bootie is cast on at the bottom/back and worked in rows around the foot. It is shaped by using short rows. On RS



rows, the toe will be at the left, and the top at the right.

# **Bootie**

Make 2 alike

Cast on 28 (30, 34, 38, 42) sts.

# Shape Leg

Short-Row Set 1 (RS): K8, turn; (WS) sl 1 kwise, knit to end.

**Short-Row Set 2:** K14, turn; sl 1 kwise, knit

**Next row (RS):** Knit across all sts.

# **Shape Heel**

Place a marker 10 sts from top for eyelets, and 2nd marker 13 (14, 16, 18, 20) sts from

Next row (WS): Knit, dec 2 sts by k2tog on each side of heel marker—26 (28, 32, 36, 40) sts.

Continue in garter st.

Next row (RS): Work to 2 sts before eyelet marker, (k2tog, yo) at eyelet marker, knit to end.

Rep last row every 4th row, and at the same time, rep heel dec [every WS row] 2 (2, 2, 3, 3) more times—22 (24, 28, 30, 34) sts.

Remove heel marker.

Knit, maintaining eyelets until bootie measures approx 3½ (4, 4½, 4¾, 5) inches from last dec, ending with a WS row.



# **Shape Heel**

Place a marker 10 (11, 13, 14, 16) sts from toe.

**Inc row (RS):** Knit to st before marker, [kfb] twice—24 (26, 30, 32, 36) sts.

> Rep Inc row [every RS row] 2 (2, 2, 3, 3) times more— 28 (30, 34, 38, 42) sts.

# Next row (WS):

Knit across; discontinue eyelet rows.

# Shape Leg

Short-Row Set 1: K14, turn; sl 1 kwise, knit to end.

Short-Row Set 2: K8, turn; sl 1 kwise, knit to end.

Bind off all sts.

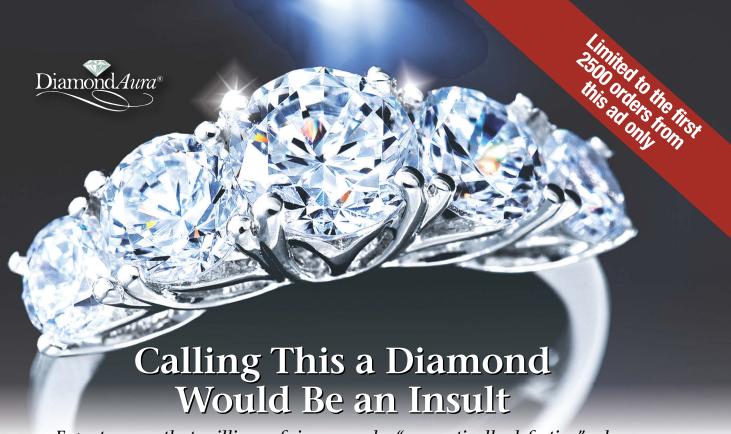
Sew foot and back leg seam, working in edge sts to avoid a bulky seam. Run a strand through edge sts at toe, pull tight and fasten off.

# **Twisted Cord & Pompoms**

Cut 2 strands approx 55 inches long. Hold tog and make a twisted cord (see page 129). Beg at center front, thread cord through eyelet row around ankle.

Make 2 (1-inch) pompoms (see page 127) and attach to ends of cord. ■





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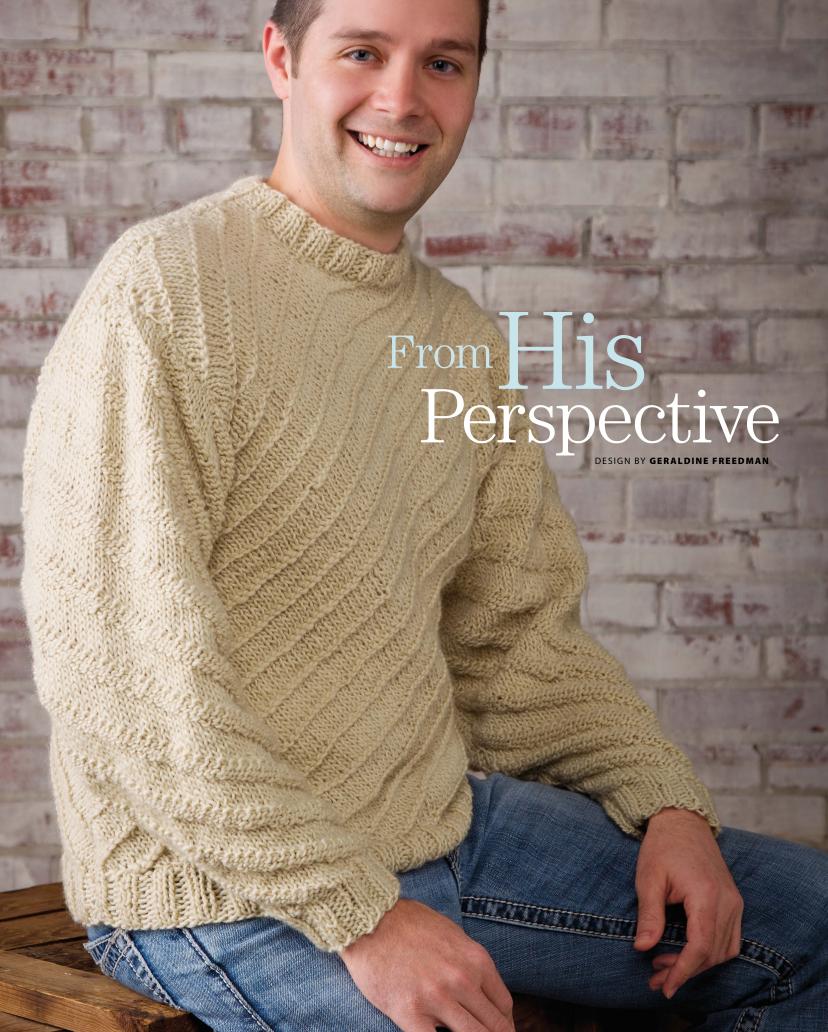
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# **Sizes**

Man's small (medium, large, X-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

# **Finished Measurements**

**Chest:** 38 (42, 46, 49, 52, 56) inches **Length:** 21 (23, 25, 26½, 28, 30) inches

# **Materials**

- Brown Sheep Lamb's Pride (worsted weight; 85% wool/15% mohair; 190 yds/ 113g per skein): 5 (6, 7, 7, 8, 8) skeins Aran #140
- Size 9 (5.5mm) straight needles and 24-inch circular needles or size needed to obtain gauge
- Stitch markers

# Gauge

16 sts and 20 rows = 4 inches/10cm in St st

To save time, take time to check gauge.

# **Special Abbreviations**

Make 1 (M1): Make backward loop on needle to inc 1 st.

Make 1 Right (M1R): Insert LH needle from back to front under the strand between sts; knit into front of this loop.

### Pattern Stitches

### Diagonal Ridge Increase

**Row 1 (RS):** K1, M1, knit to last st, M1, k1. **Row 2:** P1, M1, purl to last st, M1, p1.

Row 3: Rep Row 1.

Row 4: Rep Row 2.

Row 5: Rep Row 1.

Row 6: Knit-tbl of each st (forming purl ridge on RS).

Rep Rows 1–6 for pat.

### **Diagonal Ridge Decrease**

Row 1 (RS): K1, ssk, knit to last 3 sts, k2tog, k1.



Row 2: P1, p2tog, purl to last 3 sts, p2tog tbl, p1.

Row 3: Rep Row 1.

Row 4: Rep Row 2.

Row 5: Rep Row 1.

Row 6: K1-tbl across (forming purl ridge

Rep Rows 1–6 for pat.

**2x2 Rib** in rows (multiple of 4 sts + 2) **Row 1 (RS):** \*K2, p2; rep from \* to last 2 sts. k2.

**Row 2:** \*P2, k2; rep from \* to last 2 sts, p2.

Rep Rows 1 and 2 for pat.

**2x2 Rib** in rnds (multiple of 4 sts) **Rnd 1 (RS):** \*K2, p2; rep from \* to end

Rep Rnd 1 for pat.

**Spiral** (multiple of 6 sts)

**Row 1 (RS):** \*K6, p4; rep from \* across.

**Row 2:** \*K3, p6, k1; rep from \* across.

**Row 3:** \*P2, k6, p2; rep from \* across.

**Row 4:** \*K1, p6, k3; rep from \* across.

**Row 5:** \*P4, k6; rep from \* across.

**Row 6:** \*P5, k4, p1; rep from \* across.

**Row 7:** \*K2, p4, k4; rep from \* across.

**Row 8:** \*P3, k4, p3; rep from \* across.

**Row 9:** \*K4, p4, k2; rep from \* across.

**Row 10:** \*P1, k4, p5; rep from \* across.

Rep Rows 1–10 for pat.



# **Pattern Notes**

Back is knit from lower left corner to upper right corner. Front is knit from lower right corner to upper left corner.

Blocking to measurements is essential prior to adding ribs and assembling.

# **Back**

Cast on 3 sts.

Set-up row (WS): Purl.

Work Diagonal Ridge Increase pat until piece measures 19 (21, 23, 24½, 26, 28) inches along right edge, ending with a Row 6.

Work Diagonal Ridge Decrease pat until upper left edge measures 6 (7, 7, 71/2, 8, 8) inches for left shoulder, ending with a RS row.

# **Shape Neck**

**Dec row (WS):** Bind off 2 sts; work Diagonal Ridge Decrease pat to end of row.

Work Diagonal Ridge Decrease pat as established until neck measures 61/2 (61/2, 6½, 7, 7½, 7½) inches from neck Dec row, ending with a WS row.

**Next row (RS):** Work Diagonal Ridge Decrease pat, but DO NOT dec at end (neck edge) of row.

Next row (WS): Work Diagonal Ridge Decrease pat, but DO NOT dec at beg (neck edge) of row.

Continue working Diagonal Ridge Decrease pat until upper right edge (right shoulder) measures same as left shoulder and 3 sts rem.

Work 1 row without shaping. Bind off.

### Front

Cast on 3 sts.

Set-up row (WS): Purl.

Work Diagonal Ridge Increase pat until piece measures 19 (21, 23, 24½, 26, 28) inches along left edge, ending with a Row 6. Piece should measure same as back.

Work Diagonal Ridge Decrease pat until upper left edge measures 6 (7, 7, 7½, 8, 8) inches for left shoulder, ending with a WS row.

# **Shape Neck**

**Dec row 1 (RS):** Bind off 8 sts: work Diagonal Ridge Decrease pat to end of row.

**Row 2:** Work in Diagonal Ridge Decrease pat as established.

**Row 3:** Bind off 2 sts; work Diagonal Ridge Decrease pat to end of row.

**Rows 4–9:** Rep [Rows 2 and 3] 3 times.

Work Diagonal Ridge Decrease pat as established until neck measures 5 (5, 5,  $5\frac{1}{2}$ , 6, 6) inches from neck Dec Row 1, ending with a WS row.

Inc row 1 (RS): K1, M1R; work Diagonal Ridge Decrease pat to end of row.

**Row 2:** Work Diagonal Ridge Decrease pat, but DO NOT dec at end (neck edge) of row.

**Rows 3–8:** Rep [Rows 1 and 2] 3 times. Continue working Diagonal Ridge Decrease pat until upper right edge (right shoulder) measures same as left shoulder and 3 sts rem.

7 (7, 9, 91/2, 10, 12)" 6 (7, 7, 71/2, 8, 8)" **8**-4 30)"  $(21, 23, 24^{1/2}, 26, 28)^{"}$ (23, 25, 261/2, 28, **BACK** 6 2 Direction of knitting 19 (21, 23, 24<sup>1</sup>/<sub>2</sub>, 26, 28)"

Work 1 row without shaping. Bind off.

# **Sleeves**

Cast on 42 (42, 46, 46, 50, 50) sts. Work in 2x2 Rib in rows until piece measures 2 inches, and at the same time, inc 10 (10, 8, 8, 6, 6) sts evenly spaced across last row—52 (52, 54, 54, 56, 56) sts. **Spiral set-up row:** \*K6, p4; rep from \* across, end k2 (2, 4, 4, 6, 6) sts.

Continue to shift Spiral pat 1 st on every row and at the same time, inc 1 st at beg and end of [every 6th row] 14 times, working pat into new sts-80 (80, 82, 82, 84, 84) sts.

When all incs are complete, work evenly in pat until sleeve measures 181/2 (19, 191/2, 20, 20½, 20½) inches.

Bind off.

# Finishina

Block pieces to measurements.

# **Bottom Band**

With RS facing, pick up 74 sts along bottom edge of front.

Work in 2x2 Rib in rows until band measures 2 inches.

Bind off loosely in rib.

Work bottom edge of back same as bottom edge of front. Sew shoulder seams.

Pm on front and back approx 10 (10, 10¼, 10¼, 10½, 10½) inches down from shoulder seams, sew sleeves between markers.

Sew underarm and side seams.



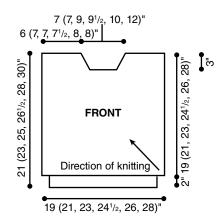
# **Neck Trim**

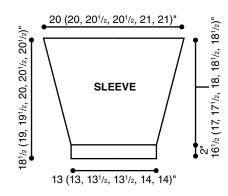
With circular needle, pick up and knit 72 (72, 72, 72, 76, 76) sts; pm for beg of rnd.

Work 6 rnds in 2x2 Rib.

Bind off loosely in rib.

Weave in all ends. ■





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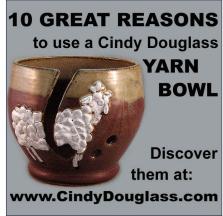










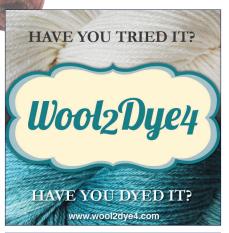


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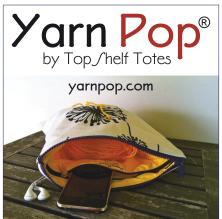
















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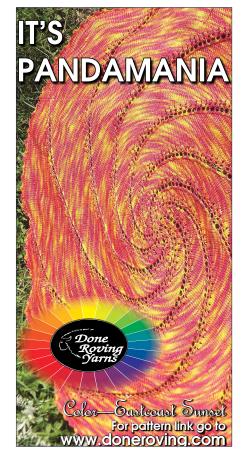
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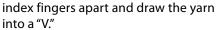


# Refer to these pages often for our most common techniques.

# **Long-Tail Cast-On**

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.

Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and



Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.

Draw through loop on thumb.

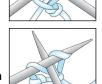
Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.

### Cable Cast-On

This type of cast-on is used when adding stitches in the middle or at the end of a row.

Make a slip knot on the left needle. Knit a stitch in this knot and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left



needle. Repeat for each stitch needed.

# Knit (k)

Insert right needle from front to back in next stitch on left needle.



Bring yarn under and over the tip of the right needle.

Pull yarn loop through the stitch with right needle point.

Slide the stitch off the left needle. The new stitch is on the right needle.







# Purl (p)

With yarn in front, insert right needle from back to front through next stitch on the left needle. Bring yarn around the right needle counterclockwise. With right needle, draw yarn back through the stitch.



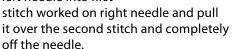
Slide the stitch off the left needle. The new stitch is on the right needle.



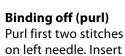
# **Bind-Off**

# Binding off (knit)

Knit first two stitches on left needle. Insert left needle into first



Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.



on left needle. Insert left needle into first stitch worked on right

needle and pull it over the second stitch and completely off the needle.

Purl the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.

# Increase (inc)

# Two stitches in one stitch Increase (knit kfb) Knit the next stitch in

Purl the next stitch in

the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch.





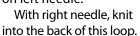
the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.

# Increase (M1)

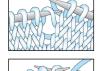
There are several ways to make or increase one stitch.

# Make 1 with Left Twist (M1L)

Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.



To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.







### Make 1 with Right Twist (M1R)

Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the front of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.







# Make 1 with Backward Loop over the right needle

With your thumb, make a loop over the right needle.

Slip the loop from vour thumb onto the needle and pull to tighten.





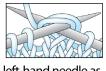
Knit this stitch. then knit the stitch on the left needle.

# Decrease (dec)

# Knit 2 together (k2tog)

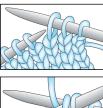
Insert right-hand needle into next two stitches on left-hand needle as to knit. Knit these two stitches as one.

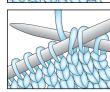




Slip, Slip, Knit (ssk) Slip next two stitches, one at a time, as if to knit from left needle to right needle. Insert left needle

in front of both stitches and knit them together.





# Make 1 in top of stitch below

Insert right needle into the stitch on left needle one row below.



# Purl 2 together (p2tog)

Insert right-hand needle into next two

stitches on left needle as to purl. Purl these two stitches as one.

# Slip, Slip, Purl (ssp)

Slip next two stitches, one at a time, as to knit, from left needle to right needle. Slip these stitches back onto left needle keeping them twisted. Purl these two stitches together through back loops.





# **Standard Abbreviations**

- [] work instructions within brackets as many times as directed
- () work instructions within parentheses in the place directed
- \*\* repeat instructions following **m** meter(s) the asterisks as directed
- \* repeat instructions following MC main color the single asterisk as directed
- " inch(es)

**approx** approximately beg begin/begins/beginning **CC** contrasting color

ch chain stitch

cm centimeter(s)

**cn** cable needle

dec decrease/decreases/ decreasing

**dpn** double-point needle(s)

**g** gram(s)

inc increase/increases/increasing rnd(s) rounds

k knit k2tog knit 2 stitches together

kfb knit in front and back of same st

kwise knitwise

**LH** left hand

M1 make 1 stitch

mm millimeter(s) oz ounce(s)

**p** purl

pat(s) pattern(s)

p2tog purl 2 stitches together

pm place marker

**psso** pass slipped stitch over

pwise purlwise

rem remain/remains/remaining WS wrong side

rep repeat(s)

rev St st reverse stockinette stitch

**RH** right hand

**RS** right side

**skp** slip, knit, pass stitch over—one stitch decreased

**sk2p** slip 1, knit 2 together, pass slip stitch over the knit 2 together—2 stitches decreased

sl slip

sl 1 kwise slip 1 knitwise

sl 1 pwise slip 1 purlwise

**sl st** slip stitch(es)

ssk slip, slip, knit these 2 stitches together—a decrease

st(s) stitch(es)

St st stockinette stitch

**tbl** through back loop(s)

tog together

wyib with yarn in back

wyif with yarn in front

yd(s) yard(s)

yfwd yarn forward

yo (yo's) yarn over(s)

# Skill Levels





For the first-time knitter, incorporating basic knit and purl stitches.



Geared toward the beginner who is eager to learn new techniques. Projects geared toward first-time knitters, including simple stitch patterns that introduce basic techniques, such as simple decreasing and increasing and yarn overs.

123456 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and minimal shaping and finishing. Simple in-the-round projects, such as hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitches, such as basic cables, lace and simple intarsia, as well as knitting in the round with double-point needles and more complex shaping and finishing. The knitter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques as noted above, as well as short rows and methods, such as intarsia and stranded colorwork with minimal color changes.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods, such as intarsia, cables, lace and stranded colorwork with numerous color changes. Projects in this category may also involve advanced shaping and construction techniques.

# **Standard Yarn Weight System**

Categories of yarn, gauge ranges, and recommended needle sizes

Yarn Weight Symbol & Category Names	O D	SUPER FINE	2 S	( 3 )	4 S MEDIUM	<b>5</b> SULKY	6 SUPER BULKY
Type of Yarns in Category	Fingering, 10-Count Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	33- 40 sts**	27–32 sts	23–26 sts	21–24 sts	16-20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5– 2.25mm	2.25– 3.25mm	3.25– 3.75mm	3.75– 4.5mm	4.5– 5.5mm	5.5– 8mm	8mm
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

<sup>\*</sup> GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

<sup>\*\*</sup> Lace weight yarns are usually knitted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

# **Basic Stitches**

### **Garter Stitch**

On straight needles knit every row. When working in the round on circular or double-point needles, knit one round then purl one round.

# **Stockinette Stitch**

On straight needles knit right-side rows and purl wrong-side rows. When working on circular or double-point needles, knit all rounds.

### **Reverse Stockinette Stitch**

On straight needles purl right-side rows and knit wrong-side rows. On circular or double-point needles, purl all rounds.

### Ribbina

Combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows the knit stitches are knitted and purl stitches are purled to form the ribs.

# **Reading Pattern Instructions**

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

# Measuring

To measure pieces, lay them flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armhole in the center of the front or back piece, not along the outer edge where the edges tend to curve or roll.

# Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

It is important to make a stitch-gauge swatch about 4 inches square with recommended patterns and needles before beginning.

Measure the swatch. If the number of stitches and rows are fewer than indicated under "Gauge" in the pattern, your needles are too large. Try another swatch with smaller-size needles. If the number of stitches and rows are more than indicated under "Gauge" in the pattern, your needles are too small. Try another swatch with larger-size needles.

Continue to adjust needles until correct gauge is achieved.

# **Working From Charts**

When working with more than one color in a row, sometimes a chart is provided to follow the pattern. On the chart each square represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the box.

When working in rows, odd-numbered rows are usually read from right to left, and even-numbered rows from left to right.

Odd-numbered rows represent the right side of the work and are usually knit. Even-numbered rows represent the wrong side and are usually purled.

When working in rounds, every row on the chart is a right-side row, and is read from right to left.

# **Use of Zero**

In patterns that include various sizes, zeros are sometimes necessary. For example, k0 (0,1) means if you are making the smallest or middle size, you would do nothing, and if you are making the largest size, you would k1.

# Glossarv

**bind off**—used to finish an edge cast on—process of making foundation stitches used in knitting **decrease**—means of reducing the number of stitches in a row **increase**—means of adding to the number of stitches in a row intarsia—method of knitting a multicolored pattern into the fabric **knitwise**—insert needle into stitch as if to knit

make 1—method of increasing using the strand between the last stitch worked and the next stitch

**place marker**—placing a purchased marker or loop of contrasting yarn onto the needle for ease in working a pattern repeat

**purlwise**—insert needle into stitch as

**right side**—side of garment or piece that will be seen when worn

**selvage stitch**—edge stitch used to make seaming easier

slip, slip, knit—method of decreasing by moving stitches from left needle to right needle and working them together

**slip stitch**—an unworked stitch slipped from left needle to right needle, usually as if to purl

wrong side—side that will be inside when garment is worn

work even—continue to work in the pattern as established without working any increases or decreases

work in pattern as established—continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains

**yarn over**—method of increasing by wrapping the yarn over the right needle without working a stitch

# **Knitting Needles Conversion Chart**

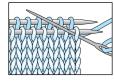
U.S.	0	1	2	3	4	5	6	7	8	9	10	10½	11	13	15
Metric (mm)	2	21⁄4	2¾	31⁄4	3½	3¾	4	41/2	5	5½	6	61/2	8	9	10

# Kitchener Stitch

This method of grafting live stitches together is often used for the toes of socks and flat seams. To graft edges together and form an uninterrupted piece of of stockinette stitch fabric, divide all stitches evenly onto two knitting needles—one behind the other. Thread yarn into tapestry needle. Hold needles with wrong sides together and work from right to left as follows:

# Step 1:

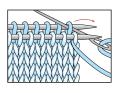
Insert tapestry needle into first stitch on front needle as to purl. Draw yarn through stitch, leav-



ing stitch on knitting needle.

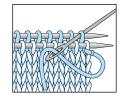
# Step 2:

Insert tapestry needle into the first stitch on the back needle as to purl. Draw yarn through stitch and slip stitch off knitting needle.



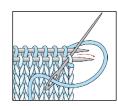
# Step 3:

Insert tapestry needle into the next stitch on same (back) needle as to knit, leaving stitch on knitting needle.



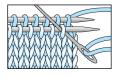
# Step 4:

Insert tapestry needle into the first stitch on the front needle as to knit. Draw yarn through stitch and slip stitch off knitting needle.



# Step 5:

Insert tapestry needle into the next stitch on same (front) needle as to purl. Draw yarn



through stitch, leaving stitch on knitting needle.

Repeat Steps 2 through 5 until one stitch is left on each needle. Then repeat Steps 2 and 4. Fasten off. Grafted stitches should be the same size as adjacent knitted stitches.

# **Provisional Cast-On**

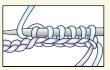
The provisional cast-on has a variety of uses. It starts with a crochet chain on a crochet hook about the same size as the knitting needle. A chart is given below of crochet hooks that correspond most

Crochet Hook	Knitting Needle
E	4
F	5
G	6
Н	8
1	9
J	10
K	101/2

closely to knitting needle sizes.

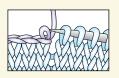
To work this type of cast-on, start with a crochet chain one or two stitches more than the number of stitches to be cast on for the pattern you are working. Since the edge is removed to work in the opposite direction the chain should be made with a contrasting color.

Once the chain is completed. with a knitting needle, pick



up and knit in the back bar of each chain until the required number of stitches is on the needle. Continue to work the pattern as given in the instructions.

Instructions then indicate that the provisional cast-on be removed so the



piece can be worked in the opposite direction. In this case, hold the work with the cast-on edge at the top. Undo one loop of the crochet chain, inserting the knitting needle into the stitch below the chain. (This stitch is on the original first row of knitting.) Continue to undo the crochet chain until all the stitches are on the needle. This provides a row of stitches ready to work in the opposite direction.

# **Pompoms**

Cut two cardboard circles in size specified in pattern. Cut a hole in the center of each circle, about ½ inch in diameter. Thread a tapestry needle with a length of yarn doubled. Holding both circles together, insert needle through center hole, over the out-

side edge, through center again (Figure 1) until entire circle is covered and center hole is filled (thread more length of yarn as needed).



Figure 1

With sharp scissors, cut yarn between the two circles all around the circumfer-ence (Figure 2).



Figure 2

Using two 12-inch strands of yarn, slip yarn between circles and overlap yarn ends two or three times (Figure 3) to prevent knot from slipping, pull tightly and tie into a firm knot. Remove cardboard

and fluff out pompom by rolling it between your hands. Trim even with scissors, leaving tying ends for attaching pompom to project.



# 3-Needle Bind-Off

Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the stitches on two separate needles with right sides together.

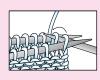
With a third needle, knit together a stitch from the front needle with one from the back.

Repeat, knitting a stitch from the front needle with one from the back needle once more.



Slip the first stitch over the second.

Repeat knitting, a front and back pair of stitches together, then bind one off.





# Pick Up & Knit

# Step 1:

With right side facing, working 1 st in from edge, insert tip of needle in space between first and second stitch.

# Step 2:

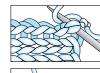
Wrap yarn around needle.

# Step 3:

Pull loop through to front.

# Step 4:

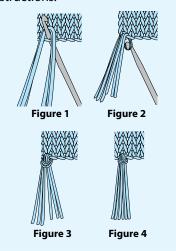
Repeat steps 1–3.





# Single-Knot Fringe

Hold specified number of strands for one knot of fringe together, and then fold in half. Hold project with right side facing you. Use crochet hook to draw folded end through space or stitch from right to wrong side (Figures 1 and 2), pull loose ends through folded section (Figure 3) and draw knot up firmly (Figure 4). Space knots as indicated in pattern instructions.



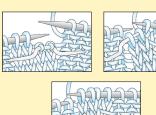
# **I-Cord**

Using 2 double-point needles, cast on (backward loop method) number of sts indicated. \*Knit across. Do not turn; slip stitches back to other end of lefthand needle. Repeat from \* to desired length. Thread yarn through sts to end.



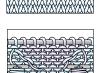
# Cables

To turn a cable, slip the desired number of stitches from the left needle onto a cable needle and hold the stitches out of the way temporarily. Work the next stitches on the left needle as instructed, and then work the stitches from the cable knitting needle as instructed to complete the cable turn.



# Intarsia

In certain patterns there are larger areas of color within the piece. Since this type of pattern requires a new color only for that section, it is not necessary to carry the yarn back and forth across the back of the fabric.



Use a separate ball, bobbin or "butterfly" of yarn for each color so that each color is available only where needed. In order to prevent holes when changing colors, bring the new color around the old color from beneath to twist the yarns.

# **Backward-Loop Cast-On**

This is the first cast-on that many knitters learn. It's very easy to do, but the first row is a little challenging to work. It's a handy one to use if you need to cast on stitches at the beginning or end of a row.

# Step 1:

Pick up the working yarn with your left hand to create a loop.



### Step 2:

Twist the loop around a half turn to the right, until it crosses over itself.

# Step 3:

Put the loop on the needle and pull the working yarn to tighten.

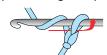
# CROCHET CLASS

# **Crochet Abbreviations**

chain stitch ch sc single crochet sl st slip stitch vo yarn over

# Chain (ch)

Yarn over, pull through loop on hook.



### **Back Bar of Chain**



### Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



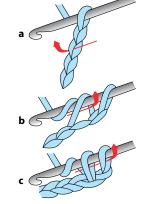
# Single Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.

Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.

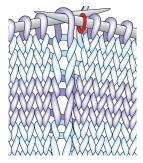


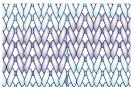
# **Jogless Join**

This indispensable technique will help you avoid the "color jog" that occurs at the beginning of a round when working stripes. You will find this little trick useful when making striped hats, mittens or sweaters.

When we knit in the round, we are actually creating a very long spiral of stitches, so the first stitch of the round is always lower in the spiral than the last stitch of the round. This is very apparent when we make stripes in the round because the color changes accentuate the offset of these two stitches and there's a very visible jog. There are a few different methods of disguising this jog, but this one is the easiest.

When you change colors, knit the entire first round with the new color, stopping at the beginning-of-round marker. Now, slip the first stitch of the second round of the new color purlwise, and then continue knitting around. It's that simple! By slipping that first stitch of the second round, you are hiking the stitch up a little bit and making it even with the last stitch of the first round.

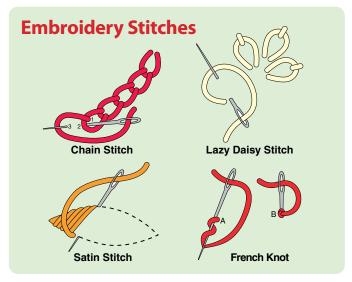




The drawing above shows how your knitting would look if you did not work the jogless join technique. As you can see, it leaves uneven group of stitches on each round where a color change occurs.

# **Twisted Cord**

Cut desired number of strands three times the recommended finished length. Tie an overhand knot in each end. Attach one end to a stable base and twist yarn until tight. Fold in half so that the knotted ends are together and allow the cord to twist on itself. Tie a new overhand knot 2–3 inches above the knotted ends, using all strands together. Cut off first two knots unravel ends to form a tassel. Tie a matching knot at other end and cut the fold of yarn, allowing the ends to unravel to form a tassel at that end.



# **Yarn & Notions Resource Guide**

Look for the products used in *Creative Knitting* at your local yarn shops and AnniesCatalog.com, or contact the companies listed here.

ARTIZANWORK, INC. 5257 Buckeystown Pike Suite 285 Frederick, MD 21704 www.artizanwork.com

BERNAT 320 Livingstone Ave. S. Box 40 Listowel, ON N4W 3H3 Canada (888) 368-8401 www.bernat.com

BERROCO INC. 1 Tupperware Drive, Suite 4 North Smithfield, RI 02896 (401) 769-1212 www.berroco.com

BLUE SKY ALPACAS P.O. Box 88 Cedar, MN 55011 (888) 460-8862 www.blueskyalpacas.com

BROWN SHEEP CO. INC. 100662 County Road 16 Mitchell, NE 69357 (800) 826-9136 www.brownsheep.com CASCADE YARNS 1224 Andover Park E. Seattle, WA 98188 (206) 574-0440 www.cascadeyarns.com

COUTURE DECO Espirito Santo Plaza 1395 Bricknell Ave. Miami, FL 33131 (800) 854-2328 www.couturedeco.com

FLOR, INC. 600 W. Van Buren, #800 Chicago, IL 60607 www.flor.com

GARNSTUDIO DROPS DESIGN 1229a Carmel St. San Luis Obispo, CA 93401 (805) 542-9303 www.garnstudio.com

THE HOME PORT 1580 Denmark Rd. Union, MO 63084 www.thehomeport.com

KNIT ONE, CROCHET TOO INC. 91 Tandberg Trail, Unit 6 Windham, ME 04062 (207) 892-9625 www.knitonecrochettoo.com JHB INTERNATIONAL 1955 S. Quince St. Denver, CO 80231 (800) 525-9007 www.buttons.com

KNITTING FEVER INC. (Noro) P.O. Box 336 315 Bayview Ave. Amityville, NY 11701 (516) 546-3600 www.knittingfever.com

KOLLÁGE YARNS 3591 Cahaba Beach Road Birmingham, AL 35242 (888) 829-7758 www.kollageyarns.com

LION BRAND YARNS 135 Kero Road Carlstadt, NJ 07072 (800) 258-YARN (9276) www.lionbrand.com

LOVELEE SOAP www.loveleesoaps.etsy.com

MANOS DEL URUGUAY www.kyarns.com

PATONS 320 Livingstone Ave. S. Box 40 Listowel, ON N4W 3H3 Canada (888) 368-8401 www.patonsyarn.com

PLYMOUTH YARN CO. (Grignasco Knits) 500 Lafayette St. Bristol, PA 19007 (215) 788-0459 www.plymouthyarn.com

PREMIER YARNS Herrschners Attn: Premier Yarns Customer Service 2800 Hoover Road Stevens Point, WI 54481 (888) 458-3588 www.premieryarns.com

PRYM CONSUMER USA INC. (Dritz) P.O. Box 5028 Spartanburg, SC 29304 www.dritz.com RED HEART YARNS Coats & Clark Consumer Services P.O. Box 12229 Greenville, SC 29612-0229 (800) 648-1479 www.redheart.com

SKACEL COLLECTION INC. (HiKoo, Schoeller+Stahl) (800) 255-1278 www.skacelknitting.com

TAHKI STACY CHARLES INC. 70-60 83rd St., Bldg. #12 Glendale, NY 11385 (877) 412-7467 www.tahkistacycharles.com

UNIVERSAL YARN 5991 Caldwell Business Park Drive Harrisburg, NC 28075 (704) 789-YARN (9276) www.universalyarn.com

WESTMINSTER FIBERS INC. (Rowan, SMC) 165 Ledge St. Nashua, NH 03060 (800) 445-9276 www.westminsterfibers.com www.knitrowan.com us.knitsmc.com





